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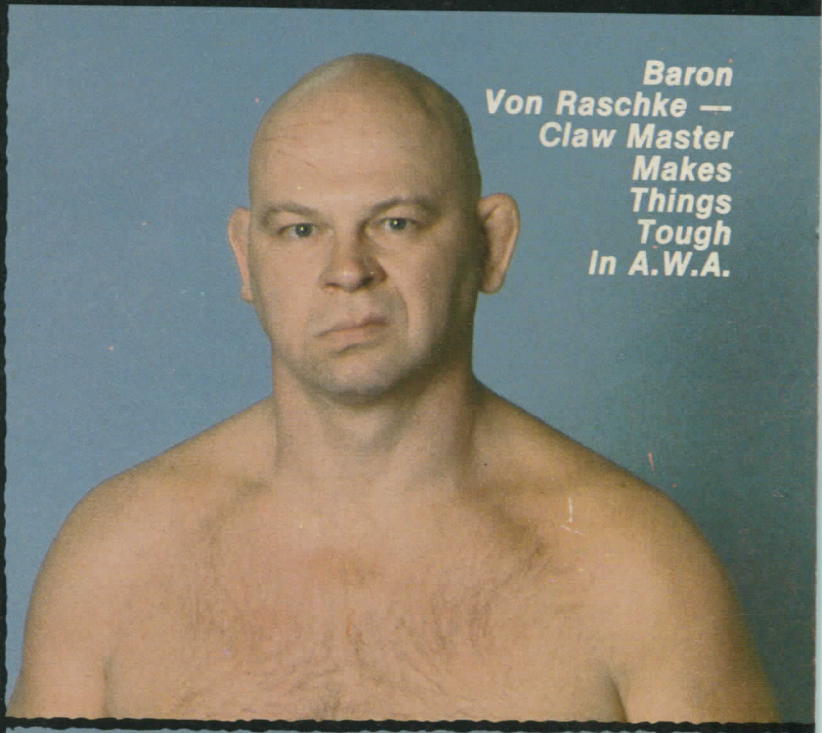
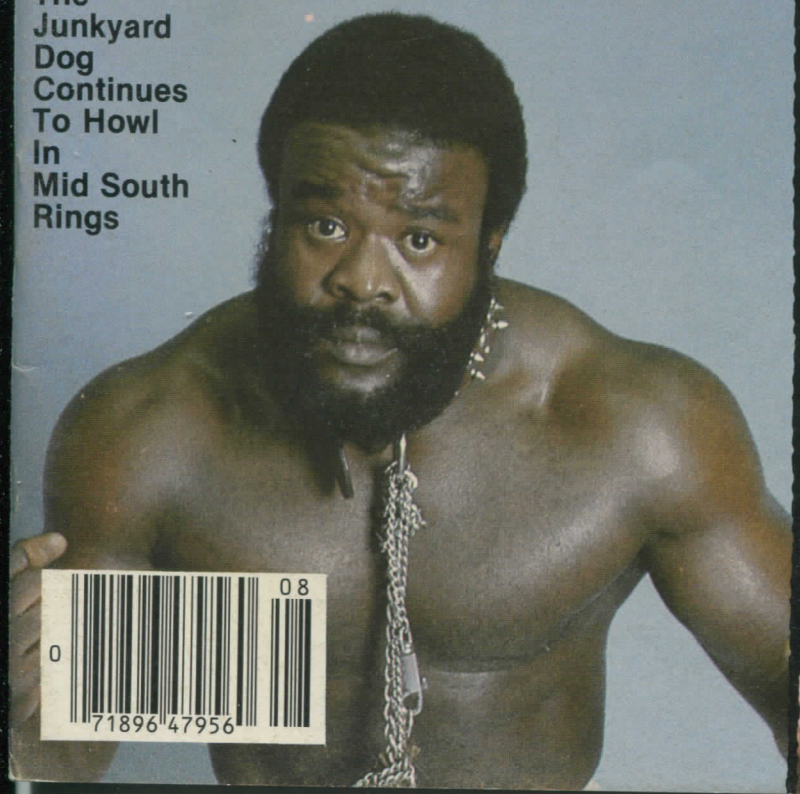
JIMMY "SUPERFLY" SNUKA — THE BEST IS YET TO COME

Baron Von Raschke — Claw Master Makes Things Tough In A.W.A.



The Junkyard Dog Continues To Howl In Mid South Rings



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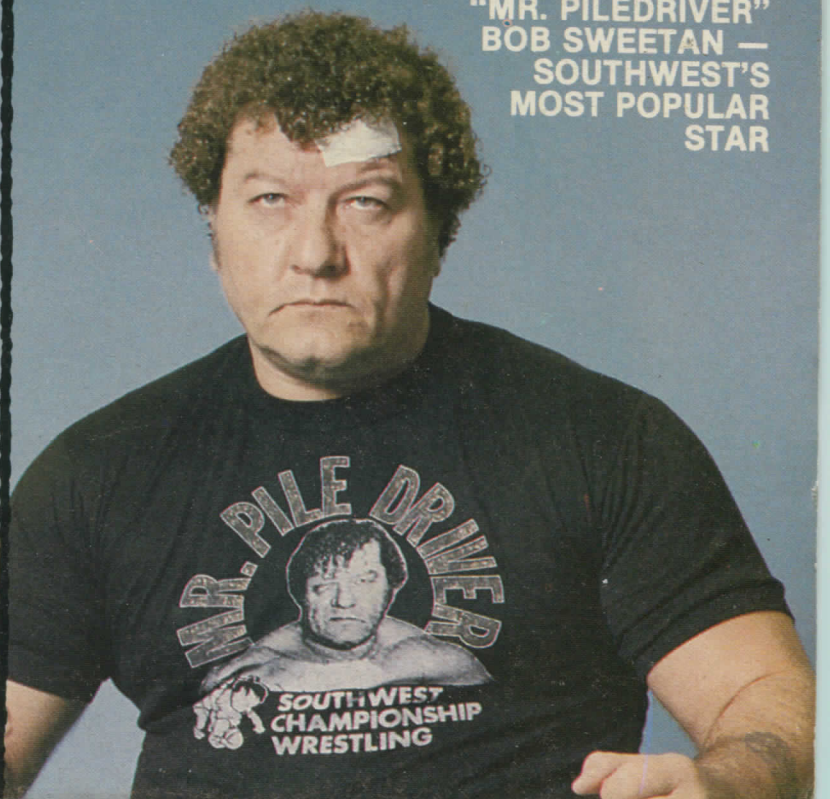

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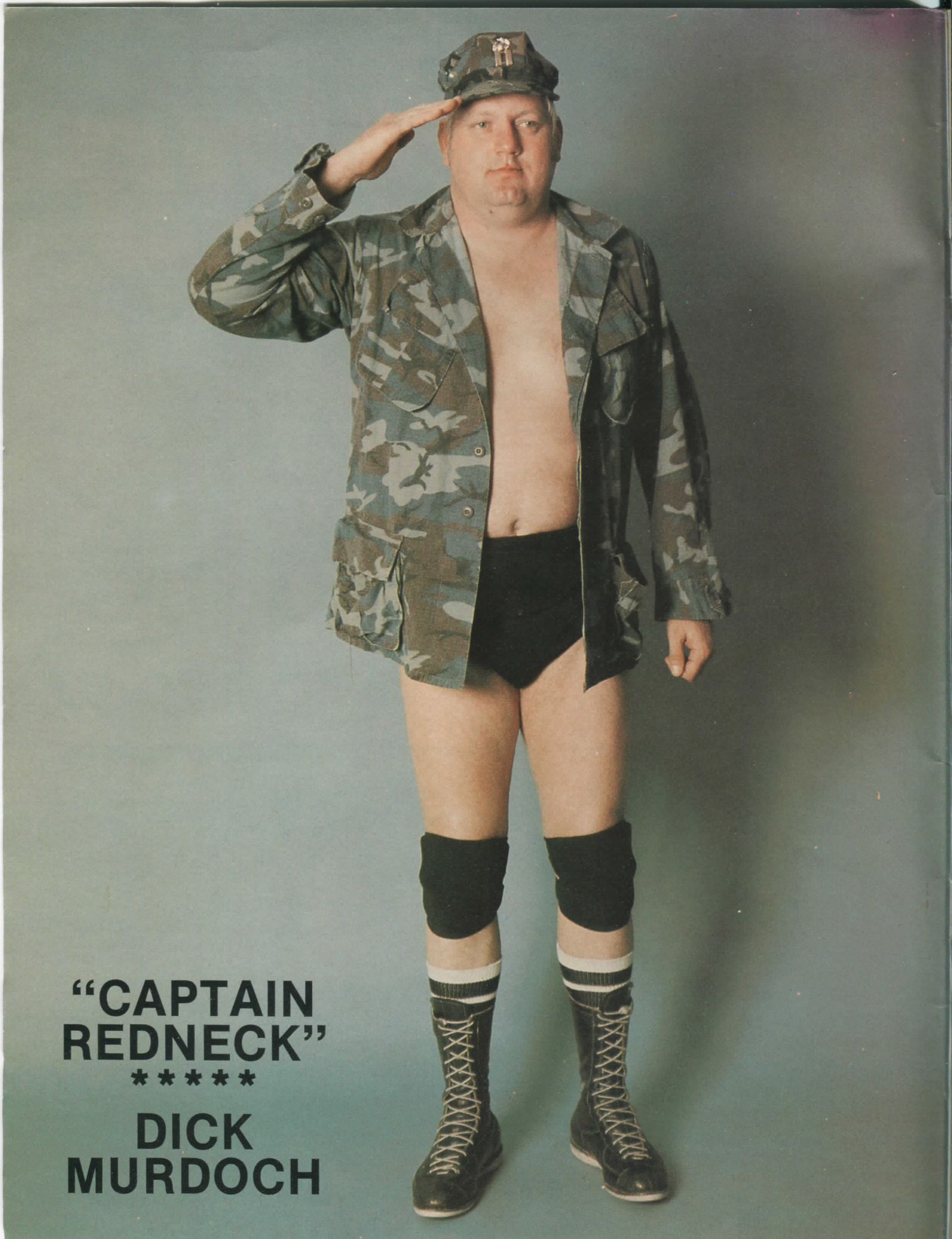
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Wrestling REVUE

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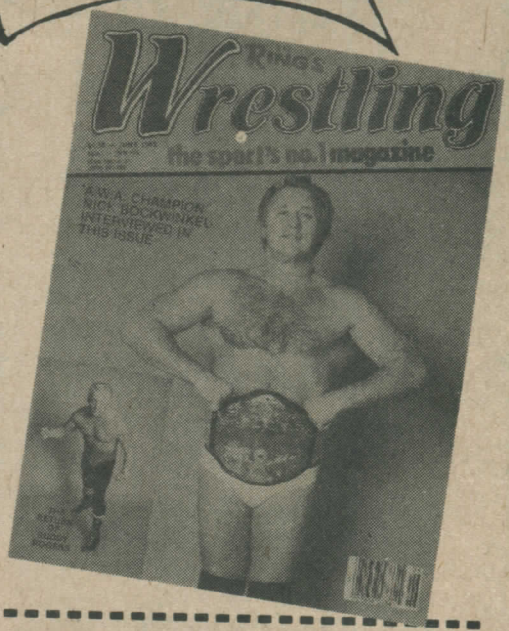

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AS I SEE IT

By Norman H. Kietzer

YOU CAN'T BECOME A PROFESSIONAL WRESTLER

When I wrote the editorial "So You Want To Become A Professional Wrestler" in The Wrestling News #95, I was guilty of an error that I wish to correct. I stated that I felt that the most successful training program for young professionals were the irregularly scheduled training camps run by Verne Gagne, the former A.W.A. World's Heavyweight Champion. I also stated that I did not know when or if Mr. Gagne planned to run another camp, and suggested that those interested write to him. I have since learned from Mr. Gagne that he no longer plans to run training camps as he does not have the time to do so. In fact, he was so inundated with mail as a result of my editorial that I have offered to and will be sending a copy of this correction to all who wrote him. I apologize for the inconvenience caused all by my editorial.

At the same time I stand by what I wrote — that it is my opinion that the training camps that were operated in the past by Verne Gagne were the most successful in producing new superstars for professional wrestling in the history of that sport. When you consider that among the top professionals produced were men like Ric Flair, Jim Brunzell, Greg Gagne, Ricky Steamboat, Ken Patera, Brad Rheingans, Bob Backlund, Chris Taylor, Buddy Rose, Baron von Raschke, and more, you realize that it is quite the truth that no man has had more positive influence on the quality of our sport today and for many years to come than Verne Gagne.

Although Mr. Gagne has retired as an active grappler, and no longer plans to run any training camps, he continues now in the promotional end of the sport with the same high quality that has been the trademark of each phase of his wrestling career — namely that whatever wrestling venture Verne Gagne has been associated with has been second to none.

I think that the second error I made was in the title of my editorial which seemed to some to indicate that there was a possibility for anyone to become a professional wrestler. I think I have corrected that with this editorial. As I said there, the correct answer for most who want to become professional wrestlers is that "You can't!"

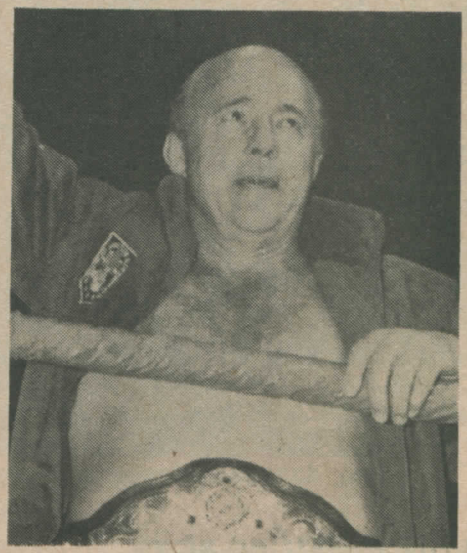
There are millions of youngsters in this country who aspire to careers in professional sports. This is true for professional wrestling — as well as for professional baseball, professional football, professional basketball, and all other professional sports. Much less than one percent of the millions who have a professional sports career as their ambition ever reach that goal, and even then most who do are only able to stay on top for a few short years. Being a professional wrestler (or a professional athlete of any kind) is not a realistic career goal for anyone. There are literally millions of applicants for every position that is available.

What my advice to all who think they want to pursue a professional wrestling career is to first of all recognize that goal for what it is — an impossible dream. Set a realistic goal for your life's work, and make that primary. If wrestling is still in your blood, participate in it on an amateur level. If you are successful enough to win a major honor such as an N.C.A.A. title, a place on our Olympic team, or something similar — then consider turning professional. I'm sure that with such a background you will be able to find a promotion that will give you a chance.

But, if you participate in amateur wrestling only because you feel that it is your training ground for professional wrestling, then you are a fool. It is one of the finest amateur sports a young athlete can participate in, but unless you love the amateur sport for itself it is a waste of time, and of the time of the many fine and dedicated officials and coaches who run our nation's amateur wrestling programs. Participate in athletics for your recreation and enjoyment — and if you happen to be one of the rare one in a million who is born with and able to develop the abilities to become a superstar in professional sports, it will show itself. If not, go on with the realistic life goal you have set for yourself.

One reason the Gagne training camps were more successful than any other programs our sport has ever had is that when Verne started a program he usually had well over one hundred participants, but by the time the camp was completed only a few (always less than ten) survived to reach the professional ranks. These were training programs where only top athletes were accepted in the first place, so one can see why those who survived had a good chance to become top pros.

Maybe you are the one in a million who can make it to the top in professional wrestling, and my advice here is not valid for you. But the chances are very good that one hundred percent of those who read this editorial will never be able to become professional athletes, and since it is the obligation of an editor to serve the majority of his readers as best he can, I am telling you not what you might want to hear, but what the truth is — You can't become a professional wrestler.



FOR JIMMY "SUPERFLY" SNUKA THE BEST IS YET TO COME

Photos By Ed Loughman

By Virginia-Maria Bowes

Jimmy Snuka is one of the two greatest wrestlers our world will ever know.

Taught well in the ways of wrestling by the immortal King Curtis Iaukea, only to be hustled into the camp of the fast-talking Capt. Lou Albano, "The Superfly" thundered upon the W.W.F. with a score of amazing upset victories.

However, it is said that his shiniest triumph was reached in the one bout he did not win.

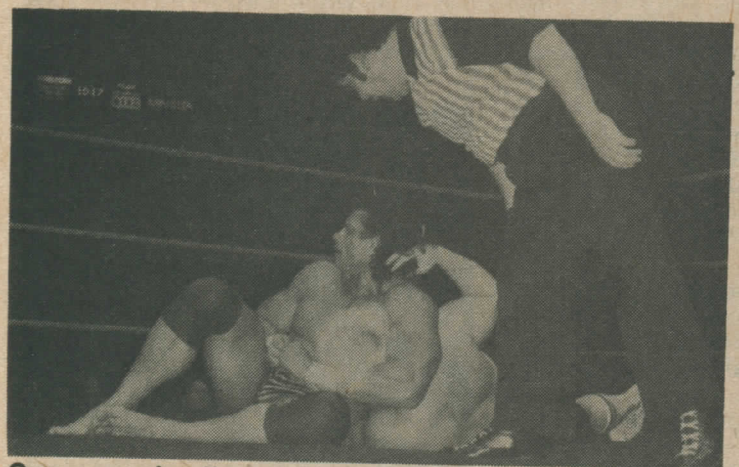
His caged confrontation with W.W.F. Champion, Bob Backlund, was superb. The end of that contest saw Backlund unconscious and at the very threshold of defeat. It was then that Snuka climbed the side of the steel fortress until he stood at its top, hovering better than two stories above his opponent. From there, The Superfly took to the air in his Big Splash, a show of such raw courage that it can never be forgotten by any who saw it happen.

But at that moment Backlund hauled himself to his feet, to burst through the door of the steel cage, leaving Snuka in a bloody pool of defeat on the floor of the ring.

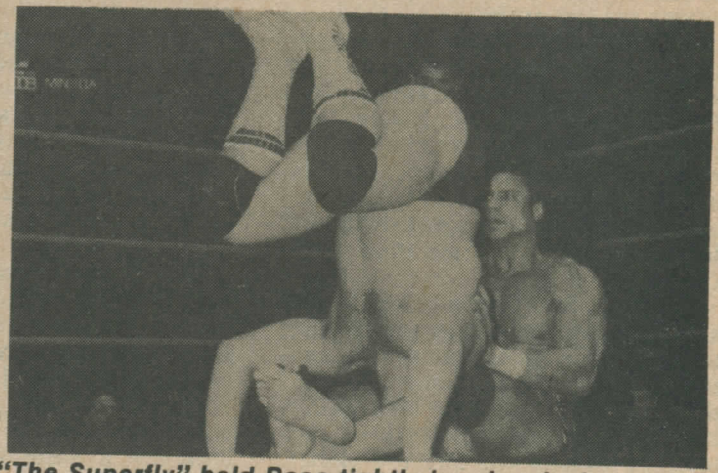
Because Bob was the first to exit the cage, he was declared the winner.

At this point, and it's high time, too, we've all come to recognize Bob Backlund for what he is: the most legendary Champion of all. His record proves this and, so to Bob, and to him alone, belongs this very special honor.

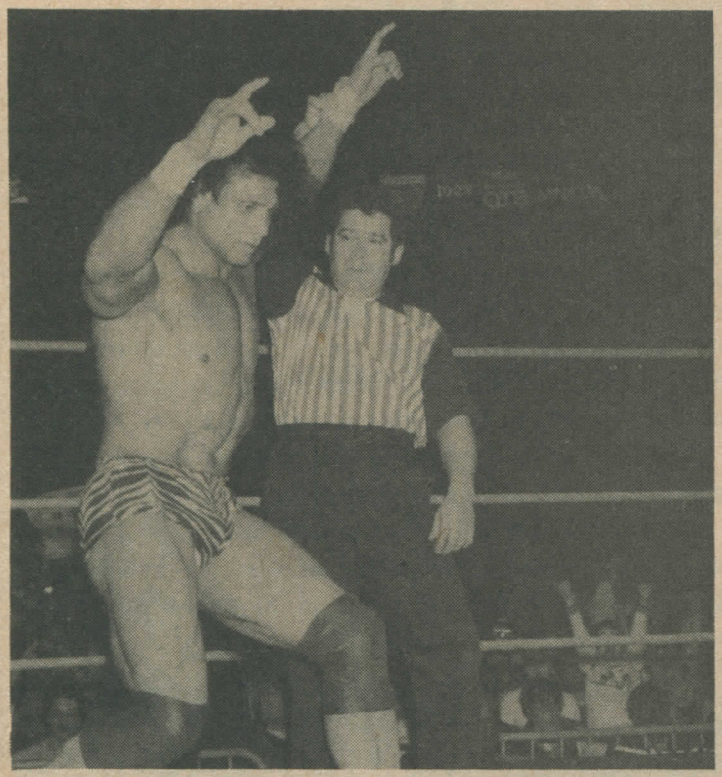
But what must be remembered is that not even he, this phenomenal Champ of ours, ever succeeded in actually pinning Jimmy Snuka.



One man who Jimmy wrestled after becoming a favorite of W.W.F. fans was "Playboy" Buddy Rose.



"The Superfly" held Rose tightly in a headscissors hold, despite Buddy's attempt to kick himself free of the grip.



A very familiar sight to W.W.F. fans — Jimmy "Superfly" Snuka's hand being raised in victory. Only W.W.F. Champion Bob Backlund has been able to stop him.

And that has to count for a lot.

Much more important than who won or lost is the fact that it was there, on the bloodied mat of that cage, that the tide began to turn for "The Superfly."

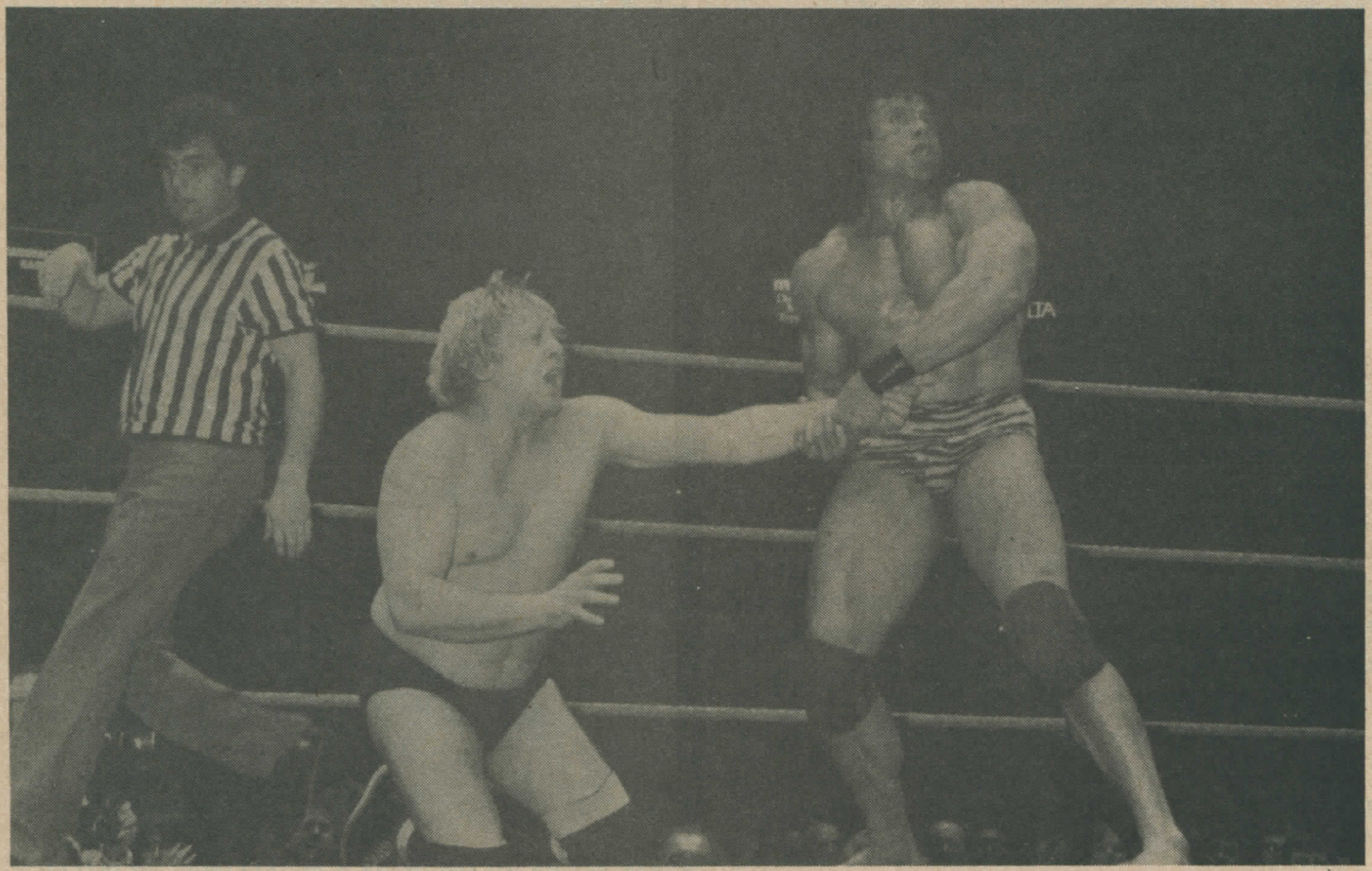
Up until then, Albano had been able to bully "his protege" into silence. Not allowed to come to his own defense, poor Jimmy heard himself being passed-off as a spear-chucking savage, so completely uncivilized that he was not capable of even talking.

What the Captain failed to reckon with was both the quality of the man he managed, as well as the intelligence of the great fans of the W.W.F.

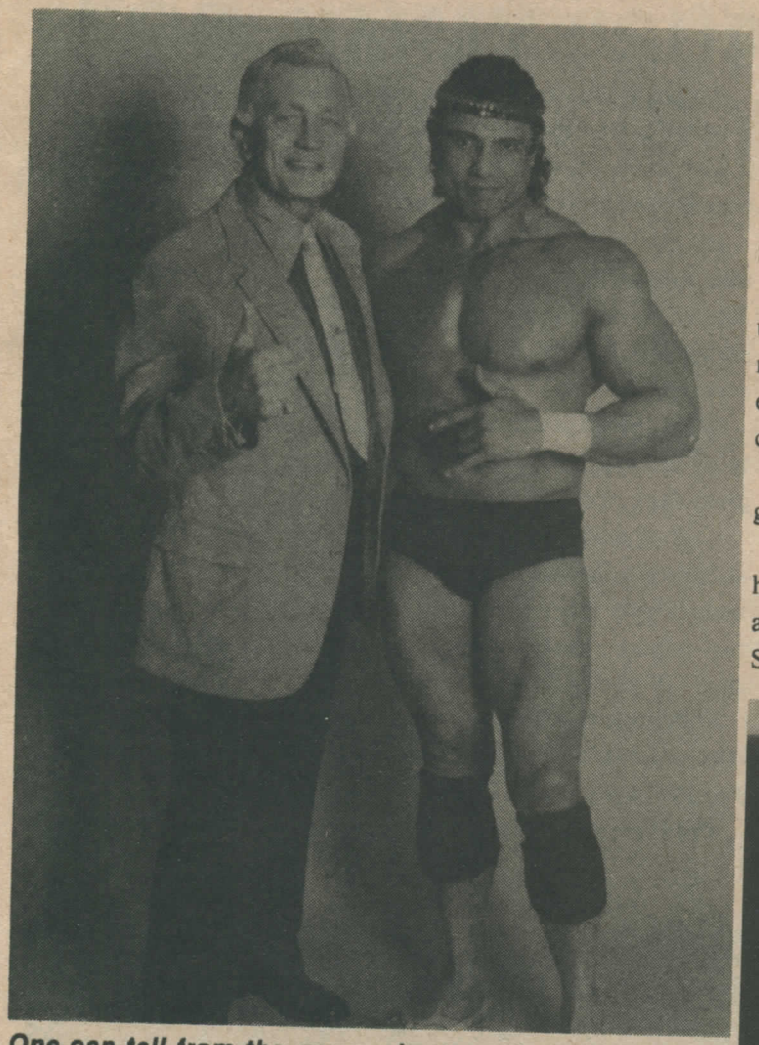
Casting aside Albano's words as cheap, you looked instead at Snuka's deeds. What you saw was a perfectly disciplined, marvelously talented athlete, whose every match was a clean-cut tribute to wrestling at its highest level...You saw class...You saw soul.

Following that steel cage confrontation, the fans cheered as they always do whenever intrepid Bob triumphs over yet another really rough title match.

But then, as Snuka dragged his beaten body from the ring



Ray "The Crippler" Stevens has been on the receiving end of a number of payback beatings for the treachery he took part in with Captain Lou Albano and Fred Blassie against Snuka.



One can tell from the expressions on their faces that "Nature Boy" Buddy Rogers and Jimmy "Superfly" Snuka are on their way towards the top of the wrestling world.

to make the lonely walk back to the dressing room, the real miracle took place. For this "bad guy" who had just tasted his very first whipping, for the man whom Albano would have everybody despise, the fans rose from their chairs and gave a standing ovation.

It was astounding.

And, so, Albano had his big lie shoved straight down his very own throat.

It was right after this that even screwy Capt. Lou had to see that there was just no way "The Superfly" would ever again bend to play the game in his, Albano's, twisted way, anymore than you, the fans, would ever falter in your love for this mighty hero of yours.

So, in low conspiracy with Fred Blassie, Albano had Ray "The Crippler" Stevens sneak up behind The Superfly and give him such a brutal beating that, were Snuka only an ordinary man, he would never again be able to walk into a ring under his own power.

But Jimmy Snuka is a great deal more than just human and, as expected, that super body of his miraculaously healed itself.

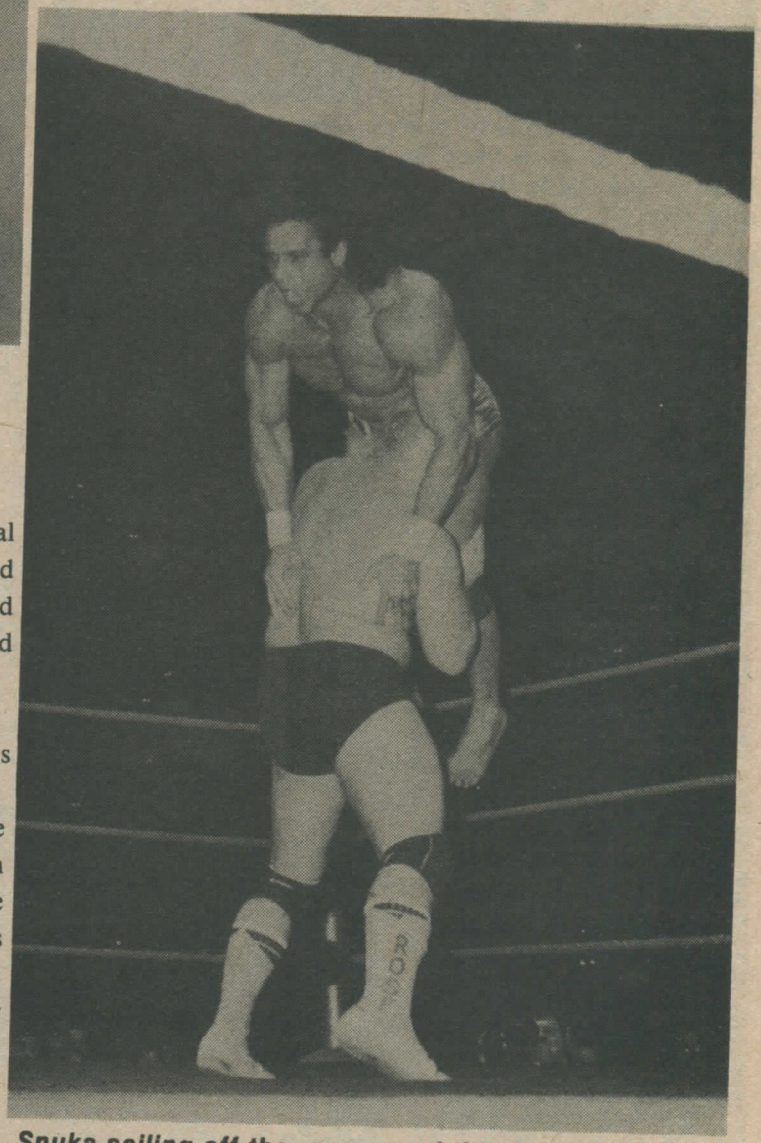
What everyone did wonder was if his spirit could possibly survive the mean double-cross dealt him by his own manager.

It was here that once again you rallied around "The Superfly."

Leaning on your support, Jimmy pulled himself up from under the treacherous influence of Capt. Albano, to find a new home with Buddy Rogers, a place where the wrestler with eyes that put you in mind of Mothers' Day at an orphanage can expect to be treated with kindness and dignity.

And it is a fine tribute to the "Nature Boy" that his guidance has led Jimmy to so many outstanding matches.

But there are many who believe that the finest tributes, the highest achievements, the greatest moments for both wrestler and manager are all to be found in the future: for Jimmy Snuka the best is yet to come!



Snuka sailing off the ropes used this tactic to tear into Rose during their Madison Square Garden encounter.

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THE JUNKYARD DOG CONTINUES TO HOWL IN MID SOUTH RINGS

By James C. Melby

Much as a dog will jealously guard his own home and backyard, a powerful athlete by the name of The Junkyard Dog keeps a watchful eye on the happenings of the rings of the Mid South Wrestling Association.

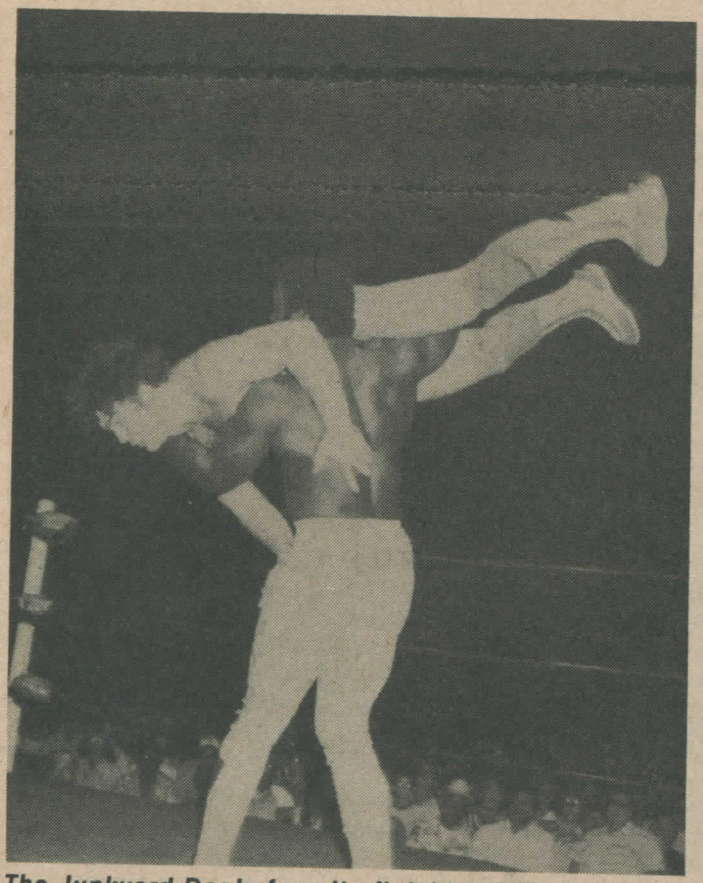
Without a doubt JYD is number one as far as fans in the Mid South are concerned. They have been at his side thru a torrid feud with The Fabulous Freebirds, which saw him almost lose his sight for good.

His legion of followers in Houston have cheered his every move as he attempted to wrestle away the A.W.A. World's Heavyweight Championship from Nick Bockwinkel. Although that coveted belt has eluded The Dog's grasp, he does hold the distinction of having been able to hand Bockwinkel a rare defeat in a non title bout.

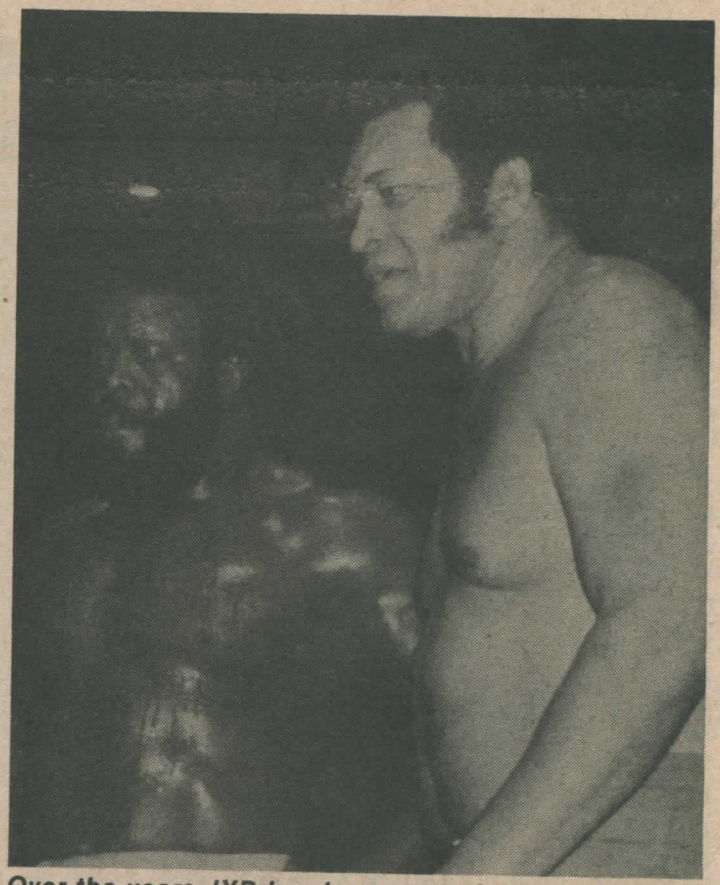
He has survived and in fact, triumphed on numerous occasions against the forces of controversial manager General Scandor Akbar. JYD has even stood the test when former friends such as Ted DiBiase and Mr. Olympia have turned on him.

The following article is reprinted out of a recent edition of "Major League Wrestling," the official program that we publish for the Mid South Wrestling Association.

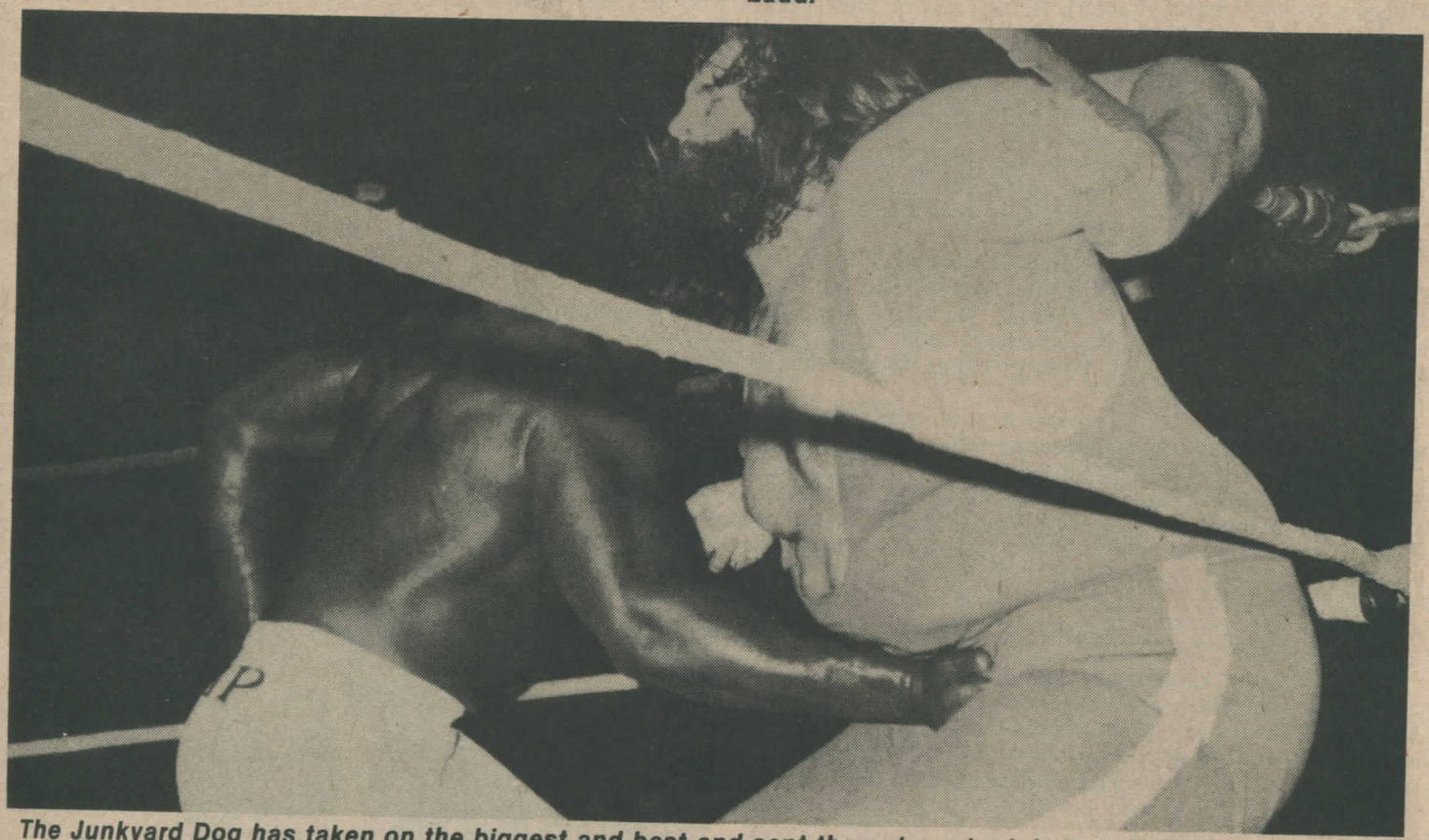
"Congratulations are in order for The Junkyad Dog. Following an April 16th victory over Mr. Olympia in The Superdome, JYD is once more the undisputed North American Heavyweight Champion. That match drew the second biggest gate in New Orleans history. A surprise to both the fans and the contestants occurred when Mid South Wrestling Association officials decided at the last minute to surround the ring with a steel cage to prevent outside interference. Mr. Olympia protested the cage, but both he and Scandor Akbar were told that the bout was to be wrestled under those conditions, or they could forfeit the decision, purse, and title. The bout itself was one of the wildest ever staged in the Crescent City. At one point Akbar brought The Black Ninja to ringside to blow his mysterious green mist into the eyes of The Junkyard Dog in an effort to blind him. Fans retaliated by throwing beer and soft drinks to cleanse away the blinding green spray. It looked as if Mr. Olympia had the title in his grasp when he trapped The Dog in his sleeper hold. The wily JYD was able to kick off the ropes and land back on top of the masked man to score the winning pin while still trapped in the sleeper hold. The crowd in attendance gave him a standing ovation for the great victory. Afterwards Olympia protested the fact that he had an unfair disadvantage thrown at him, having been forced to wrestle twice on the same card. Previously Olympia and Ted DiBiase had to defend their newly won Mid South tag Team Championship against former kingpins Mr. Wrestling II and Tiger Conway Jr. Olympia didn't want to wrestle that match, but as half of the new championship team he had been forced to fulfill previous contractual obligations."



The Junkyard Dog's favorite finishing hold is a variation of a powerslam, which he calls "The Big Thump." Tully Blanchard is about to experience it firsthand in this photos.



Over the years JYD has been part of many successful tag team combinations, one of the most surprising found him uniting with former enemy Ernie "The Cat" Ladd.



The Junkyard Dog has taken on the biggest and best and sent them down in defeat. JYD is caught in the act of really socking it to the huge One Man Gang.

Toronto Promoter Frank Tunney Has Passed Away

By K.J. Hobbs

One of the most internationally known promoters in wrestling passed away in his sleep while on a scouting trip through Hong Kong. Tunney began his career in 1931 and went on to become a leading figure until his death at age 70. Frank worked out of Maple Leaf Gardens, but for the last few years ran an office across from the Gardens on Carlton Street, in Toronto, Ontario.

Mr. Tunney was famous for his knack of being able to book the very best wrestlers world wide. He held memberships in the NWA, AWA, and the WWF, for which he served as its vice-president. During the 1950's Tunney held cards at the Thompson Pool in Hamilton. Having the ring set up above the water, where several wrestlers were thrown into. It might have been better than a fall on a concrete floor, but at times a non-swimming grappler would have to be saved by a referee. Mr. Tunney also held cards in London, Ottawa, St. Catherines, Brantford and Niagara Falls, Ontario as well as Buffalo, New York.

Without doubt the most unpopular man who wrestled on Tunney's cards had to be The Sheik and his manager Abdullah Farouk. Tunney did his best to please the fans, who wanted to see the wild Arab lose the U.S. championship. The Sheik was often forced by Tunney to defend the title against the likes of Johnny Valentine, Killer Kowalski, Andre The Giant, Tony Parisi, Ernie Ladd, Sweet Daddy Siki, Tiger Jeet Singh, Abdullah The Butcher, Mark Lewin and Chief Jay Strongbow. For over 15 years The Sheik cheated his way through matches, often by using a foreign object. Only Bobo Brazil & Thunderbolt Patterson could take clear cut victories over him.

The Sheik also wrestled against Lord Athol Layton, Bulldog Brower, Billy Red Lyons, Mighty Igor, Big John Quinn and Carlos Rocha. It was after a match with Andre The Giant that The Sheik attacked timekeeper Norm Kimber, and soon after that Tunney refused to let The Sheik wrestle in Toronto again. The Sheik's last Toronto bout was on August 7th, 1977 against Haystacks Calhoun.

Mr. Tunney would sign up midgets wrestlers. The most popular being Sky Low Low, Little Beaver, Farmer Pete, Fuzzy Cupid and Frenchie LaMont. He often had The Fabulous Moolah defend the women's title in Toronto against Joyce Grable, Sandy Parker, Tanya West and Sue Green.

Tag team matches were very popular in the area. Mr. Tunney during one period of time would have two referees handle a match. The list of teams is endless, but the more popular teams were The Crusaders, Lord Layton & Tex McKenzie, Tony Parisi & Domenic DeNucci, Yukon Eric & Hombre Montana and Giant Baba & Jumbo Tsuruta. As well as the brother teams like Gene & Ole Anderson, Hartford & Reginald Love, Chris & John Tolos, Bob & Joe Markus, Al & Tiny Mills, Ben & Mike Sharpe Sr., The Gallagers, The Vachons and the Kelly Twins.

The Canadian Heavyweight champions wrestled on Tunney's cards. Ski Hi Lee, Whipper Watson, Gene Kiniski, Dino Bravo, Dewey Robertson, Greg Valentine, Mr. Fuji, Big John Studd, and Angelo Mosca. A year ago Mr. Tunney created the Canadian T.V. Title, which has been held by Jay Youngblood, Terry Kay and Jim Nelson. Mid Atlantic stars Ricky Steamboat, Johnny Weaver, Brute Bernard, Swede Hansen, Rip Hawk, Don Kernodle and Jimmy Valiant all wrestled for Frank Tunney.

The WWF stars who wrestled in Toronto have included Mike Sharpe Jr., Masa Saito, Bulldog Brower, Waldo Von Erich, Charlie Fulton, Mil Mascaras, Jose Estrada, and the champions, Buddy Rogers, Bruno Sammartino, Stan Stasiak, Pedro Morales, "Superstar" Billy Graham, and Bob Backlund.

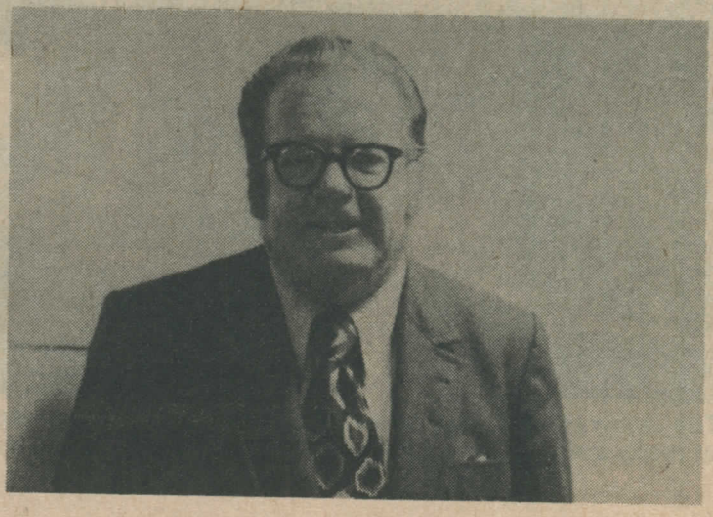
Many of the AWA stars that were signed by Frank Tunney were Hulk Hogan, Bobby Duncum, Ken Patera, The Crusher, Bobby Heenan, and champions Dr. Bill Miller, Ed Carpentier, Verne Gagne, Mad Dog Vachon, Greg Gagne, Jim Brunzell, Nick Bockwinkel, Blackjack Lanza and Dick The Bruiser.

Most of the Toronto cards have seen the very best of the NWA over the past 52 years. Such great champions as Lou Thesz, Whipper Watson, Gene Kiniski, Dory Funk Jr., Harley Race, Yvon Robert, Bill Longson and Jack Brisco have defended the NWA title here. The belt changed hands in Maple Leaf Gardens a few times. On these dates, March 15, 1956, Whipper Watson beat Lou Thesz. November 14, 1957, Dick Hutton also beat Thesz. January 24, 1963, Lou Thesz defeated Buddy Rogers. Also on February 6, 1977, Harley Race upset Terry Funk. There have been many more great wrestlers in Toronto, but it might take ten Magazines or a book to mention all of them. Ric Flair, Leo Burke, Roddy Piper, Barry Windham and Dick Murdoch are only a few.

The referees who worked for Mr. Tunney were Pat Flanigan, Tiger Tasker, Bunny Dunlop, Merv Unger, Terry Yorkston, Tommy Young, Bill Alphonso, John Laing, Stu Schwartz and George Scott, and that's only a few. The one Referee who had worked in Toronto perhaps the longest is Fred Atkins, who at 72 is still in great shape and keeping the action in order.

The day of Frank Tunney's death on May 10th, saw many call him a very gentle man who's passing marked the end of an era at Maple Leaf Gardens. Mr. Tunney's nephew, Jack Tunney has taken over as the promoter. Jack has worked in the promotion for several years and is going to start by having some top men come over from Tokyo. There should be some great cards.

Promoter Frank Tunney was buried at Mount Hope Cemetery on May 16th following a service at Saint Michael's Cathedral in Toronto. He was predeceased by his first wife Edna Mary Kirby and son Francis Jr. He is survived by his brother Thomas, his second wife Lorraine Henning, son Edward, daughters, Patricia and Marie and ten grandchildren.



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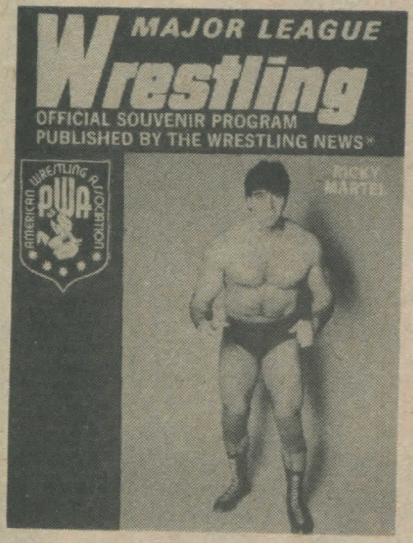

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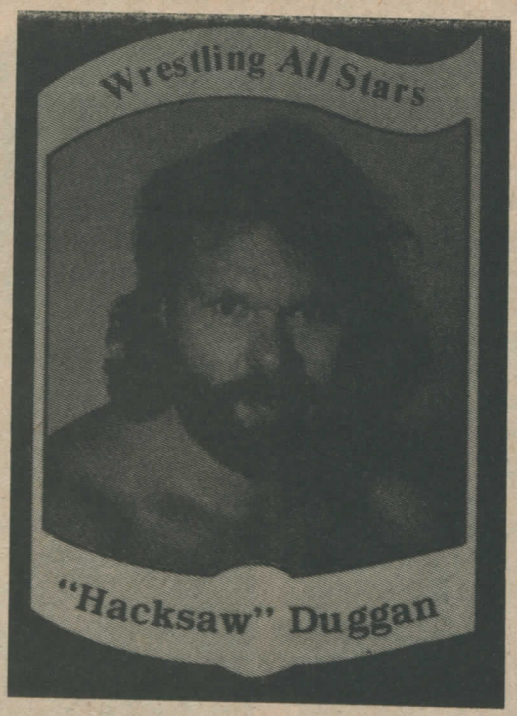

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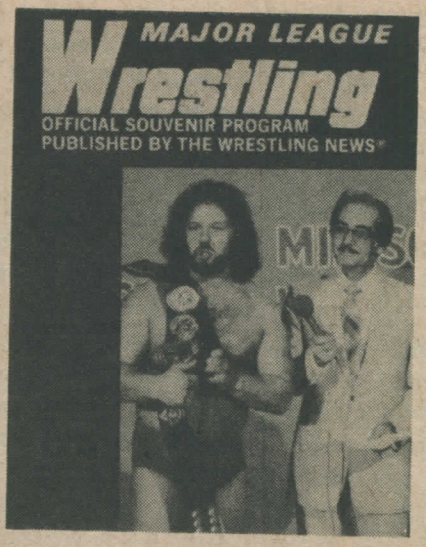

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AS EAGLES SOAR

By Laura J. Zoffka

Editors Note: Laura J. Zoffka passed away April 15, 1983 in Concord, N.C. She passed away in her sleep. She will be deeply misseed by the many wrestlers, writers, photographers, and business contacts that she had made in the world of Professional Wrestling. I know that the people that she sold photos and photo buttons to will also miss her. She was a great person and a wonderful friend. Laura was 27 years old.

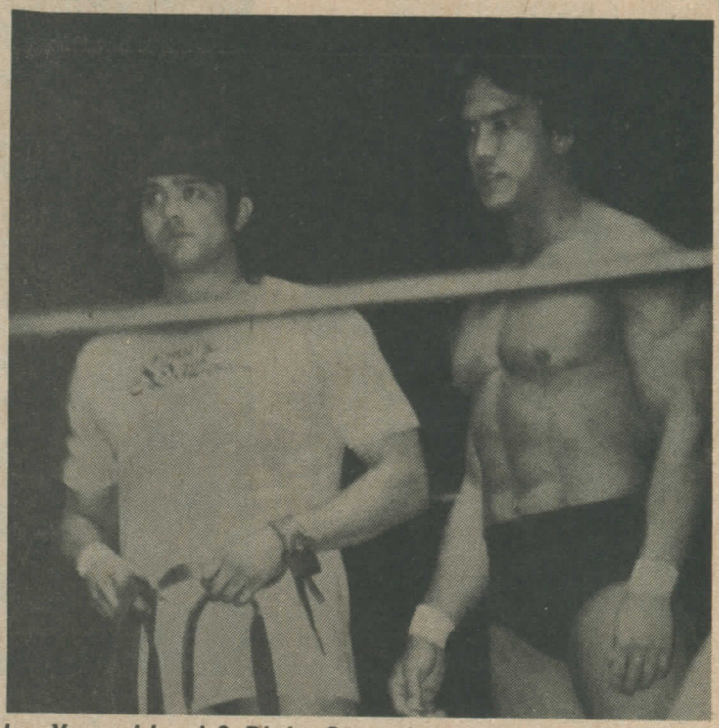
From the top of the Greensboro Coliseum, as far as the eye could see, people. 15,000 people. All here for one purpose, to see Jay Youngblood and Steamboat in the fight for their very careers. For as you all know, if they lost this match there would be no more Youngblood and Steamboat.

The air was filled with electricity as the fans screamed through the first two of the three Main Events. First, Roddy Piper defeated Dick Slater in seventeen minutes, three short of winning the T.V. belt, but each match has brought him a minute or two closer to victory. This exciting match was followed by the "Nature Boy" Ric Flair vs. Greg "The Hammer" Valentine for the N.W.A. World's Title. This match, though brilliant at times, was rather boring and went to a one hour draw. Flair bleeding, offered his hand to Valentine, who took it. A match between two greats who know each other too well to be able to beat the other. (Something like Ole Anderson vs Ole Anderson.)

This was the appointed hour, the fans were primed, the wrestlers edgy. Jay had walked "6,000" miles and eaten 3 boxes of popcorn. Pacing back and forth in the hallway outside the dressing rooms for almost three hours, Jay occasionally stopped to glance at a match only to return to his pacing.

The cage was assembled; the bell was rung; it was time. Suddenly, strains of the theme from "Rocky" could barely be heard above the roar of the crowd as Jay, emerging first, "booging" out, followed by Steamboat also "booging." Jay turning and booging backwards, waved and grinned at the fans above him. He seemed so calm compared to the man who stood in those shoes 15 minutes earlier.

The Champs, Slaughter and Kernoodle, were slow in coming out to the cage for the fight. Kernoodle emerged first, decked out in a new black t-shirt, emblazoned on the back, "Sgt. Slaughter and Don Kernoodle World Tag Team Champions." The Sarg on the other hand, entered wearing a burgandy velour jogging suit with a towel around his neck. In the ring Jay and Rick waved at the crowd and carefully checked the give to the fencing. Bouncing on the mat. Leaning into the ropes. Seemingly unaware of the approach of Slaughter and Kernoodle, they continued pacing the ring, measuring. Taking in all details with no outward signs of any kind, nervous, jumpy, afraid, sensing victory, yet not too sure of their fate.



Jay Youngblood & Ricky Steamboat

All five men are in the ring, four wrestlers and special referee Sandy Scott. The fans were delighted in this and cheered loudly for the ex-wrestler. Jay and Rick knelt in their corner. Jay crosses himself and the fans realized, this was no joke, these men were fighting for their very lives. As Jay and Rick pray, the fans stood, silent, joining in with a prayer or good thought for the two men in ring. The crowd still stood in silence as the teams and rules were announced.

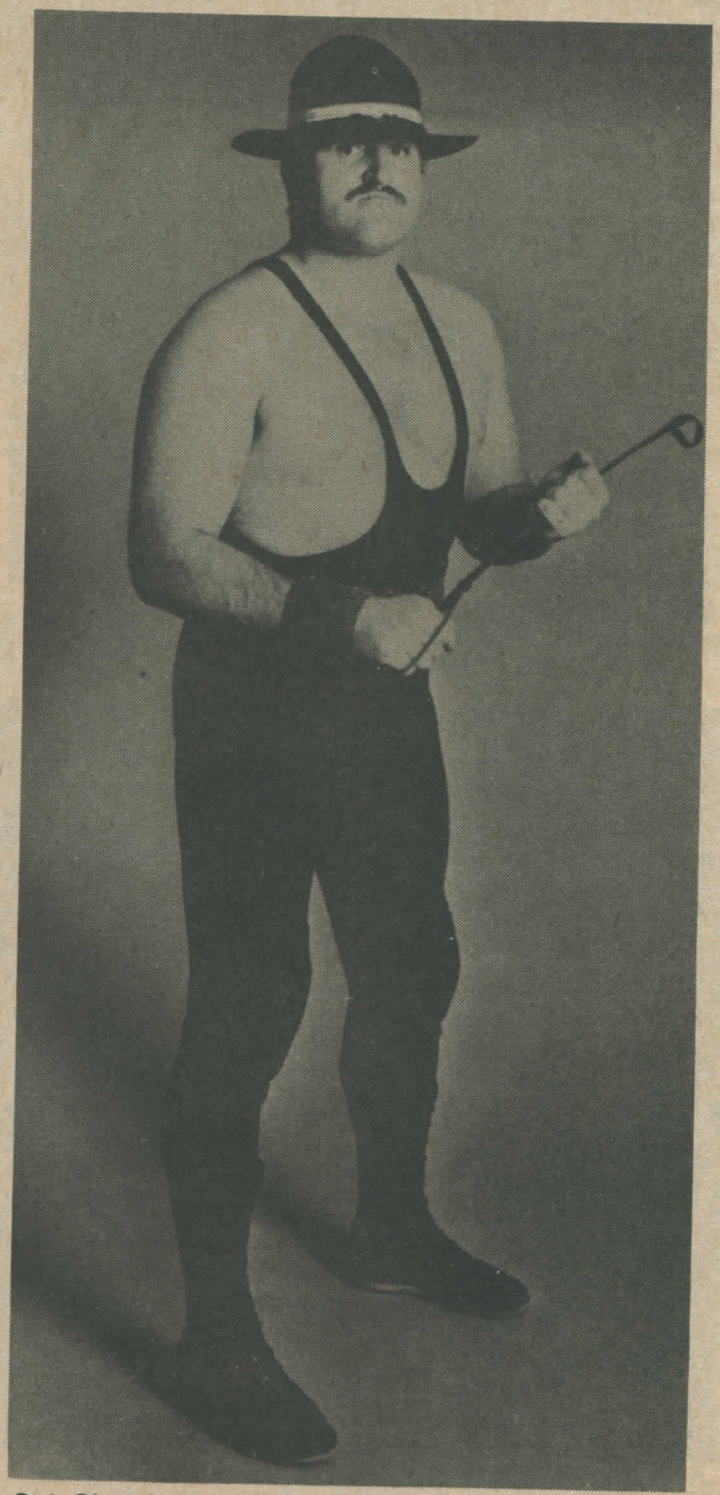
Ricky and Don started the match. Each man testing the other finding no weakness in either, Kernoodle gradually backed into his corner, trying to lure Ricky into no-man's-land. Ricky, no fool this time, backed into his corner where Jay shook a finger to say NO-WAY!

Everyone was intent on this match, even the wrestlers from previous matches gradually gathered at the runway to the dressing room. Roddy Piper; Ric Flair; Jim Nelson; Johnny Weaver, Jerry Brisco, and the wives of both wrestlers.

Back in the ring, the wrestling was over and the battle was on. Jay in the ring with Slaughter, was cushioned from being rammed into the chainlink fencing by the body of Steamboat. Taking a try at another side of the ring, Jay prevented his head from being rammed into the fencing by putting his foot against the fence. The fans continuously screamed and clapped, urging Jay and Ricky on. "Go Jay Go, Go Jay Go, Go Jay Go!" But, Jay lost the vital concentration and this time his head hit full force and a cut was open. The blood had begun to flow, Jay rataliated by opening a cut on Kernoodle. Finally after nine minutes of near torture from both Slaughter

and Don, Jay, very bloody, managed to tag up with Ricky. Then Slaughter hit the fence. Three bloody, one to go. Twas not too very long before Ricky was bleeding, too. The very small cut on Steamboat's forehead seemed to drain all energy from him. On his knees in the ring being beaten first by Slaughter, then the Private would come in and add a punch or two, trying to psych Rick out with slaps on the face — just daring him to try and stop the "mighty champions." With great effort, Rick got off his knees, coming up slowly, but up. Then a swift hard kick from Rick to Don's chest and Don went down. Since this was a no d.q. match, Steamboat took the opportunity to kick Don in the eye a few times to widen the cut. Give them some pain like Jay had suffered with his neck. Three and a half weeks in the hospital, in a brace, unable to even get out of bed, totally dependent on someone else. They had a lot of pain to get through that night, all four of them. Jay had the most to give and unfortunately he too suffered a great deal. The pain was etched into Jay's face. Don's as well. Again, Jay tagged out and sat on the mat for many minutes before pulling himself up, rope by rope. On his feet, but leaning on the ropes. As exhausted as he was, he was clapping, "Go Rick — hit him — slam him into the fence." Constantly urging him on, trying to project more strength into Rick's body. Give him that little edge to regain the advantage, once more bring the champs down. Maybe a pin at this point, at least a try. But no-no victory, yet. It was only 30 minutes into the match and it was a no time limit situation! Jay was back in the ring, once again he was in control.

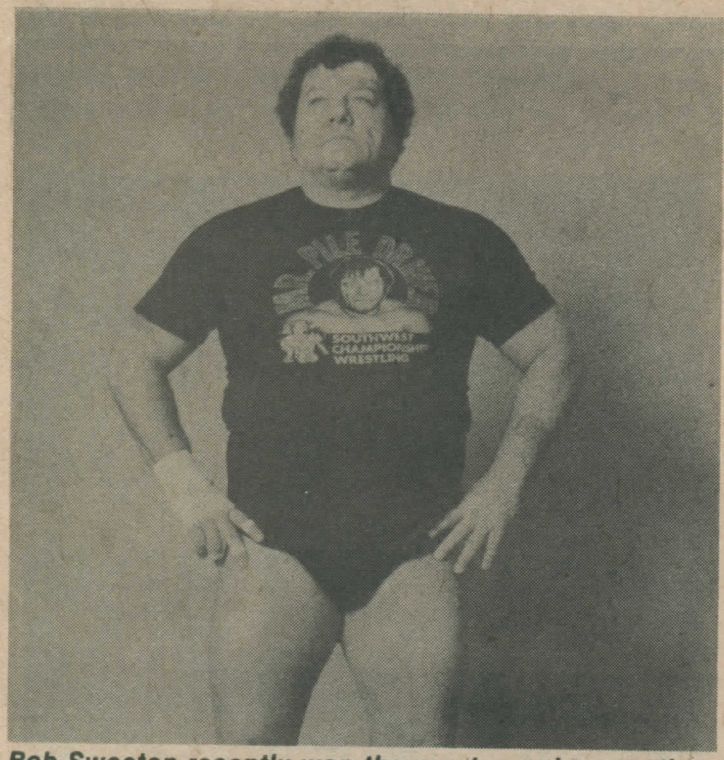
Kernoodle was begging, no more chops! Hmph! "You think I'm not going to hit you — think again, "chop-chop-chop" **Three** not one! Time for a little War Dance and "chop-chop-chop" on the head. Jay was getting into it now. Each screaming fan seemed to feed more and more life into his drained body. More and more chops, Kernoodle weaker and weaker. Then the "magic" began to form, things were coming into place, destiny was about to be fulfilled. Jay had Kernoodle in the "Apache Clutch." His version; a little different. Kernoodle was totally unable to even fight, let alone get out of this "clutch." Sgt. Slaughter was poised to jump from the top turnbuckle, Sandy Scott destracted by Steamboat, never saw the Sarge jump onto the back of Jay's neck with a knee knocking Jay off of Kernoodle then stopping long enough to roll Don onto Jay for the pin. But, again fate steps in! Sandy Scott was warning Slaughter about the one save rule and did not notice that Steamboat briefly stepped in to shake Jay, telling him to "roll over," "pin him." Fans are screaming, Rick is screaming, Jay is screaming, all one word, "SANDY-SANDY." Sandy turns and drops for the count...one-two-three...Pandimonium...The gate is opened. The belts are presented, their arms are raised...It is announced. Official — "Jay Youngblood and Ricky Steamboat." "Your New N.W.A. World Tag Team Champions," Roddy Piper enters the ring, Jim Nelson, Jerry Brisco, Johnny Weaver. All congratulating the NEW CHAMPS. With the belts clutched tightly to their chests, Jay and Rick headed for the dressing rooms. The path, just a short walk before, was now a mile or two to walk. Steps were hard to take, fans reaching, touching, all wanting to just touch the "magic." The path cleared — Jay stopped again to smile and wave to those directly above the dressing rooms. Those fans who were so far away from the ring, but the power they sent down was strong enough to maybe make that difference, help to attain this great title for the 3rd time. To be World Tag Team Champs again after such a long time. To have reached the heights where eagles soar!



Sgt. Slaughter

"MR. PILEDRIVER" BOB SWEETAN — SOUTHWEST FANS' BIGGEST FAVORITE

By James C. Melby



Bob Sweetan recently won the most popular wrestler poll conducted by Southwest Championship Wrestling on their U.S.A. Cable T.V. program.

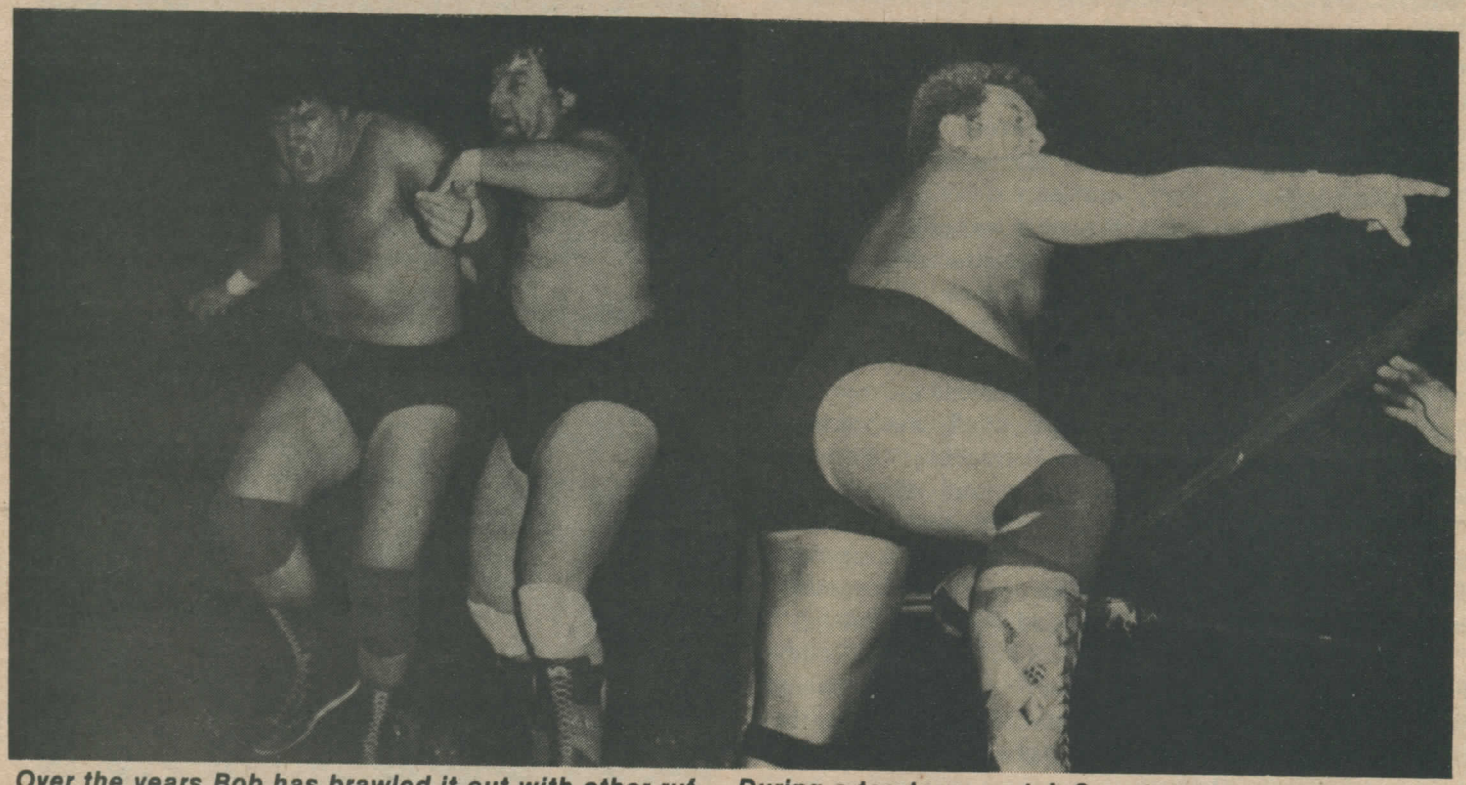
For many years Bob Sweetan, was one of the most hated men to ever step foot in a wrestling ring. He had earned the nickname of "Bruiser," while trampling his foes underfoot in search of victory.

At one time he held the prestigious Brass Knucks trophy, signifying that he was indeed the biggest and baddest man in all of professional wrestling. But after moving to Round Rock, Texas, the big grappler seemed to have a change of heart.

Things came to a head when he started feuding with Tully Blanchard, the man fans love to hate in the southwest. Suddenly he wasn't being booed for using his crippling piledriver hold, instead crowds were encouraging him to use it against the likes of Blanchard, Bruiser Brody, and other notorious ring wildmen.

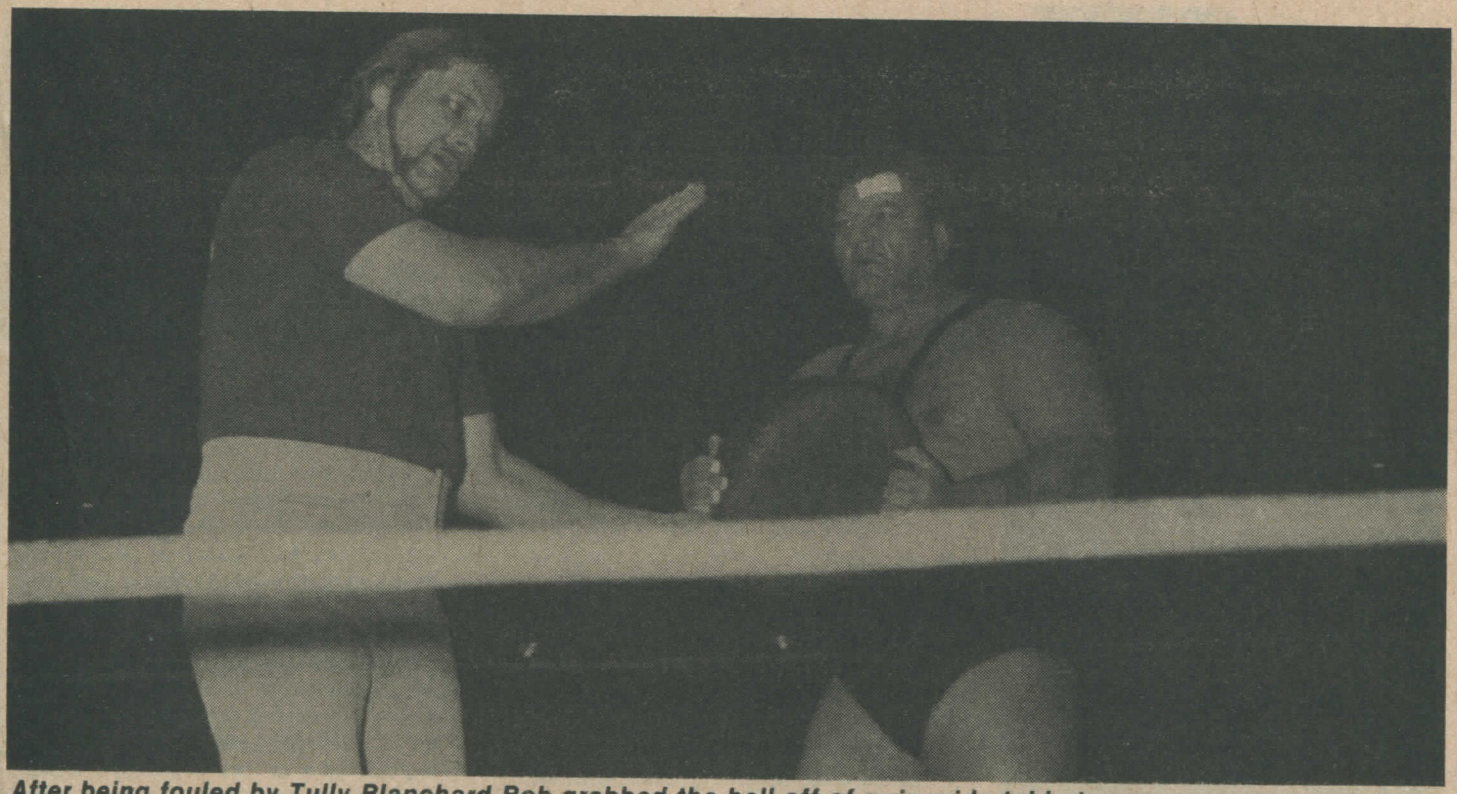
He soon had a new nickname, that of "Mr. Piledriver," he is truly an expert with the hold. Just ask Tully Blanchard, he was forced to wear a neck-brace for weeks after being piledriven by Bob during an unscheduled brawl on T.V.

Sweetan's great popularity came into the limelight when he was voted number one by the fans in Southwest Championship Wrestling's recent popularity poll. Bob Sweetan may not have a pretty face, or bulging muscles, but he is definitely the champion of the people in the southwest. It is interesting to note that Bob edged out "Gorgeous" Gino Hernandez and Cowboy Scott Casey to win the most popular wrestler contest.



Over the years Bob has brawled it out with other ruffians of the ring including "Iron" Mike Sharpe.

During a tag team match Sweetan was quick to point out rule infractions by his opponents to the referee.



After being fouled by Tully Blanchard Bob grabbed the bell off of a ringside table to use as a weapon, but referee Jack Howe soon put a stop to that. Sweetan is a former Brass Knucks Champion, and still knows how to fight dirty when the situation calls for it.

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PROFILE

Judy Starfire & opportunity in the

The path was long and the stairs were many. Side by side and keeping in stride Judy Starfire and Bunny Love climbed their way up the dimly lit corridor towards the arena entrance. As they reached the final flight, they were quickly surrounded by a security force assigned to escort them.

Their approach to the squared circle created a response to which they were well-accustomed. Ear-piercing hecklers bellowing from the balconies and uninviting gestures from rabid wrestling fans were typical of a reception for these long-legged grapplers, who are not well-liked by wrestling fans because of their rulebreaking tactics.

Anyone else would have cowered in fear and retreated to the dressing room. Not Starfire and Love. Eyes fixed on their opponents, who had already arrived, they pushed their guards aside and climbed through the ropes to face their adversaries.

Introductions were meaningless on this night. Every spectator in the house knew the participants well, and drowned out the announcer's attempts with chants of "We want blood." The fans weren't the only ones anticipating the bell. All four wrestlers paced back and forth in their respective corners, using what little time they had to quickly review their strategies.

Seconds later the bell sounded, the crowd roared, and the girls clashed. Professional wrestling was off and running once again at the Cicero Stadium.

The first to do battle were Bunny Love and Diane Cagle. Love was in control from the word go, capturing Cagle in an overhand wristlock. Cagle struggled to reach the ropes to break the hold, but was wrenched down to the canvas by her long brown hair. Love then began viciously kicking and stomping her foe until she fell out of the ring. Love smirked and raised her arms in victory but was quickly castigated by the referee.

Love thwarted Cagle's attempts to re-enter the ring by repeatedly kicking her from the ring apron. She was very pleased with her performance thus far, and tagged-off to allow Starfire an opportunity to do some damage. Starfire dragged Cagle back into the ring and delivered several devastating elbow smashes to the base of the girl's neck. Cagle screamed in agony and tried to tag her partner, whose outstretched palm signified relief. Starfire recognized this, and like a streak of lightning, whipped Cagle into the corner turnbuckles near Love, where they brutally double-teamed her until she collapsed to the canvas in an exhausted heap.

The arena rained empty beer cups and popcorn as Starfire strutted around the ring mocking her helpless opponent. Suddenly, an old lady rushed the ring waving her walking stick in a violent rage. Officers quickly escorted her back to her seat, but she had indeed accomplished her goal, in that the momentary distraction allowed Cagle to tag Crystal Lynn, who was now in the ring unbeknown to Starfire.

As Starfire turned around to inflict more punishment she was met with a series of fists and bodyslams, followed by a perfectly executed figure-four leglock (one of pro-wrestling's most dangerous holds). Pain was etched on Starfire's face, and her screams echoed throughout the arena. Not only was she experiencing pain in her legs, but she was dazed and her head throbbed as she tried to figure out how she landed in this predicament. The ring seemed much larger now than it had when she was in control.

"Five minutes to go. Five minutes left in the match," the timekeeper announced over the P.A. system.

In an attempt to finish off her opponent, Lynn re-applied the hold and put even more pressure on Starfire's legs. The fans knew that if Starfire did not submit, something would surely snap. Starfire did not give up, but instead grabbed her adversary's legs and rolled both of them to the ropes causing immediate intervention by the referee. She quickly signaled Love to her aid and both grapplers trounced Lynn with vengeance. Cagle, who tried to rescue her partner, was hurtled from the ring and landed on the cement floor, where she remained for the rest of the match.

Starfire and Love whipped Lynn into the ropes and delivered a double clothesline to the girl's throat. Soon after, the referee slapped the mat three times and the match was over. Cagle was lying semi-conscious on the floor and Lynn was gagging in the center of the ring, while Starfire and Love embraced one another in victory. They had once again proven their ability to knock heads with the best of 'em and emerge victorious.

The sport of professional wrestling is back on the scene in the Midwest, and

Bunny Love: equal squared circle

By Tony Kush

women are becoming an even bigger part of it. How many times have you heard stories about women who wanted to participate in a "mans' sport" but were refused? Such is not the case in professional wrestling. Matches are held every day, 365 days a year in the U.S., and lacy's bouts are featured regularly. Two local stars, Judy Starfire and Bunny Love, who have wrestled successfully all over the Midwest, frequently participate in matches such as the one described above.

It is important to note that the women described herein are not half-naked vixens engaging in sideshow mud wrestling matches, but are accomplished athletes participating in a credible sport. Allegations that professional wrestling is a "fake sport" are malicious garbage, which are continuously released by unthinking, sports fans; misinformed non-wrestling fans; and a wholly disinterested press. It is a colorful sport which provides entertainment for thousands of Chicago sports fans every month. That's more than can be said about Chicago sports teams. How entertaining was it to watch the Cubs lose 13 consecutive games in '81? Was it "true sports entertainment" when Ron Leflore's forehead connected with a popped-up baseball, or when Sox fans screamed "duck" as Harold Baines through a ball 15 rows up instead of to first base? The "real sport" of football must really attract Chicago sports fans! Is that why several Bears games were blacked out? Here's how one Chicago sports fan summed it up.

"The Cubs are practically bush league, the Bulls couldn't put a ball in a hoop if they had a ladder, the Black Hawks are just a bunch of dumb Canadians on ice, and the Bears . . . well, that speaks for itself. Sports fans desire entertainment they can count on, and have found it in professional wrestling."

Twenty-six-year-old Judy Starfire began wrestling about 18 months ago. She broke into this highly political sport with the assistance of veteran wrestler Bobby Van. Van, who is also her boyfriend, taught Judy the ropes when she expressed a sincere interest in wrestling.

Bunny Love became involved in the mat game four years ago, under the tutelage of wrestler "Golden Boy" Paul Christy. Not only does Bunny wrestle, but she also acts as manager for Christy at his matches. The team has great drawing power and is quickly becoming one of the most successful wrester/-manager duos in the Midwest.

Judy and Bunny are part of the new breed of lady wrestlers that are climbing through the ropes to take over where those of yesteryear left off.

"Lady wrestling is receiving more exposure because of the fine young talent it has to offer," Bunny explained. "After people come to see us wrestle, they naturally want to see us again on television. And after you've wrestled awhile, the fans are eager to see if you can still display the same talent you possessed when you started. We make our best effort to see that they're not disappointed."

The exposure which wrestlers receive, can at times become a drawback. Wrestlers, like any other sports figures who appear on television, are easily recognized by their public, and this recognition can have an extreme effect on their private lives. Bunny Love explains.

"The fans can recognize you a mile away and practically in their sleep, which can sometimes be a nuisance. It's especially tough when you're the villian, because the situation can get really hairy when you're trying to ward off unfriendly fans."

Another drawback associated with wrestling, and an inevitable one at that, is the risk of injury. Unlike participants in other full-contact sports such as hockey and football, professional wrestlers engage in their activity without benefit of padding. This lack of protection occasionally results in serious injuries.

"I've received my share of lumps," Judy said with a grimace. "Among the most serious occurred when I broke my arm and sprained my tailbone."

"I've yet to leave a match unscathed," added Bunny. "I've had serious injuries to my back and nearly broke my jaw. But these are the chances you know you've got to take every time you set foot in the ring."

It is rather interesting to learn how the families of these grapplers react to their involvement in a profession which often requires ducking angry fans and bandaging broken bones.

"My parents thought I was crazy when I started wrestling, and were really concerned about whether I was doing the right thing," commented Bunny. "On the other hand my aunt and uncle are very proud of what I've achieved, and wholeheartedly support my wrestling."

"Most of my family like the fact that I'm a wrestler," explained Judy. "However, my mother does tend to worry about me and would probably prefer I chose a safer venture."

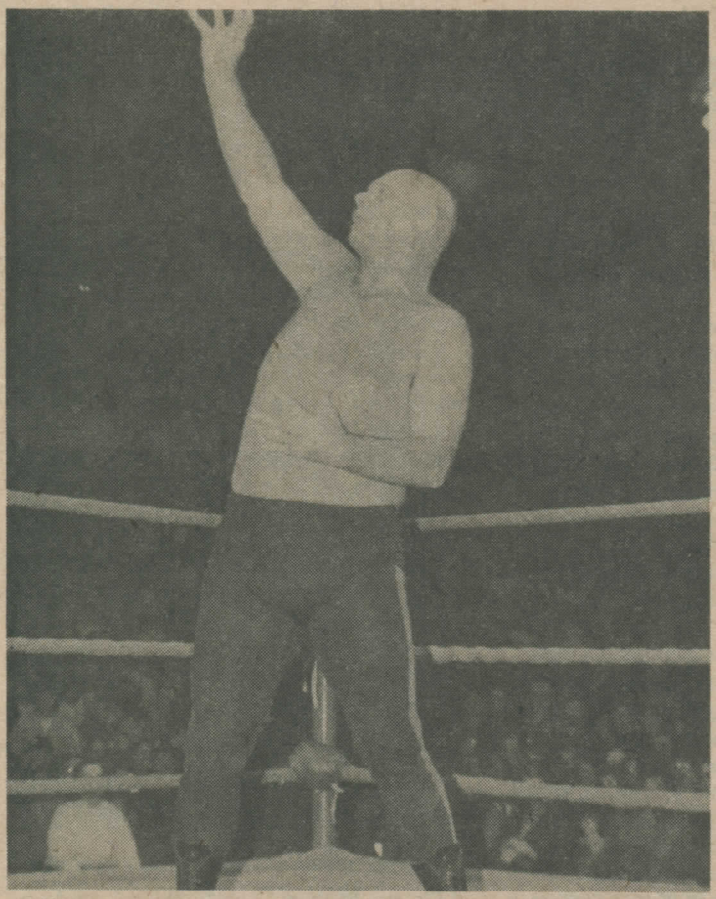
Every sport has a head honcho, a top dog, a big wheel . . . a champion. Lady wrestling is no exception. Being champion involves nationwide exposure, extensive travel, and larger purses (pun intended). Bunny Love explains the duo's aspirations towards the championship.

"Neither Judy nor I plan to make a challenge to the Women's Wrestling Champion, Fabulous Moolah, in the near future. It's not that we're not ready, because we are. But at this time we prefer to stay local because we are very involved in wrestling in this area. Judy and Bobby work together helping each other train, and I manage Christy. When I can direct my complete time and energy towards the title, then it will be the right time to make a challenge."

The sport of professional wrestling does indeed provide an equal opportunity for women. It's future is bright and Judy Starfire and Bunny Love are two of its brightest stars.

BARON VON RASCHKE — CLAW MASTER IS MAKING THINGS ROUGH IN THE A.W.A.

By James C. Melby



Over the years the A.W.A. has seen some very surprising turnabouts. Men such as The Crusher, Pampero Firpo, and Mad Dog Vachon went from being jeered and booed to being cheered and slapped on the back for their efforts.

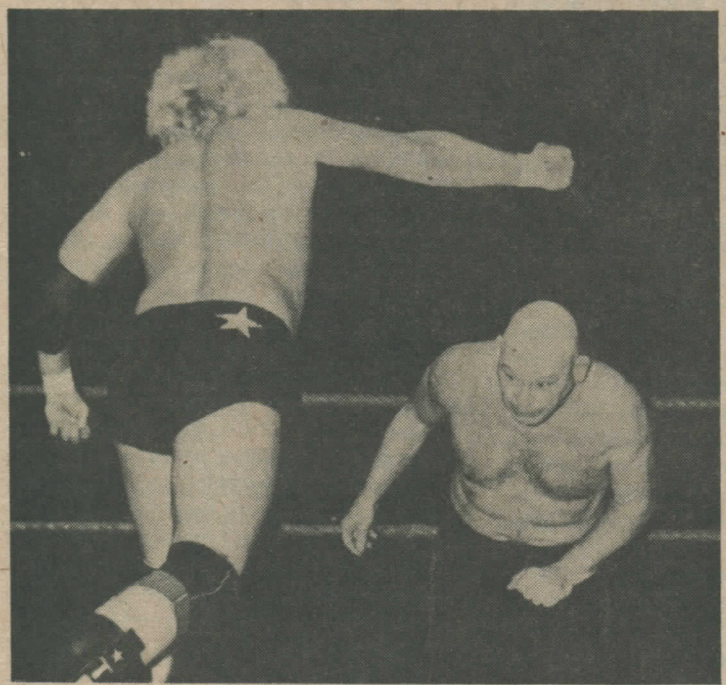
All three of them became the crowd favorite not by changing to scientific ring technicians, but rather by applying their brutal ring tactics towards even more hated wrestlers. In essence they were the lesser of two evils in most cases. Crusher got to like the sound of being cheered so much that he eventually started to "scientifically kick and punch."

In the case of Mad Dog Vachon it was his teaming up with the great Verne Gagne that did th etrick. The two bitter rivals buried the hatchet, and went on to win the World's Tag Team Title together.

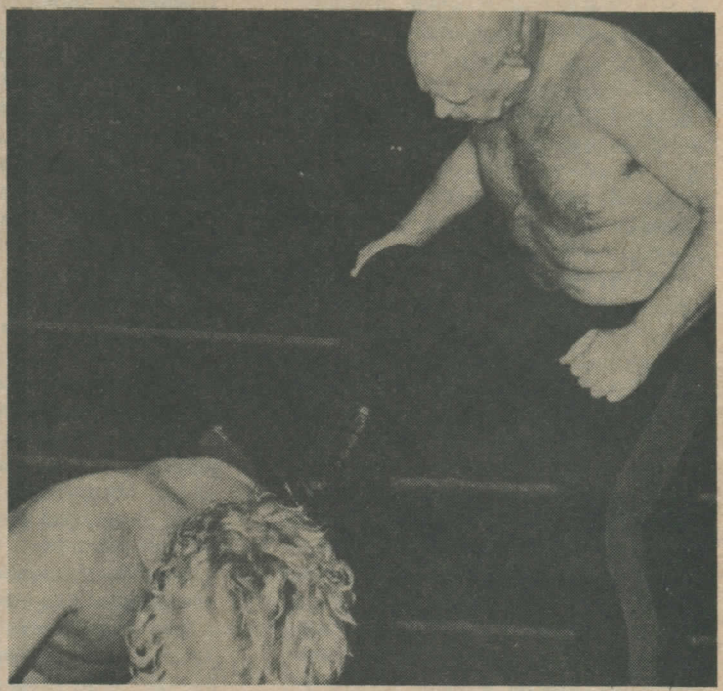
In fact it was Vachon who helped to convert Baron Von Raschke into a fan favorite also. When Jerry Blackwell and "Big" John Studd put Mad Dog out of wrestling with a severe injury, it was Von Raschke who reappeared on the A.W.A. scene to even the score for his good friend.

Since that time he has stayed around and made things rough for others such as Nick Bockwinkel, Bobby Duncum, Ken Patera, Sheik Adnann El Kaissey, Sgt. Jacques Goulet, and Jesse Ventura. The A.W.A. fans have loved every minute of it too!

If ten years ago some one would have come up to me and predicted that Mad Dog Vachon, and then Baron Von Raschke would gain the support of A.W.A. fans, I would have scoffed at them. But the fact of the matter is that the rougher Von Raschke makes things, the more he becomes adored. Unpredictable things like this sure make professional wrestling an interesting sport to follow.



"Big Bad" Bobby Duncum was trying for a knockout with this punch, but Baron Von Raschke was able to duck out of harm's way.



Von Raschke fighting fire with fire retaliated against Duncum by stomping him into the mat.

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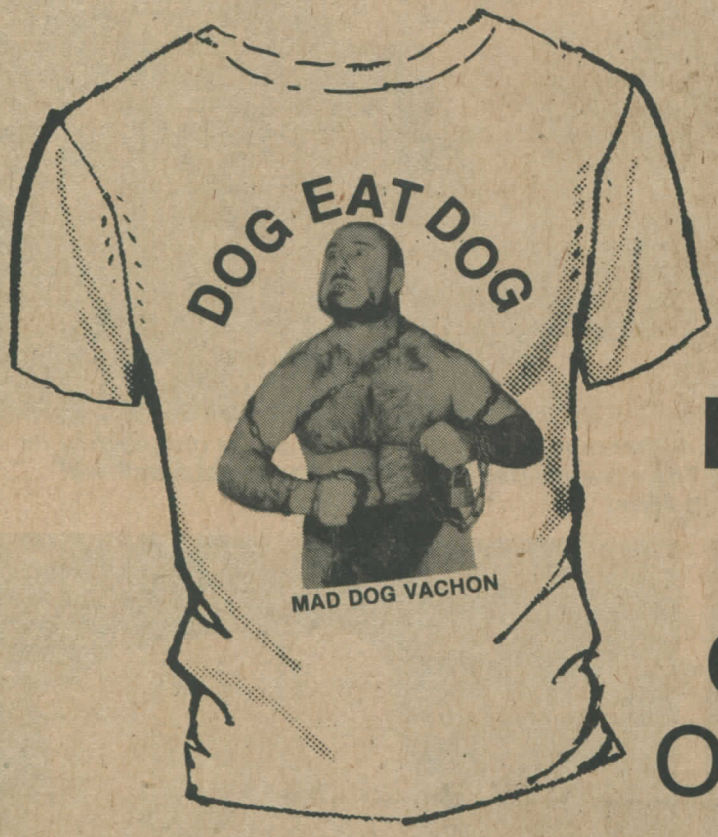

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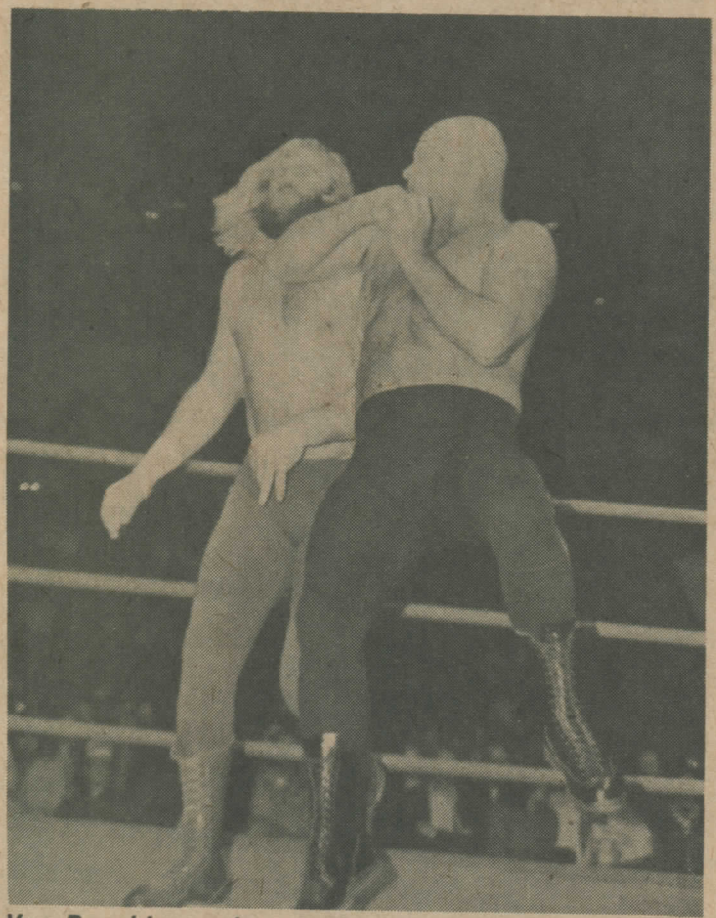
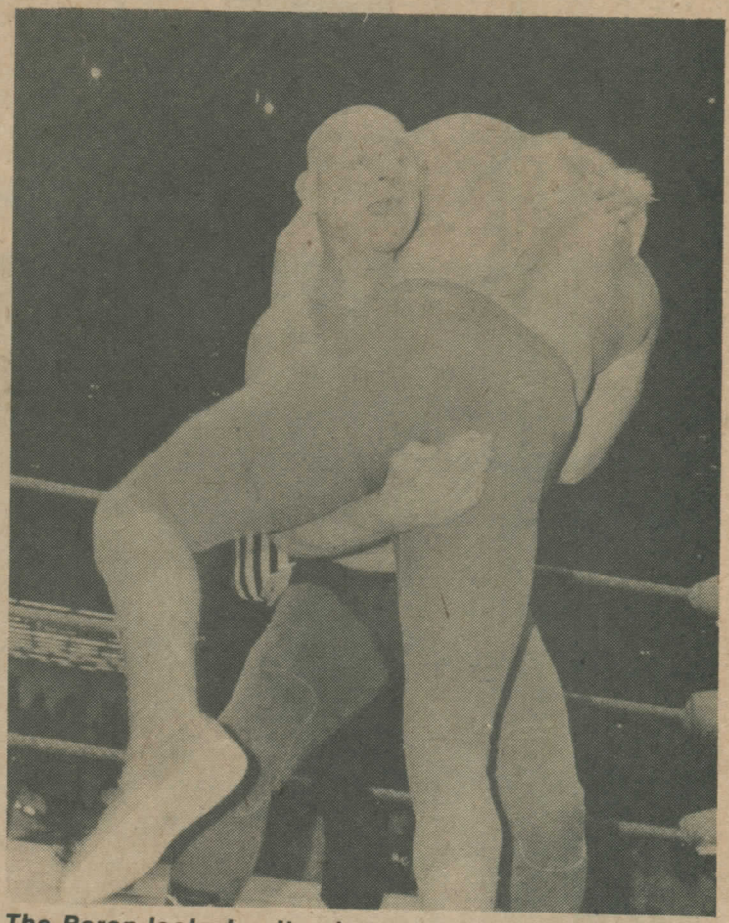
Former Olympic weightlifting medalist Ken Patera is another mat star who found the going rough when he recently clashed with the Baron in an A.W.A. contest. The claw master has rocketed to great heights of popularity without having ever changed his rugged ring style.



Von Raschke made use of a flying elbow to jar "Big" John Studd also. In this case the Baron was seeking retribution for an injury that Studd had inflicted upon his good friend Mad Dog Vachon.



The Baron looked quite pleased with himself as he tossed Jesse Ventura from pillar to post in a recent match.

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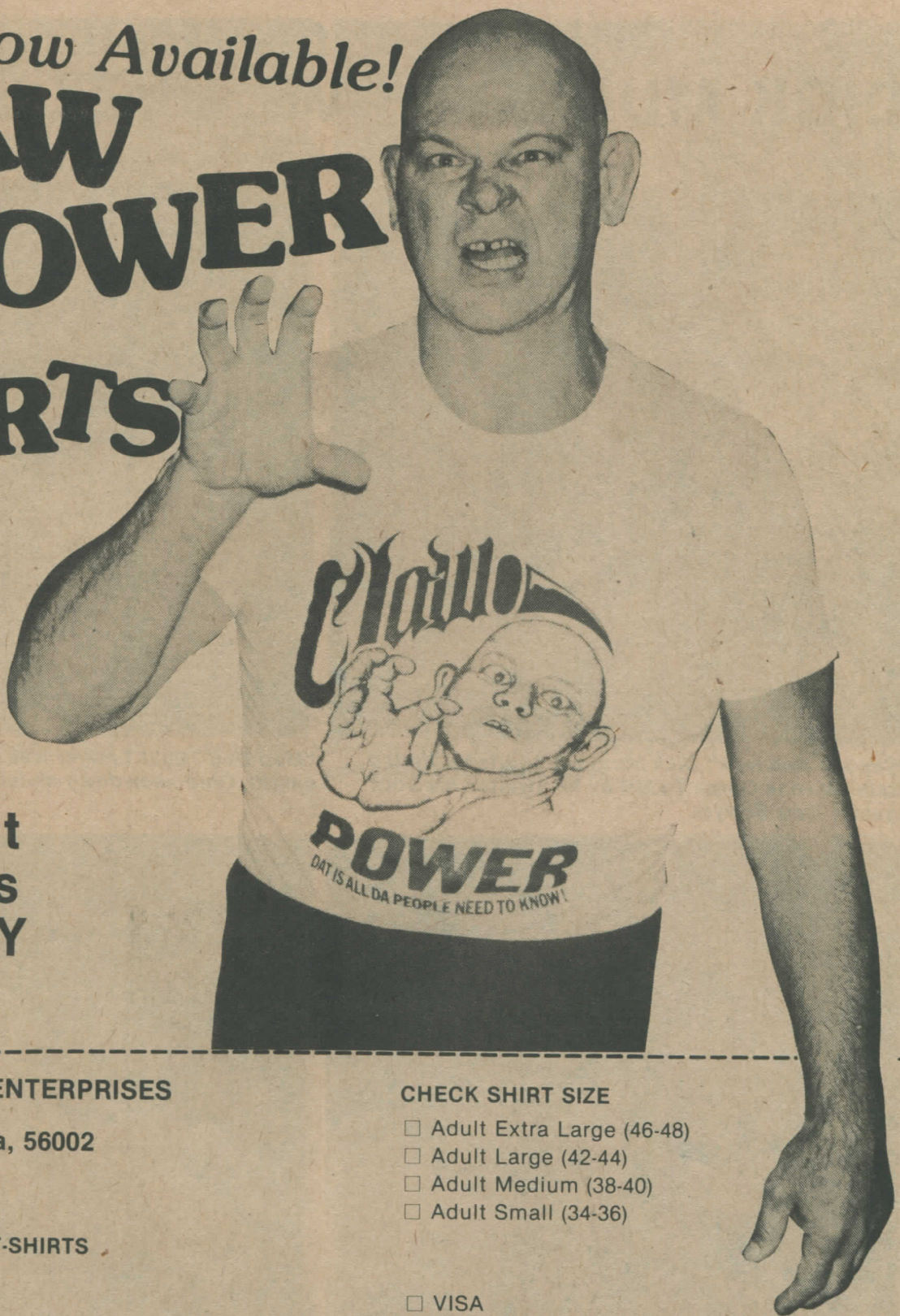

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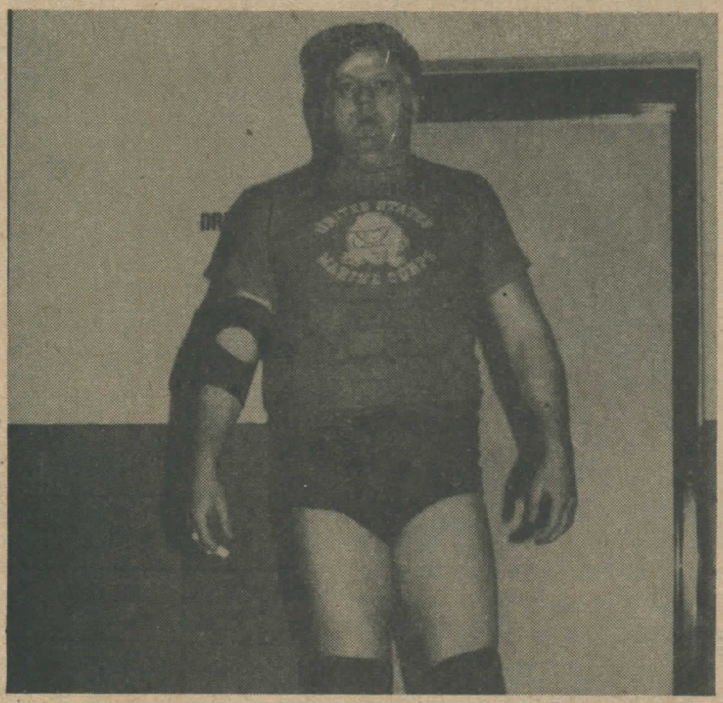
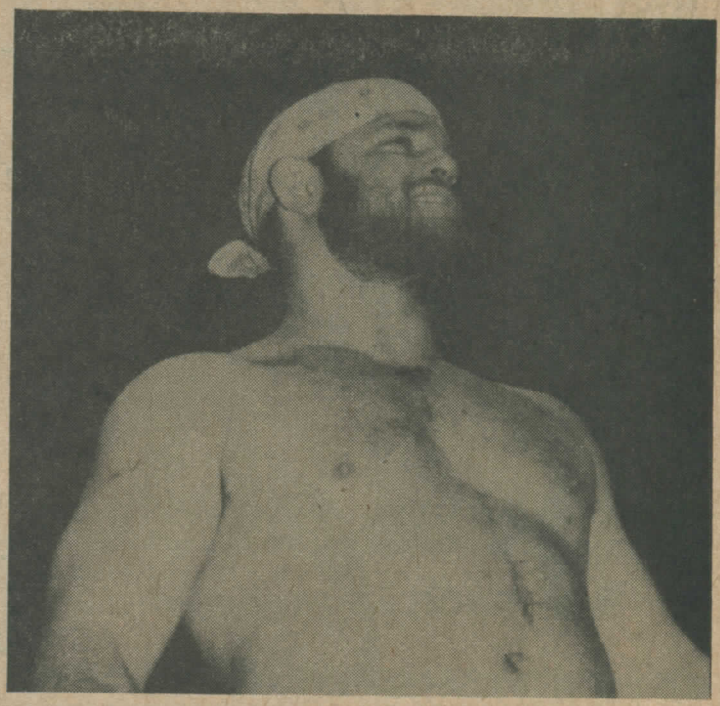
Match of the Month

DICK MURDOCH VS. BUZZ SAWYER

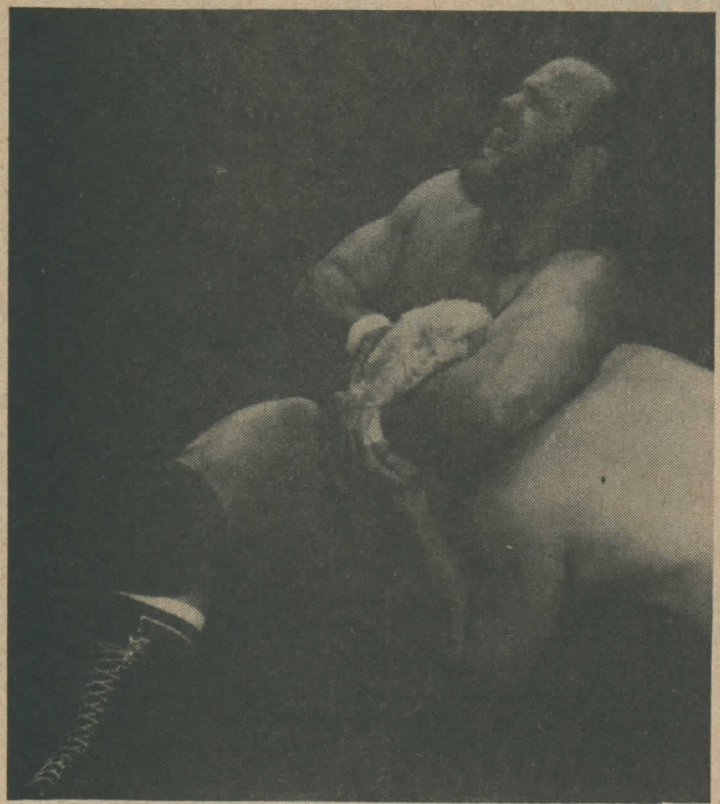
Photographed By Steve Curtis



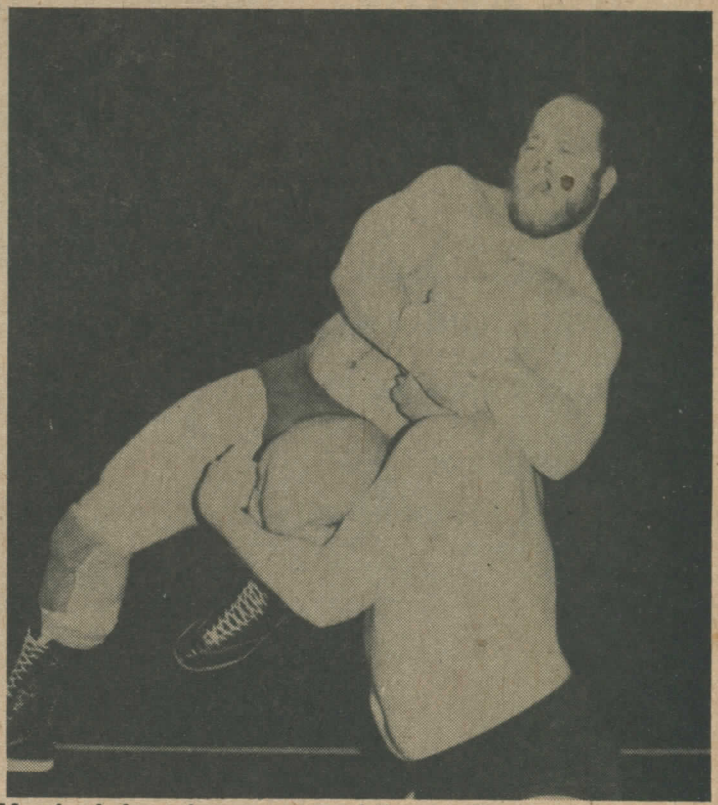
"Captain Redneck" Dick Murdoch sported a United States Marine Corps T-shirt as he awaited his bout against Buzz Sawyer.



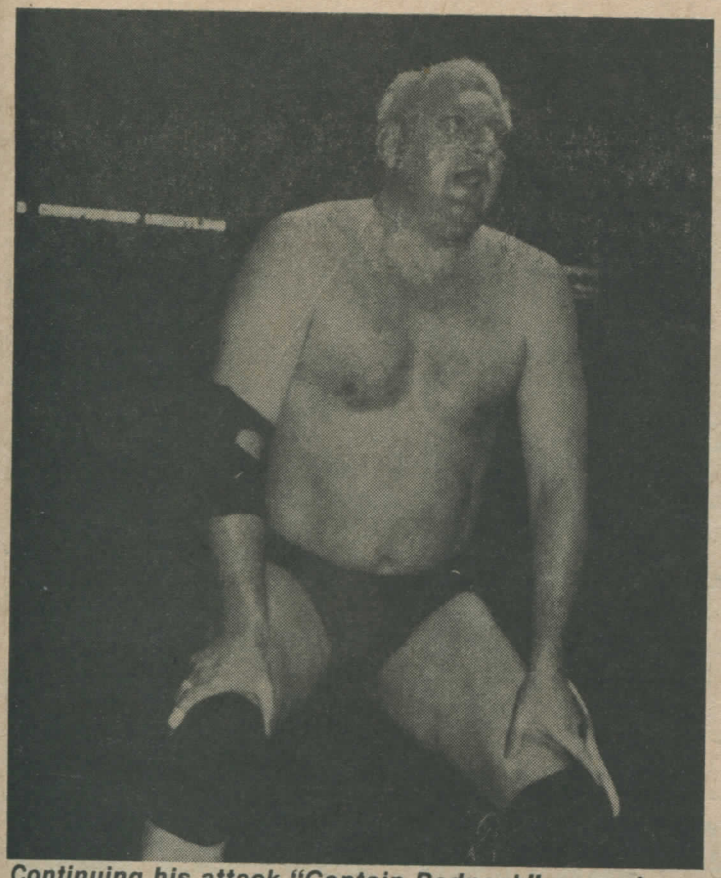
"Mad Dog" Buzz Sawyer was anxious for the Cincinatti, Ohio showdown match against Murdoch.



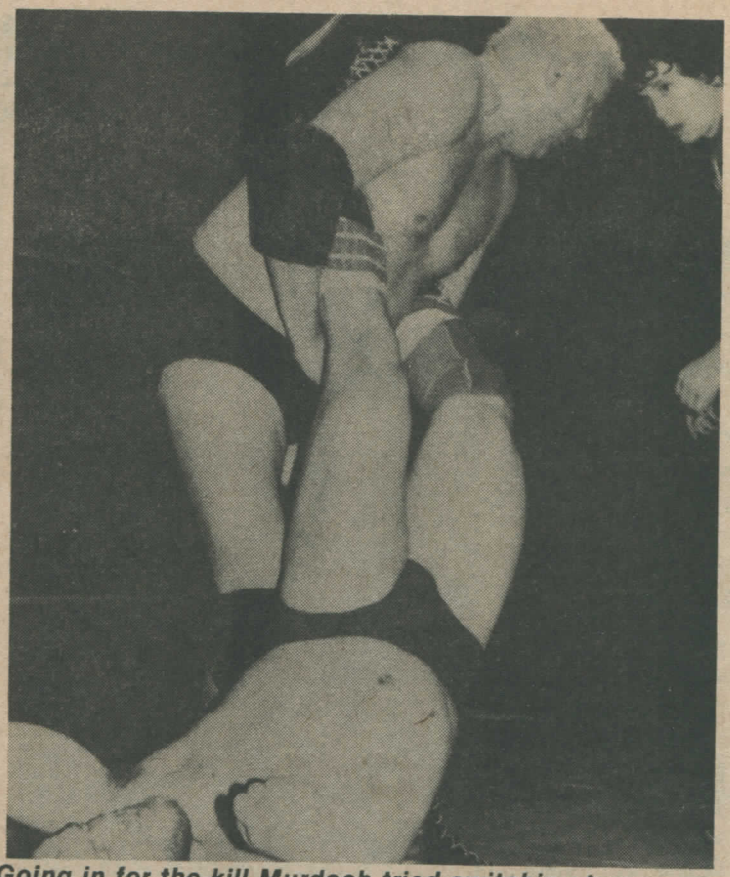
Sawyer who is a relentless type of competitor bore down on Dick with a side headlock.



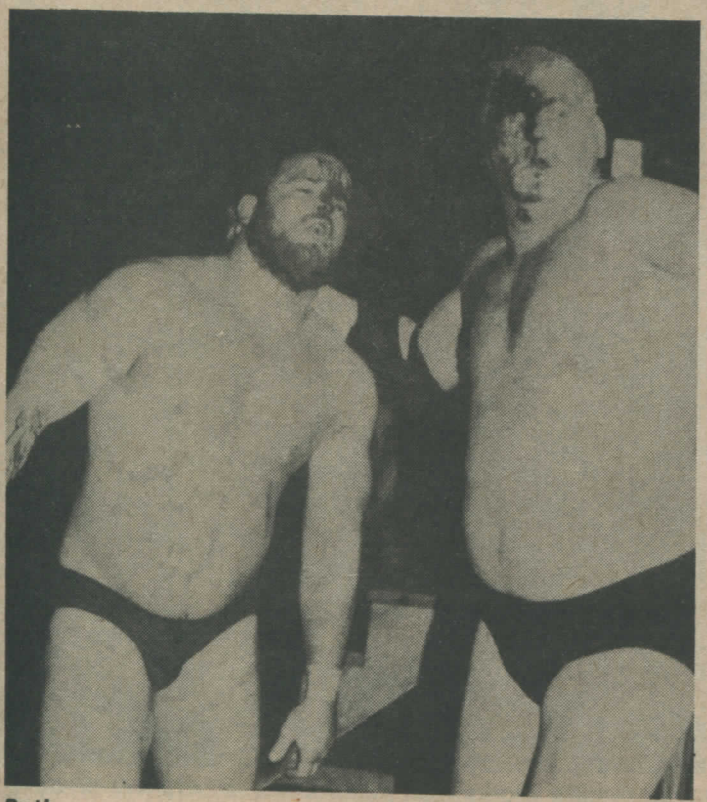
Murdoch found a way out of the predicament by hoisting Sawyer in the air and bringing him down across his knee.



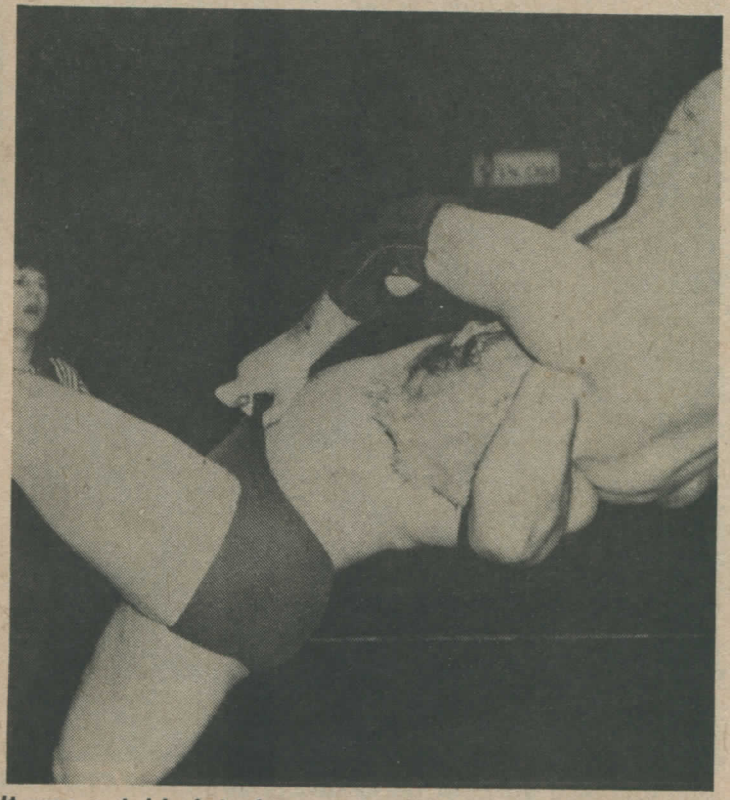
Continuing his attack "Captain Redneck" sensed that Buzz's leg had been weakened so he used this inside stepover.



Going in for the kill Murdoch tried switching to a Boston crab, but Sawyer was able to reach the ropes and force a referee's break.



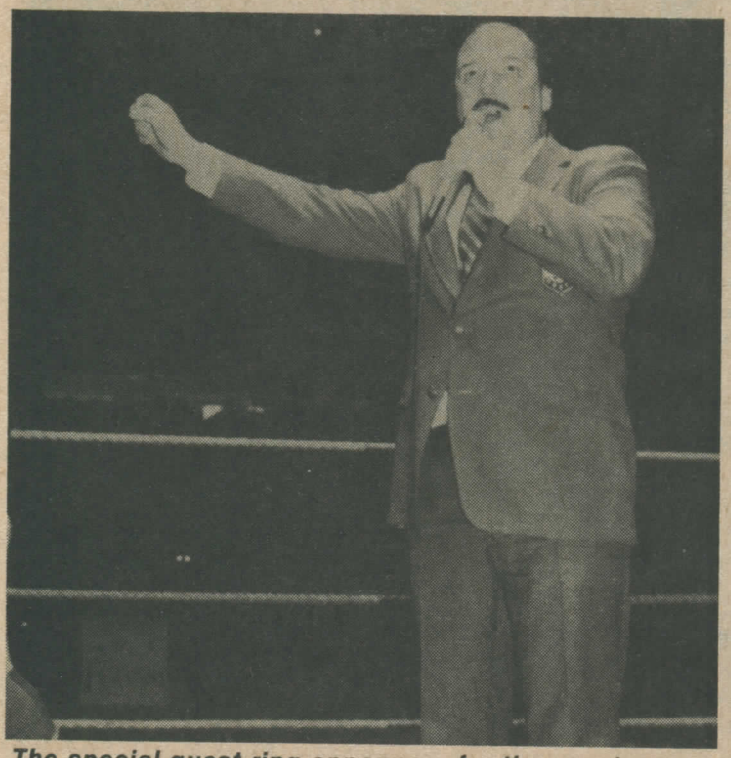
Both men were covered in their own blood after they rammed each other into ringside seats and steel ringposts.



It was outside interference by "Killer" Tim Brooks that set up this suplex and victory for Buzz Sawyer.

A.W.A. WRESTLING IN CHICAGO FINDS A NEW HOME AT THE PAVILION

By Tony Kush



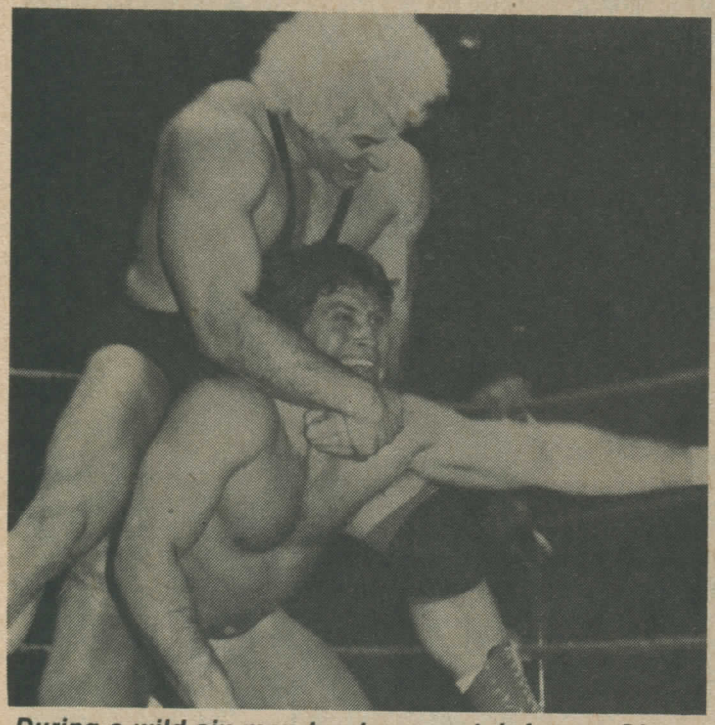
The special guest ring announcer for the evening was Gene Okerlund, a familiar face to viewers of the "A.W.A. All Star Wrestling" T.V. program.

Professional wrestling was held in the Amphitheatre in Chicago starting back in 1949 under the direction of promoter Fred Kohler. After his retirement Bob Luce continued to hold cards there on a monthly basis. When the city of Chicago decided to finally put the old building to rest, it had hosted 413 pro wrestling extravaganzas.

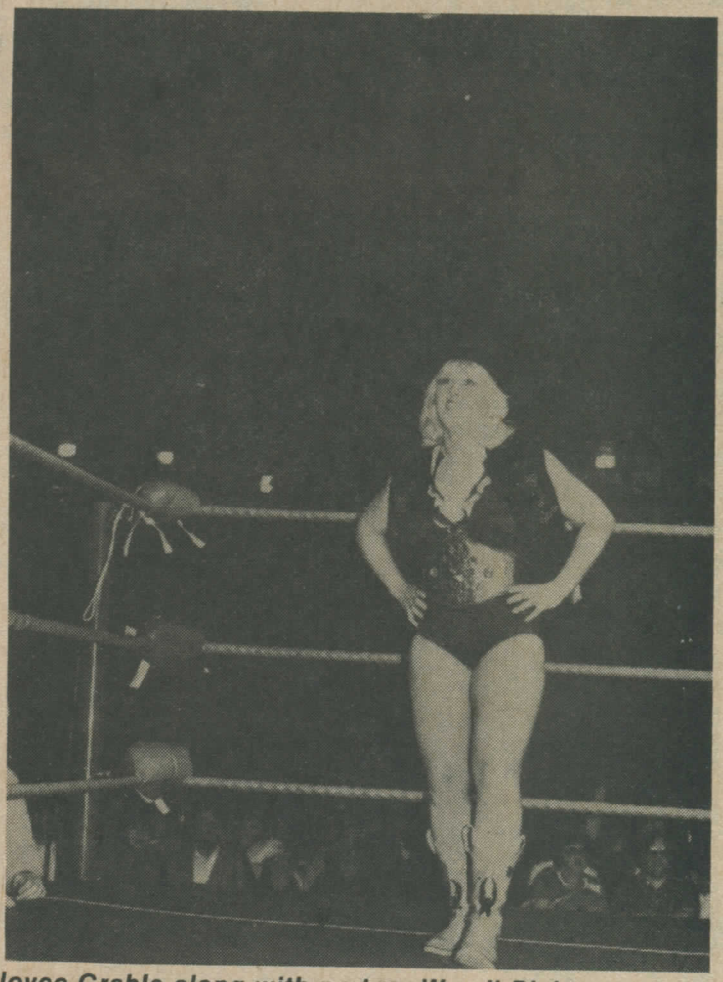
Now the A.W.A. wrestlers have found a new home for their mat actions — the beautiful Pavilion, which is located on the campus of The University of Illinois at Chicago.

Windy City fans also have a new promoter of legendary wrestler Verne Gagne. The former A.W.A. World's Heavyweight Champion has vowed to bring the biggest and best matches to Chicago. It has already been labeled as a "new era" in Chicago wrestling.

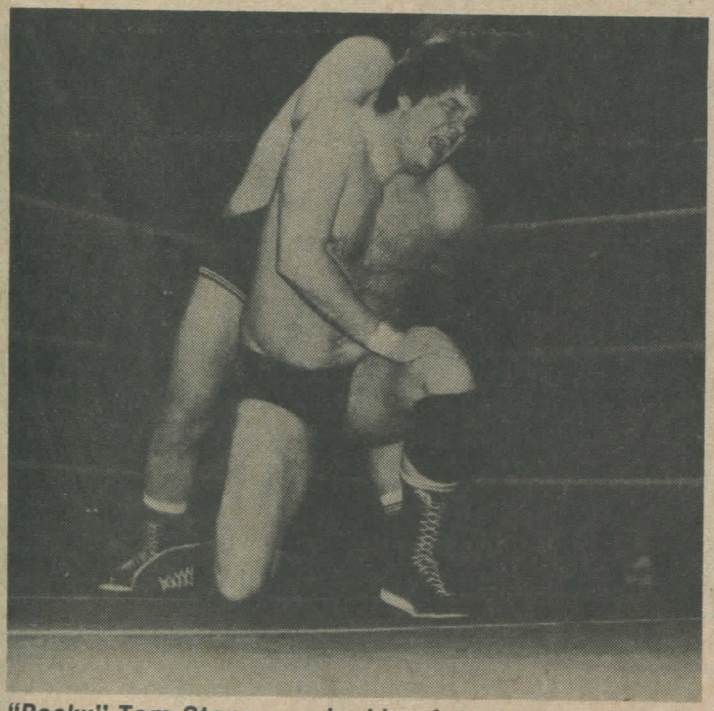
On the following pages we are happy to present some exclusive action shots from the first big A.W.A. card held at The Pavilion, which I might add sold out the all of the available seating.



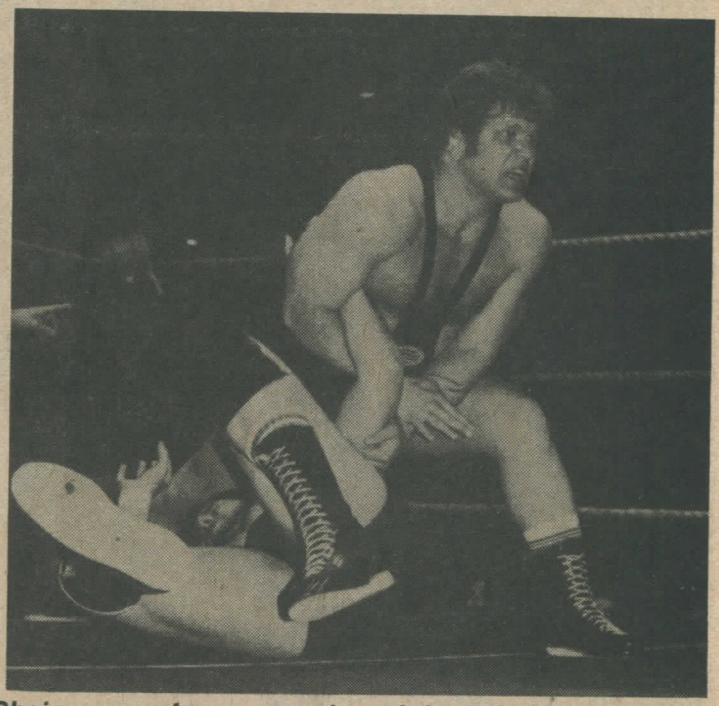
During a wild six man tag team match former Olympic weightlifting medalist Ken Patera tried to yank "Jumping" Jim Brunzell's head off from his shoulders.



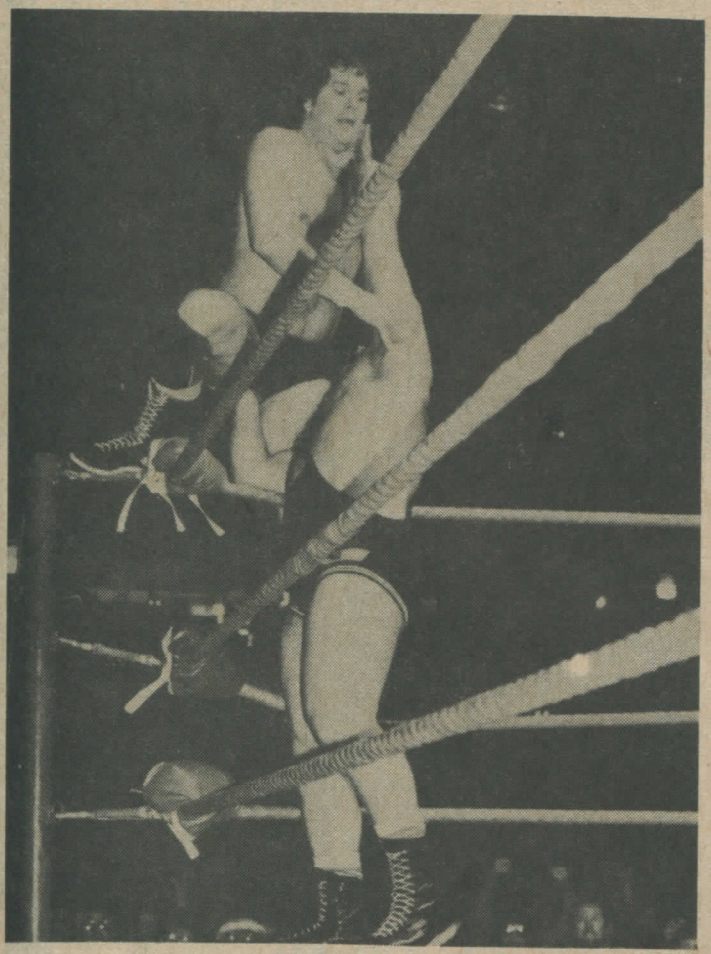
Joyce Grable along with partner Wendi Richter made a successful defense of their World's Tag Team Championship in Chicago.



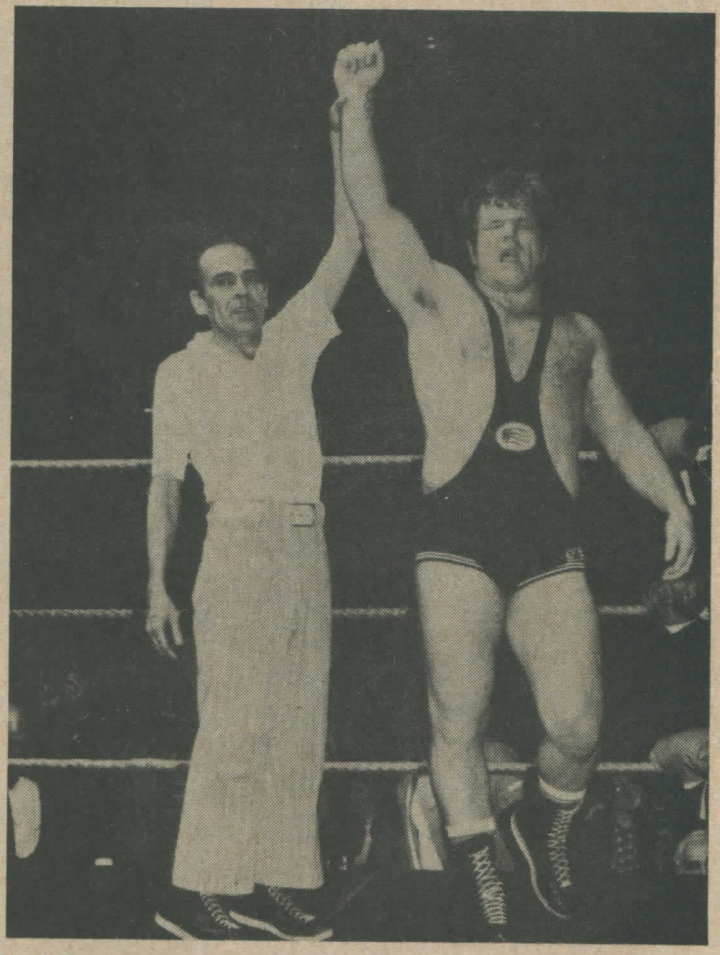
"Rocky" Tom Stone was looking for a means of escape when Brad Rheingans turned on the pressure with a hammerlock.



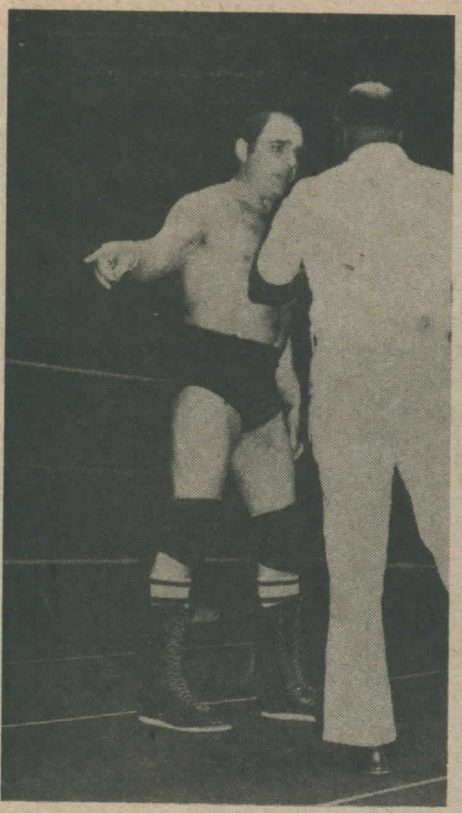
Rheingans, a former member of the U.S. Olympic wrestling squad, dominated most of the action during his match with Stone.



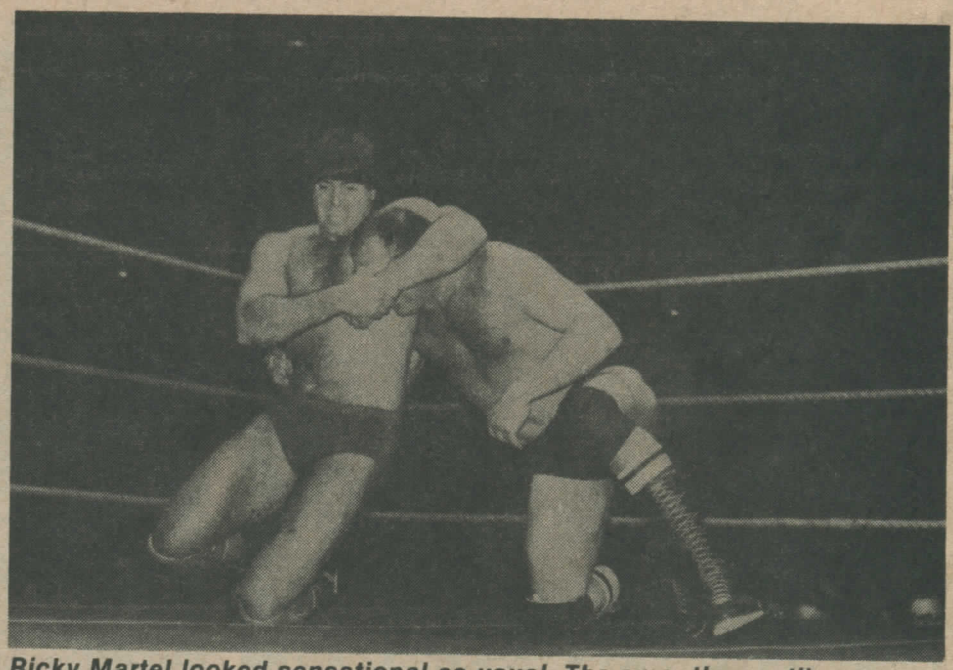
When Stone tried to mount the ropes for a kneedrop, Rheingans sprung to life and threw him off from his perch.



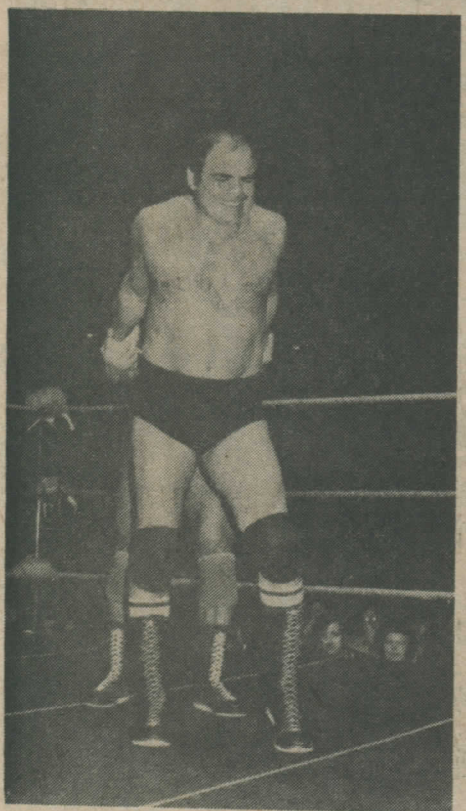
Brad had his arm raised in victory after getting the duke by using a side salto to put away Stone at the 11:40 mark.



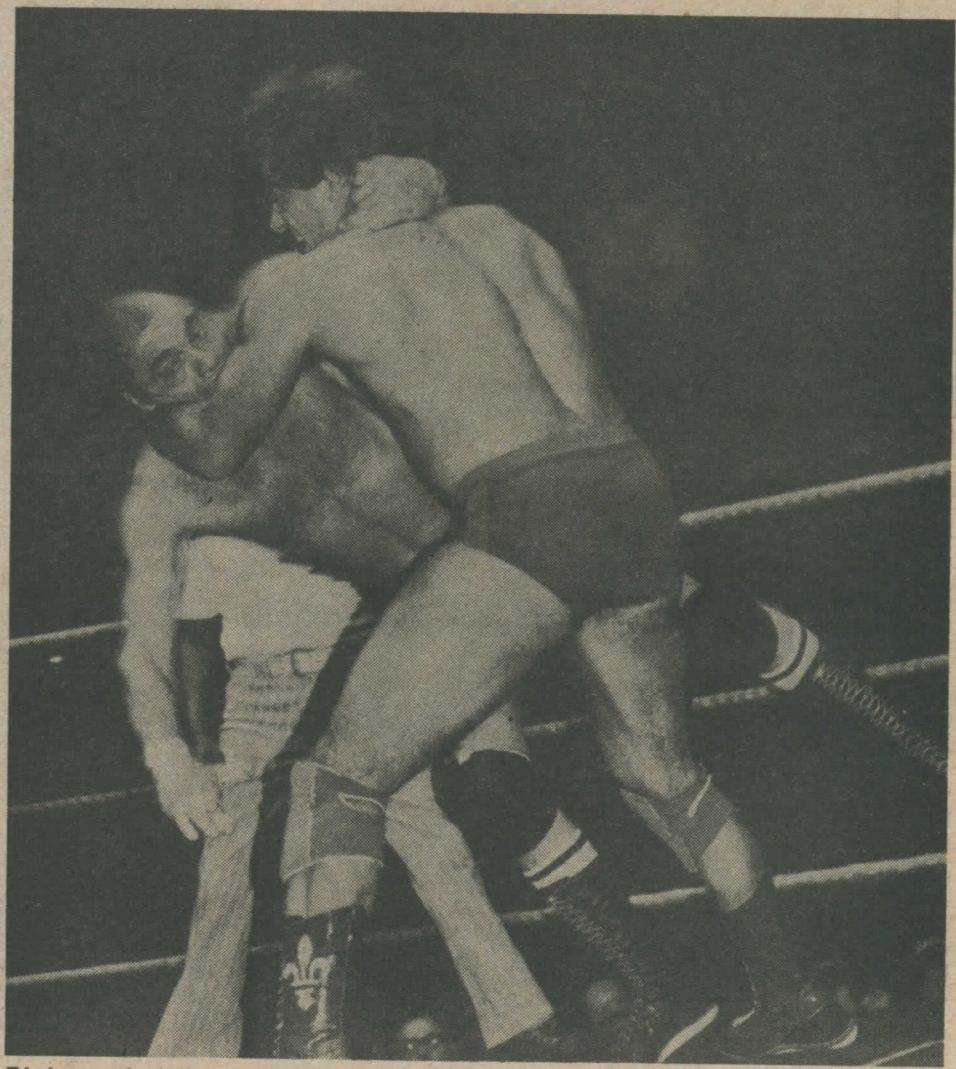
Veteran John "The Golden Greek" Tolos argued a point with the referee before wrestling his match against Ricky Martel.



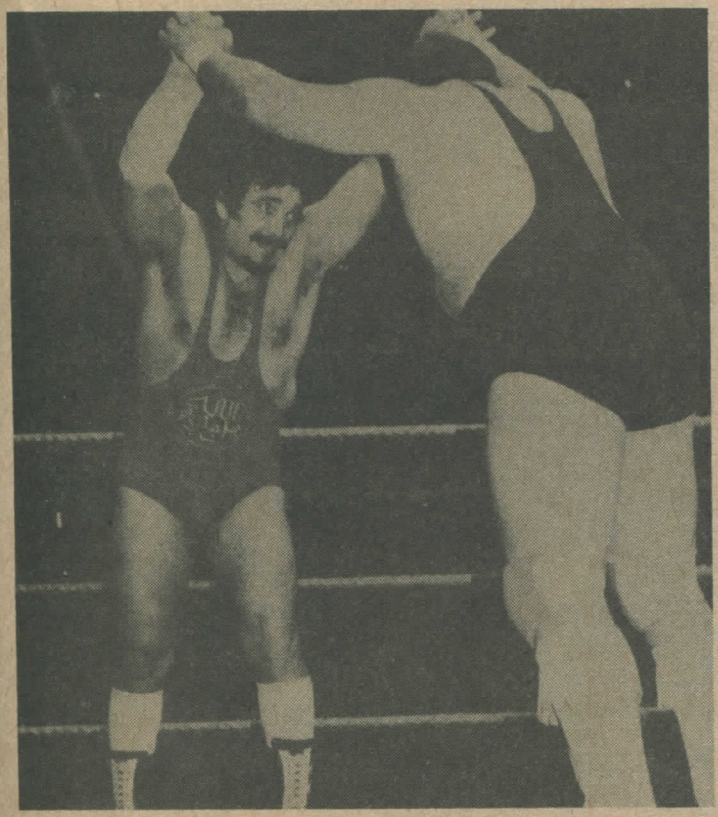
Ricky Martel looked sensational as usual. The smooth wrestling man from Quebec City was all over Tolos from the sound of the opening bell.



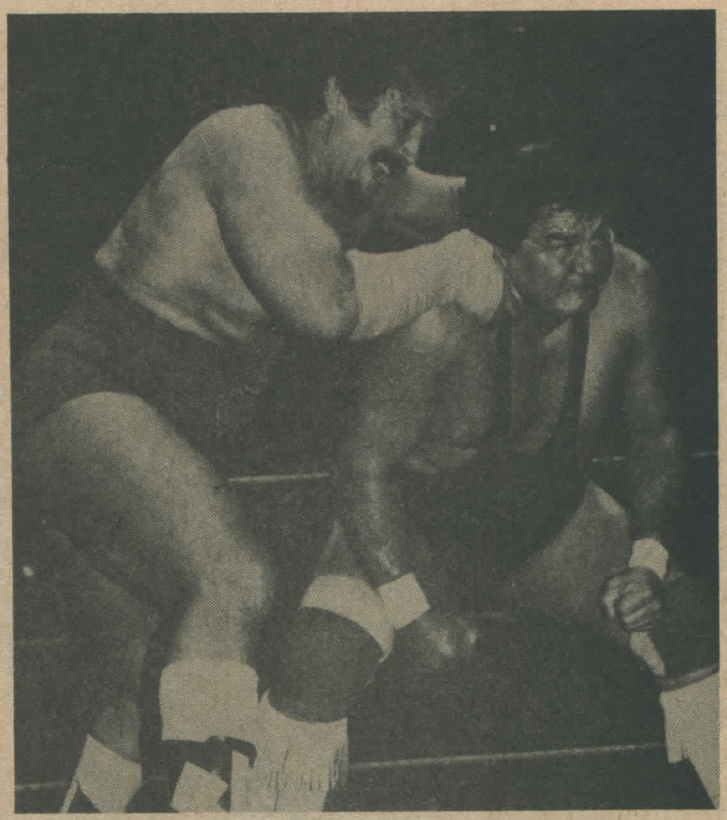
Tolos just had to bear the frustration and pain when Martel literally pinned his arms back.



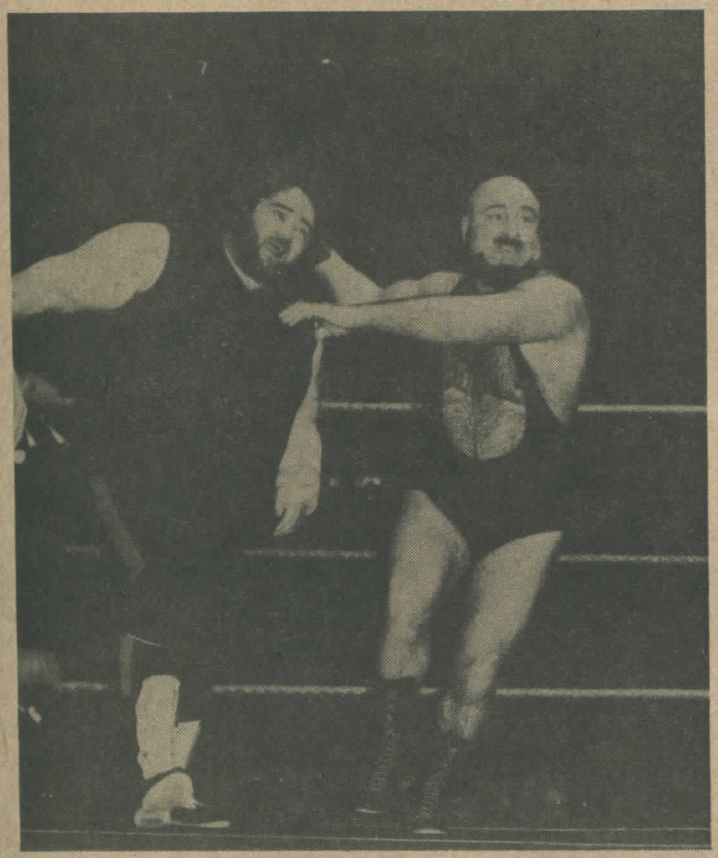
Ricky ended the match up by tossing John from pillar to post. Martel electrified the Chicago fans by using a flying cross bodyblock to capture the match in 14:59.



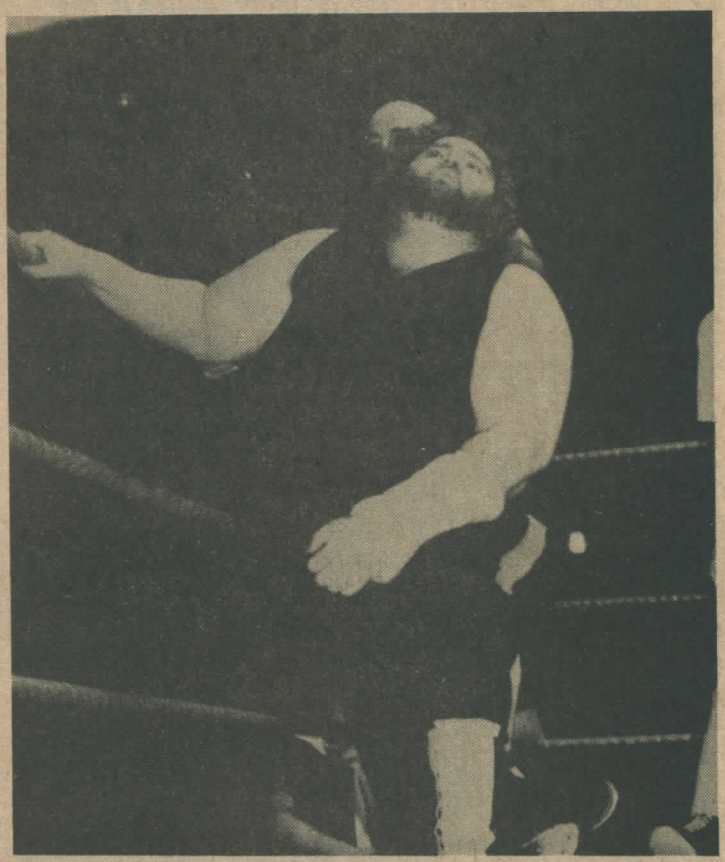
Another exciting match-up pitted Sheik Adnann El Kaissey against colorful Wahoo McDaniel.



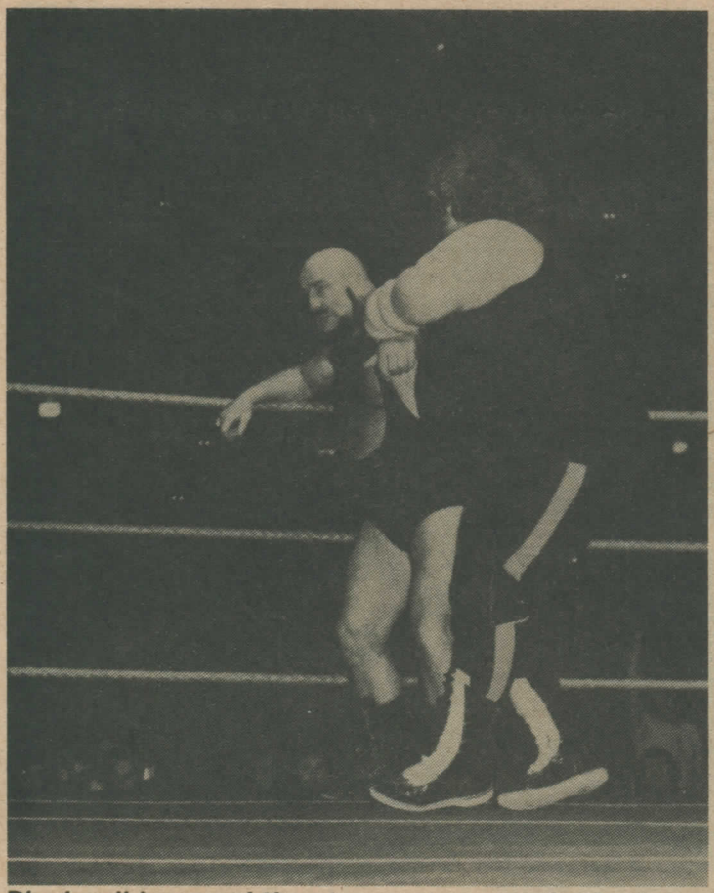
Using a nerve pinch on the neck, the bad man from Iraq immobilized the former NFL star.



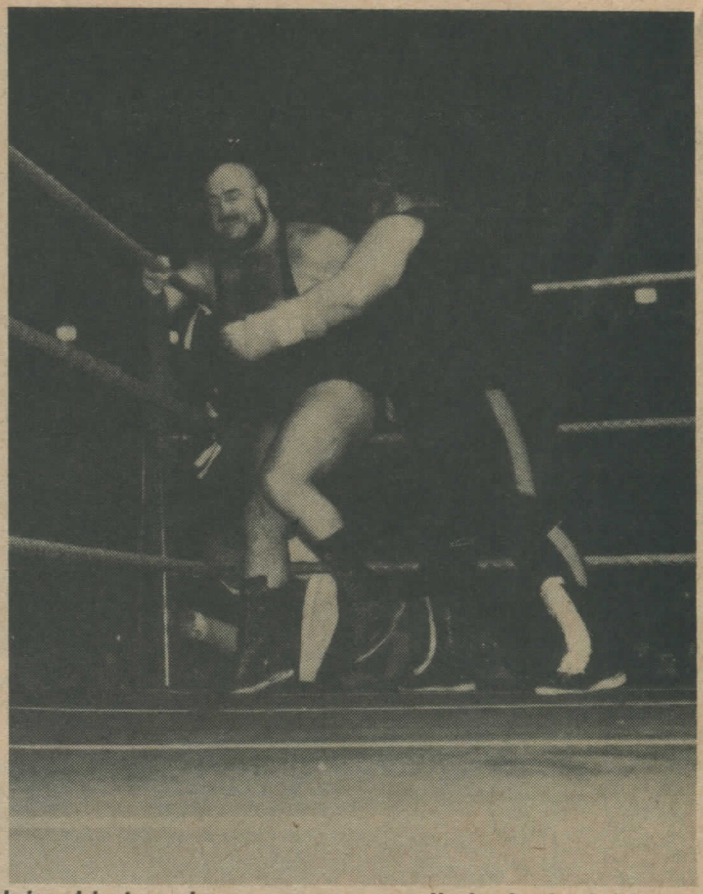
Another wild bout on the card pitted El Kaissey's tag team partner Jerry Blackwell, who now also calls himself a "Shiek," against Mad Dog Vachon.



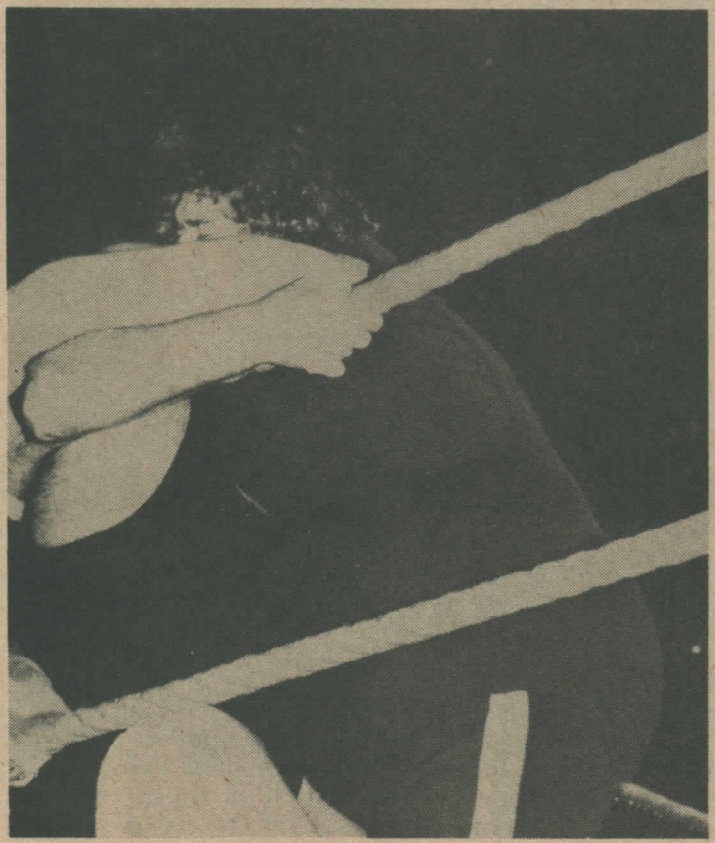
This was definitely a grudge match as Vachon has been chasing Blackwell throughout the A.W.A. in hopes of gaining revenge for an injury that almost put him out of wrestling for good.



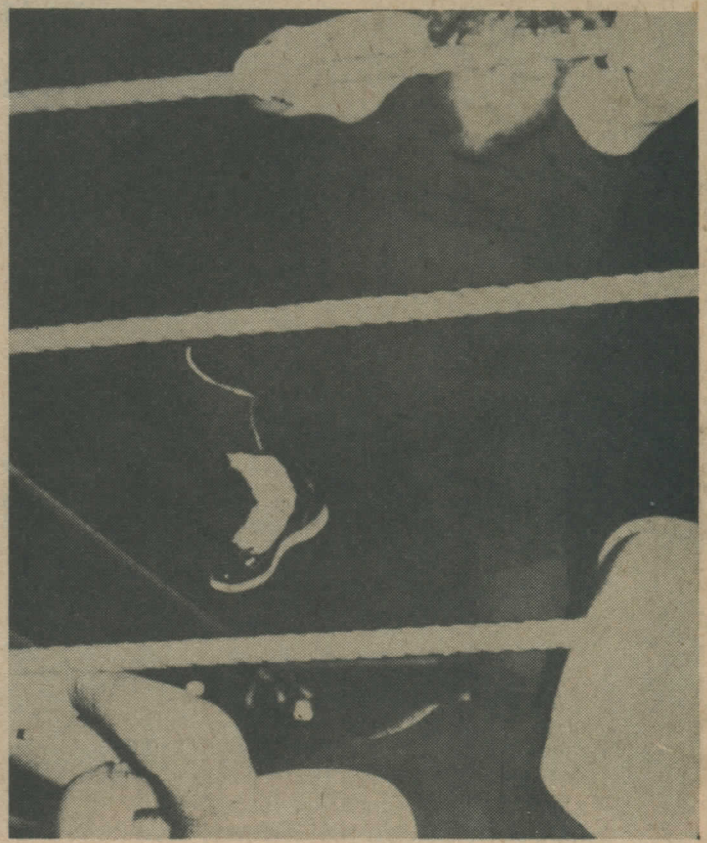
Blackwell is one of the strongest men active in the sport today and he used his great might and bulk to good advantage during the match.



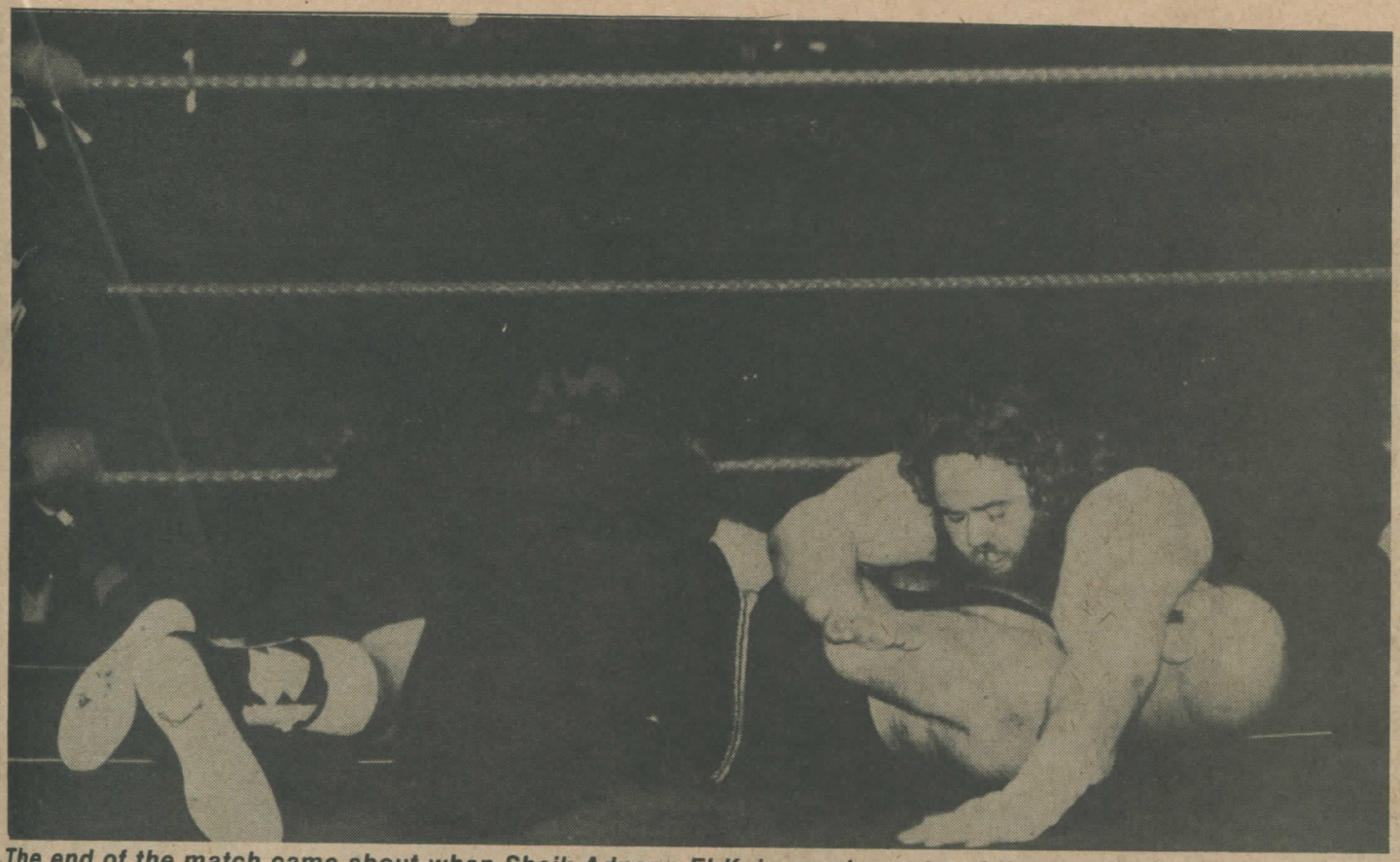
Using his taped-up arm, supposedly he had a broken wrist, Jerry really slammed into Vachon's midsection.



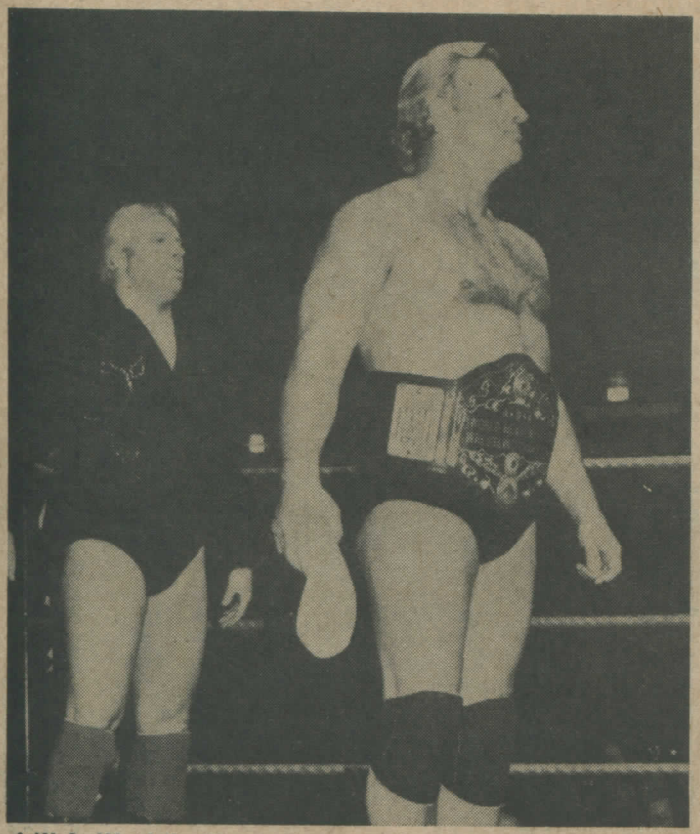
At almost five hundred pounds, Blackwell drove the wind right out of Mad Dog with this move.



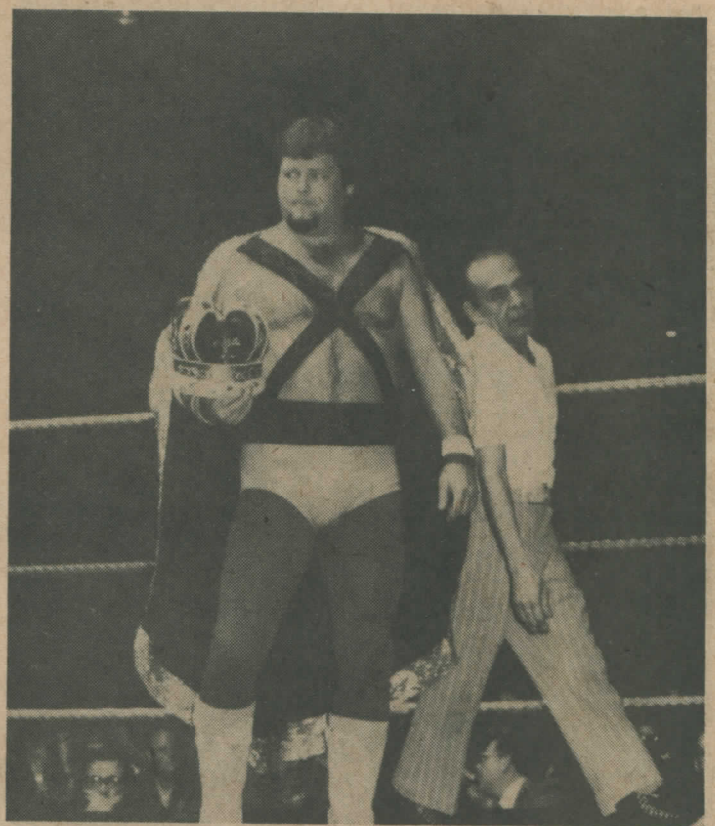
Like a shark that smells blood Jerry quickly moved in for the kill with a series of vicious stomps.



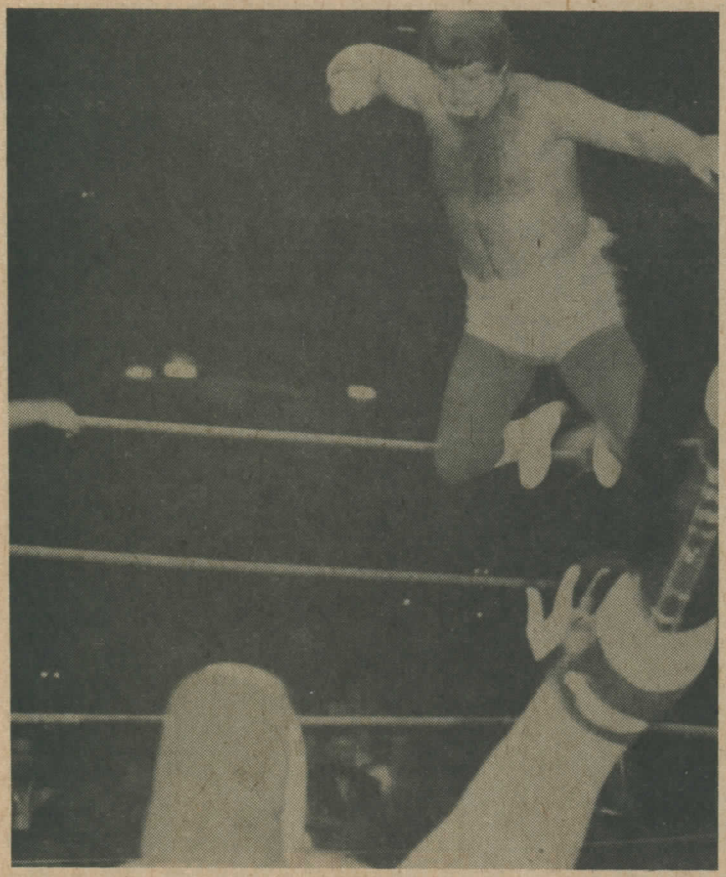
The end of the match came about when Sheik Adnann El Kaissey also entered the fray. He held Vachon helpless while Blackwell continued to pounce on him with all of his weight. The referee disqualified The Sheiks for their ganging-up on Mad Dog.



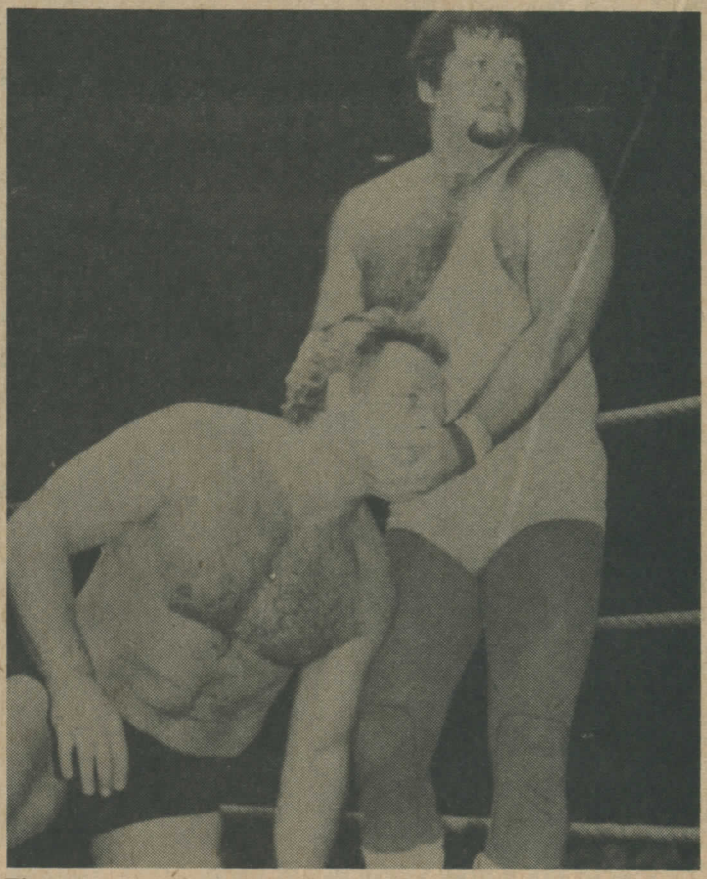
A.W.A. World's Heavyweight Champion Nick Bockwinkel and Bobby "The Brain" Heenan appeared as arrogant as usual before the main event.



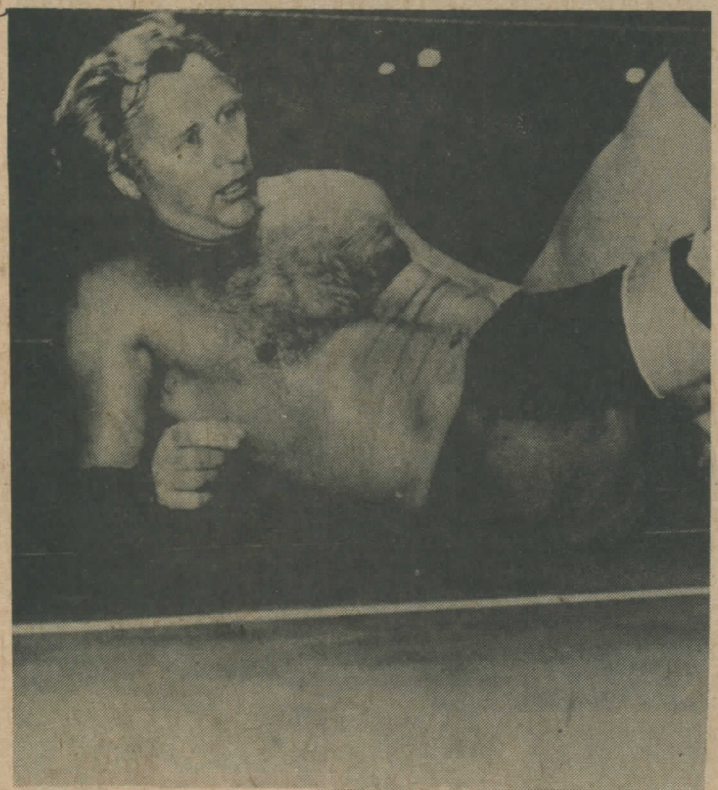
In a few moments their smirks would be wiped off of their faces by Jerry "The King" Lawler.



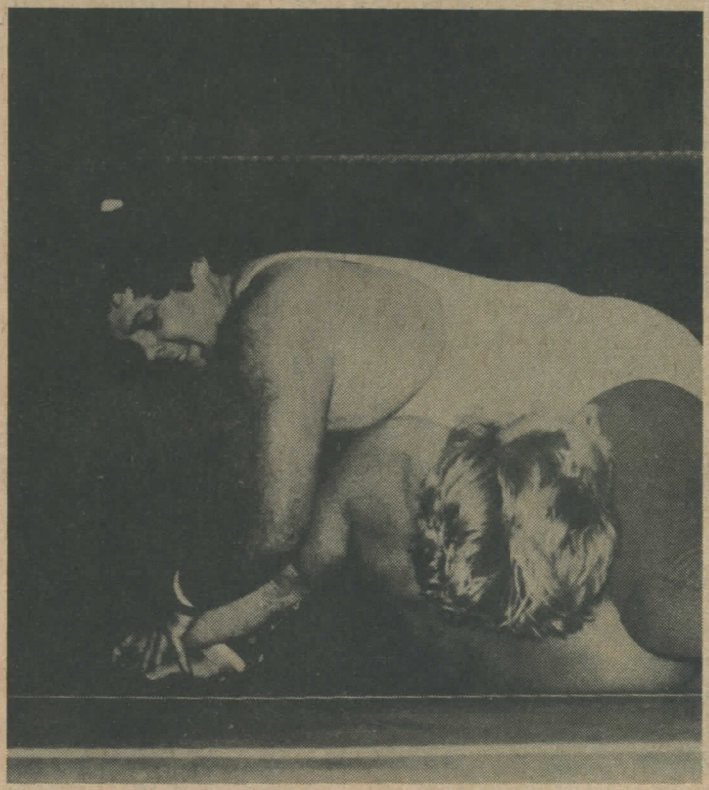
A flying fist off the ropes, one of Lawler's specialties, almost knocked Bockwinkel out of the title picture.



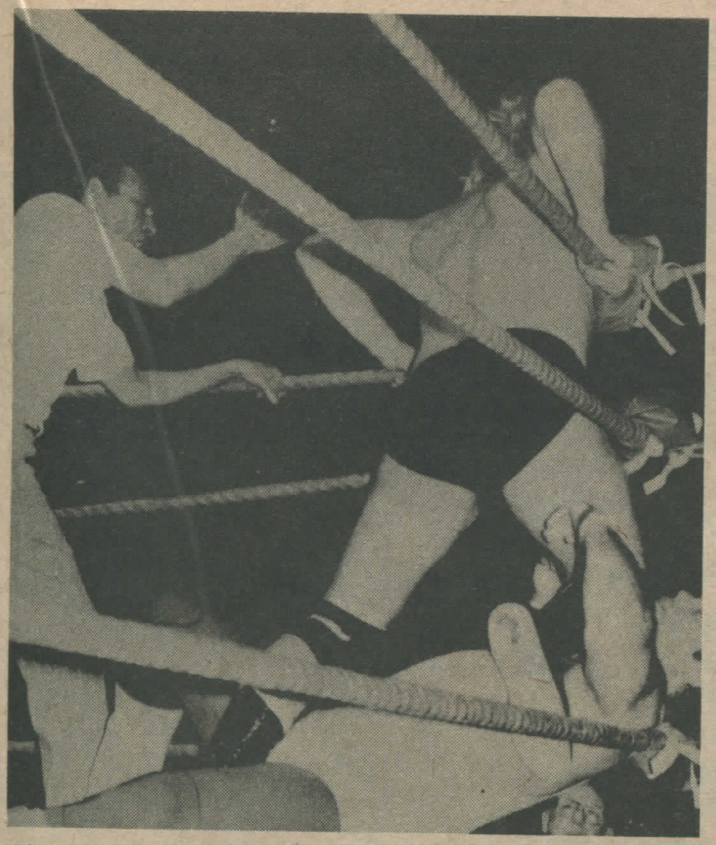
The two men have clashed many times for the coveted belt and despite the fact that Jerry seems to continually have the upper hand, the belt keeps eluding his grasp.



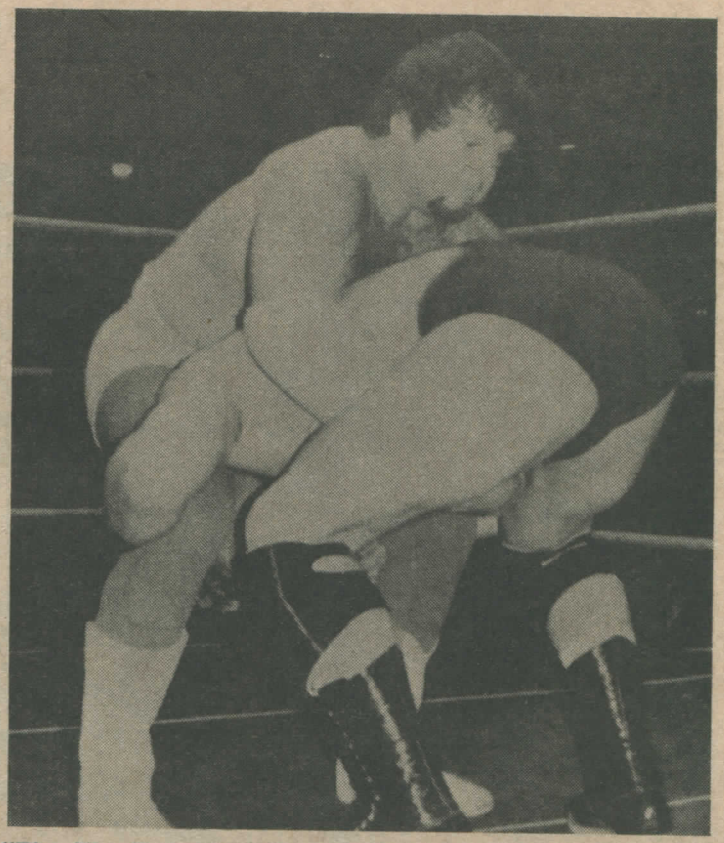
"The Lean Mean Machine" was definitely in a stunned condition after being tossed across the length of the ring.



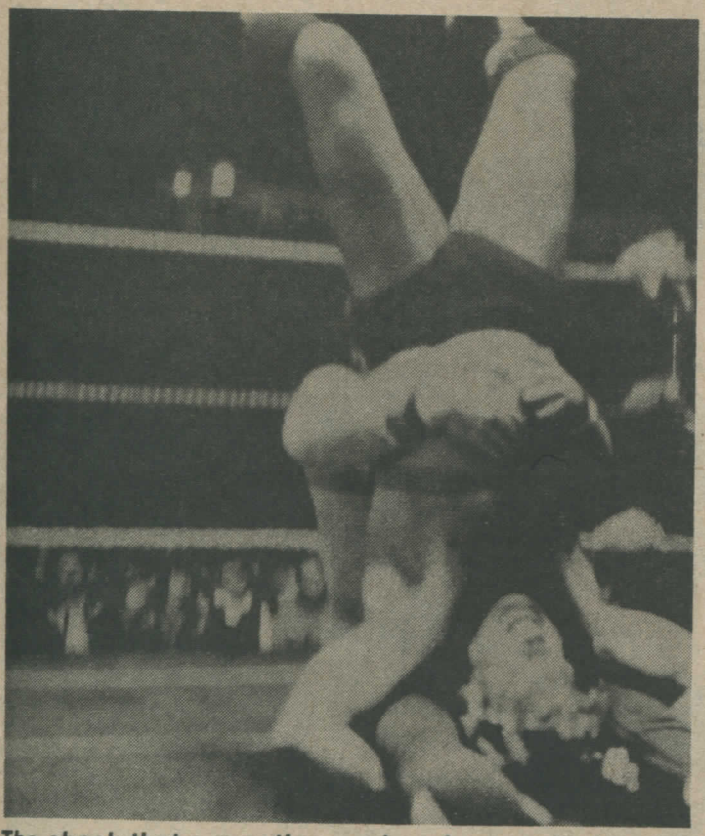
Tried as he may, Lawler simply could not press the champion's shoulders down to the mat for the fatal three count in Chicago.



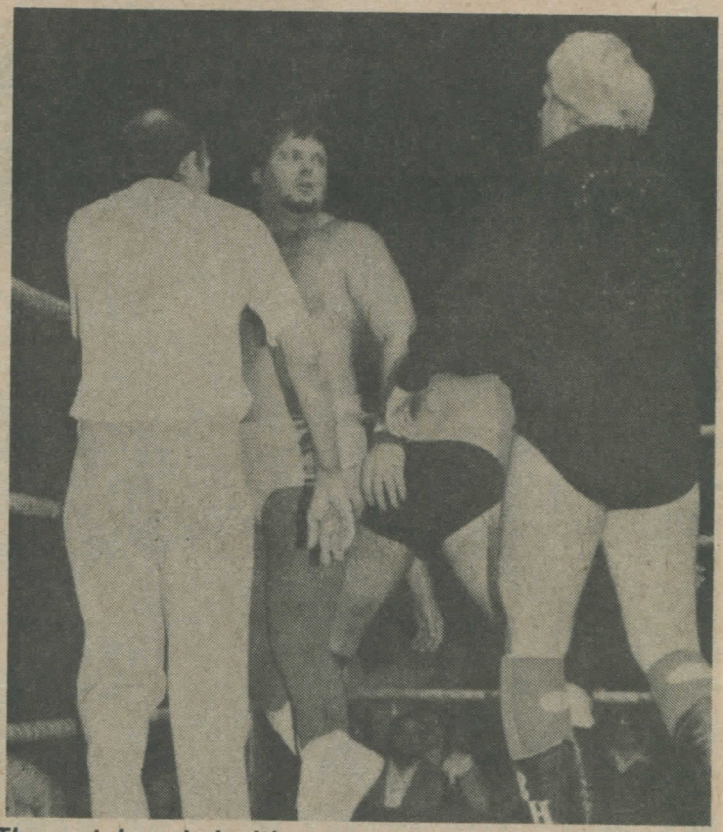
The referee warned Nick that if he didn't stop choking Jerry he would be sent to the dressing rooms. He broke on the count of four.



"The King" used a piledriver, one of Nick's per holds, against him. Lawler gained national prominence by doing the same thing to comic Andy Kaufman.



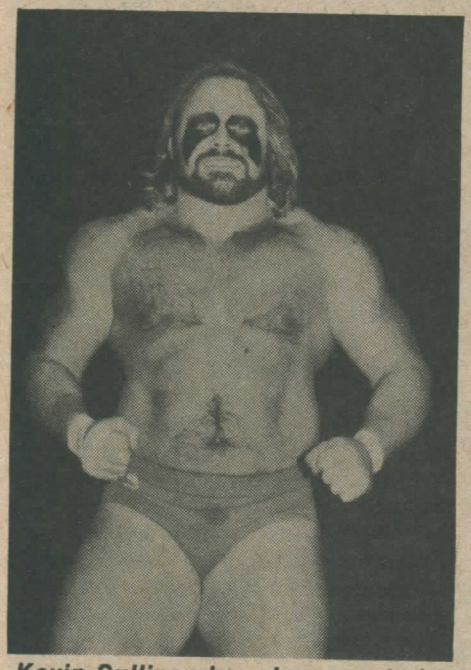
The shock that a wrestler receives from a piledriver is truly awesome, many have had their careers ended by the dangerous move.



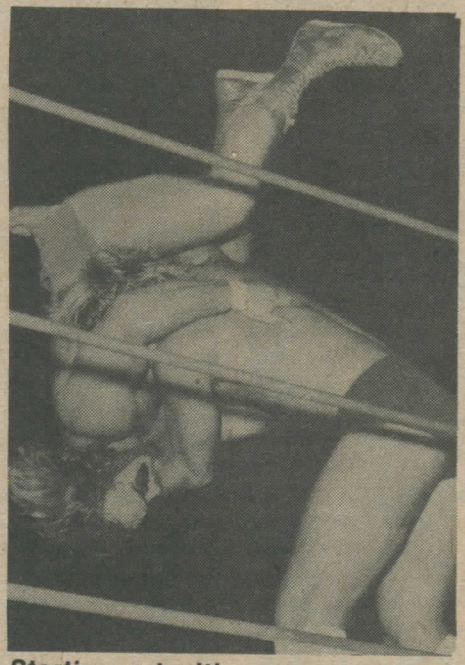
The match ended with controversy with Lawler being thrown into Heenan, who was standing up on the ring apron. Although Bockwinkel got the official decision, the victory was far from clearcut.

BARRY WINDHAM VS. KEVIN SULLIVAN

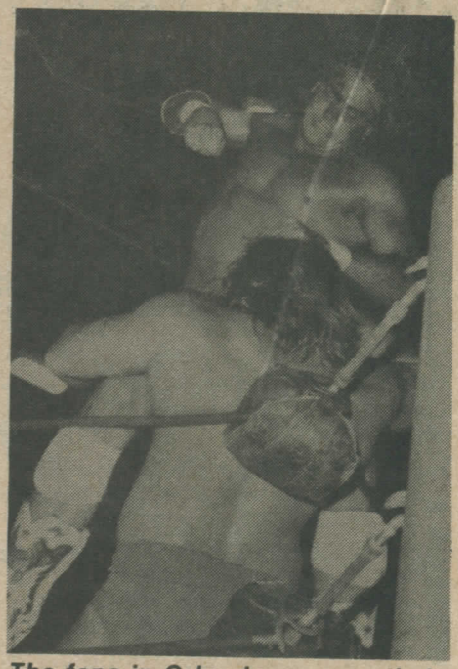
By Larry Cranston



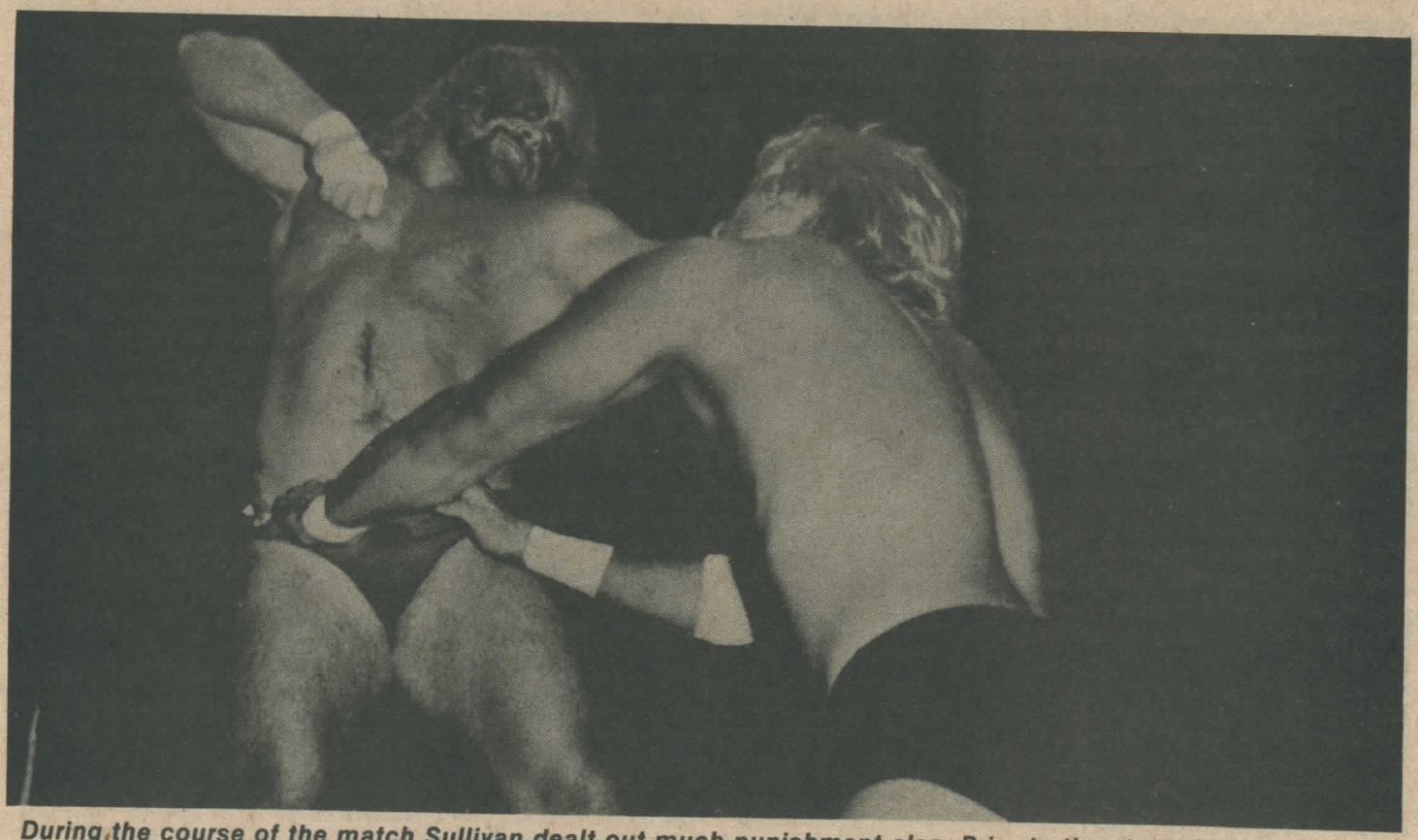
Kevin Sullivan has degenerated to some sort of devil worshipper, and now has to be the most hated wrestler in Florida.



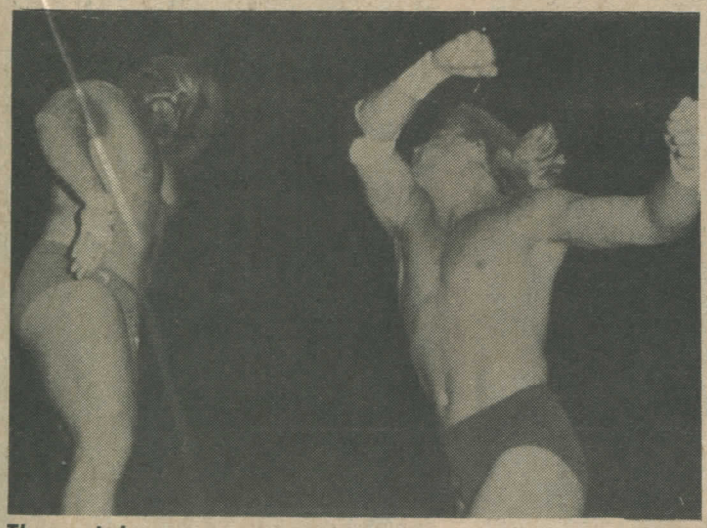
Starting out with a strong offensive Barry Windham slammed Sullivan to the mat.



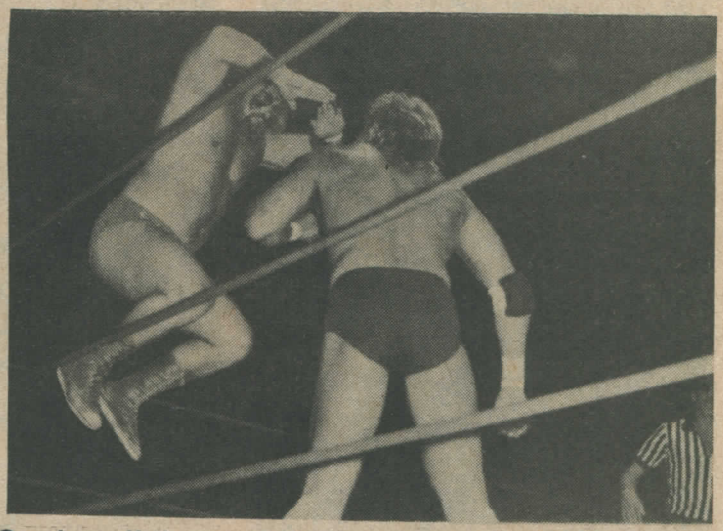
The fans in Orlando were on their feet cheering when Barry trapped Kevin in a corner and pummeled him.



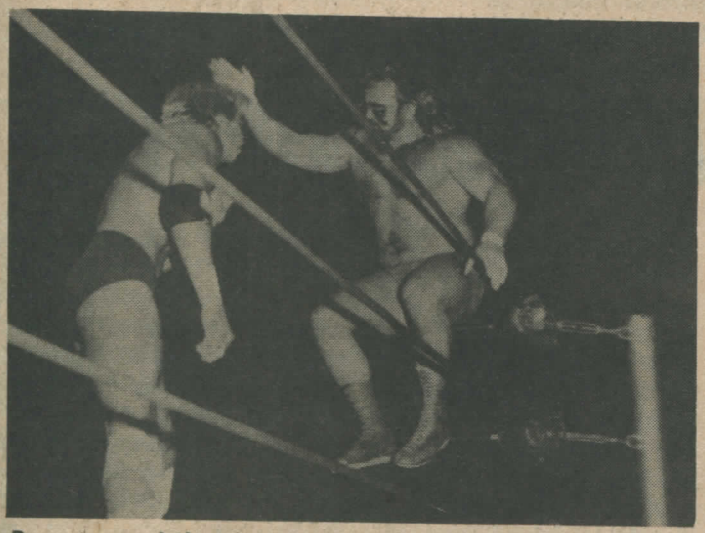
During the course of the match Sullivan dealt out much punishment also. Prior to the start of the bout Kevin had vowed to mess up Barry's good looks, so that he would no longer be a huge favorite with the young lady fans of the sunshine state.



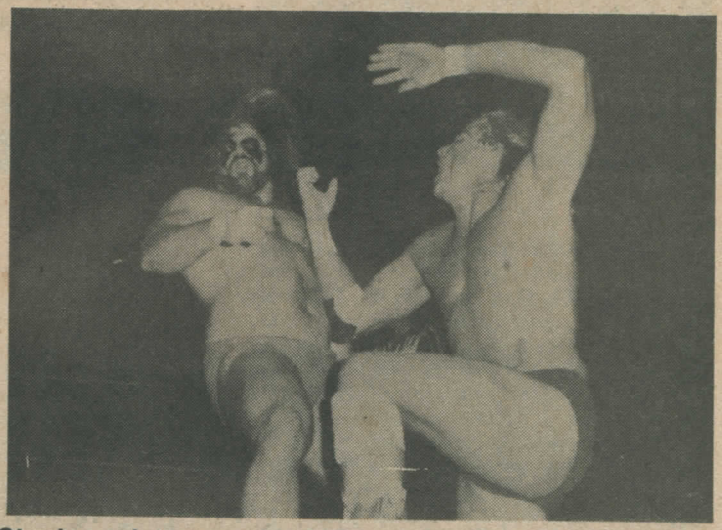
The match was a very wild brawl from start to finish with both contestants making use of swinging fists.



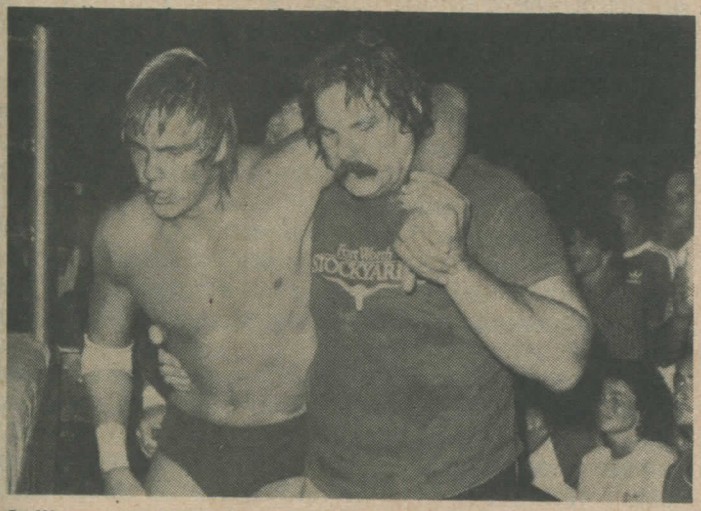
Coming off the ropes Sullivan made use of a karate thrust in an effort to try and put Windham away.



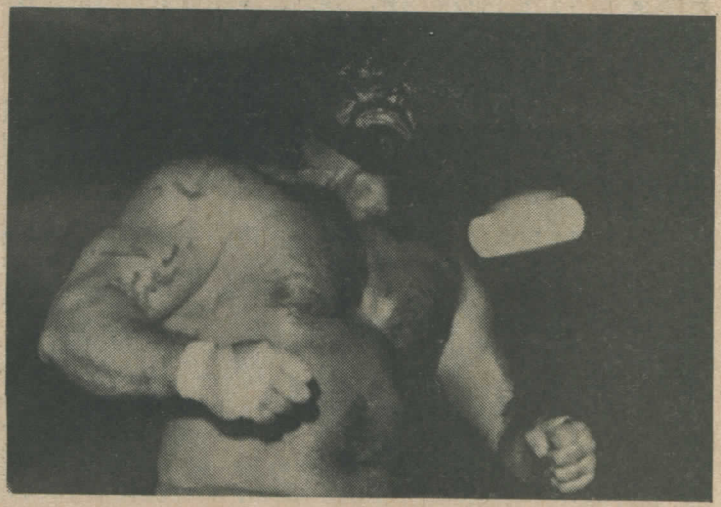
Barry proved that he is as tough as any man in the ring by taking all that Sullivan could hand out.



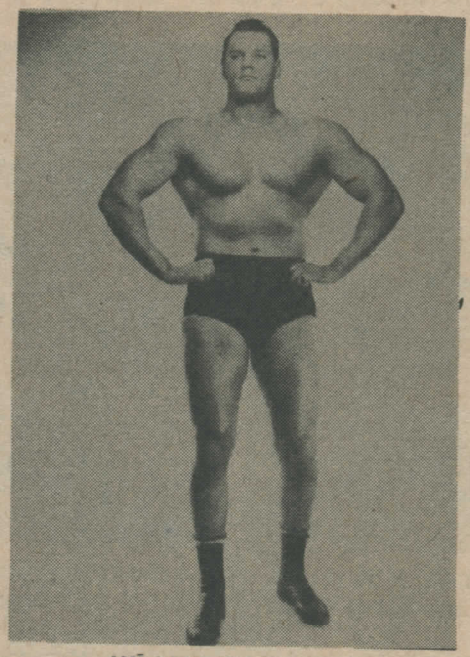
Staging a late comeback Barry sent Kevin reeling by delivering a few wicked blows of his own.



Sullivan won the Orlando match by disqualification when Barry's father Black Jack Mulligan interfered on his behalf.



His face covered by a mask of his own blood, Kevin dared the father and son duo to return to the ring and continue the fight.



KILLER KOWALSKI

EVERETTE MARSHALL

THE TOUGHEST BOUTS

EDITOR'S NOTE: The following article is a classic story that first appeared in the Fall 1960 edition of WRESLTING REVUE. Mr. Thesz has of course since gone on to wrestle other great matches, including winning the N.W.A. World's Heavyweight Title for a record sixth time. Lou's recollections though of the great matches from the first part of his illustrious career still make fascinating reading. In future issues we will be bringing you other special classic reprint articles.

Just about seven years ago, I found myself in the most embarrassing predicament of my life. After resorting to every hold in the book, only to have my opponent break free, I was on the verge of calling it quits. At the end of a hectic hour's wrestling I relaxed for a split second. It was a bad mistake!

Suddenly, the whole world seemed to turn upside down. There I was, held by my opponent at arm's length! Yes, he was holding my whole 235 pounds over his head as if I were a baby. Who was this powerhouse? Killer Kowalski, the strongest man I ever faced in the ring.

I must rate this particular match with Killer as one of the toughest of my entire career! And that's the best tribute I can pay Kowalski because, as you may know, my career goes back 25 years and about 5,000 bouts.

I have been interviewed many, many times during my career and I can't remember the reporter who failed to ask the question: "Which was your hardest bout?" During the first few years it wasn't hard to answer. But as time passed, I met better men and hence the competition was more severe. And, of course, the question became harder to answer. Today, looking back on all those matches, and all those great men I've met in the ring, I find that I cannot pick one bout as the toughest of them all. So I have selected five. These are the matches that stand out above all the others. They are still so vivid in my mind that I can recall every maneuver in each of these bouts.

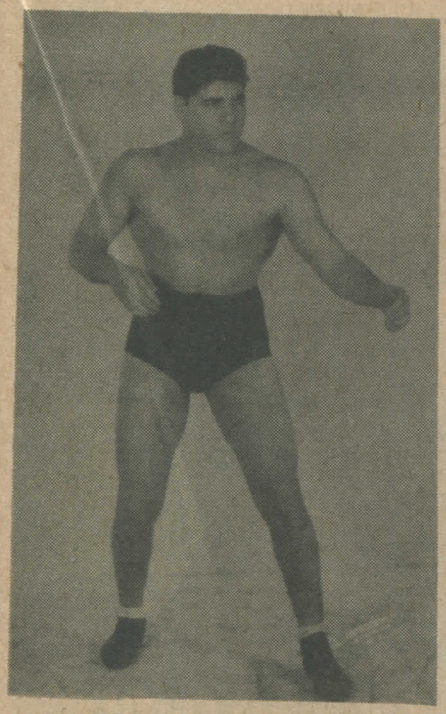
Looking at them in reverse order (the most recent first was my bout in Montreal in 1955 with Killer Kowalski. There is a wrestler who could have held his own with any of the past greats. He would have given the fabled Frank Gotch a run for his money, and Zbyszko and Lewis and all the others whom we have come to consider as wrestling's true immortals.

Kowalski's strength is utterly fantastic. Unless you have faced him in the ring, no amount of words can make you realize the fantastic power that manholds in his body. I would say that Kowalski has everything a great wrestler must have; speed, a perfect sense of timing, courage and balance. And he can *think*. We met several times, and I consider myself lucky to have beaten him as often as I did. No matter what hold I clamped on him, he seemed to break loose with an almost frightening display of strength. If I got him in a headlock, he just pulled out of it. And when I tried for a toe hold, he just straightened out his pole-like leg.

I wouldn't say that I was desperate in my last bout with Killer. But I was worried. After trying to break through his defense without success for almost an hour, I decided to try a do-or-die maneuver my old trainer, George Tragos, taught me.

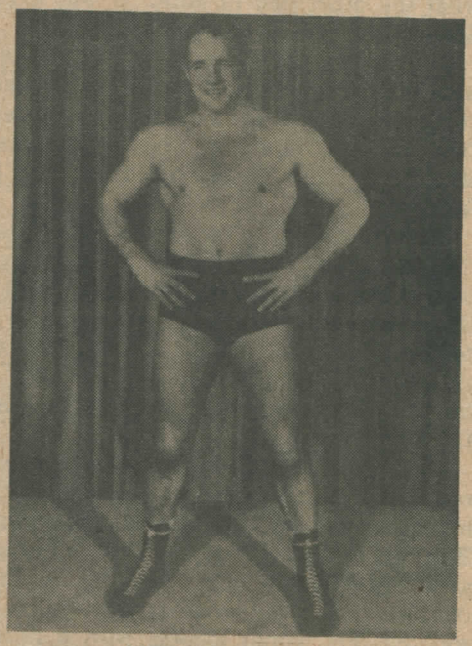
"Lou," George used to say, "when the going gets real tough, pull this one on 'em. If you don't beat 'em with it you might as well roll over and give up."

What George Tragos was talking about was a reverse body slam. I worked it on Killer Kowalski. First I let him get me in a front chancery. I "fed him my head," to put it in wrestling talk. As held me in his chancery, I grabbed his arms, making sure he kept his hold. Then I flipped him high into the air over



BOBBY MANAGOFF

RAY STEELE



VERNE GAGNE

OF MY CAREER By Lou Thesz

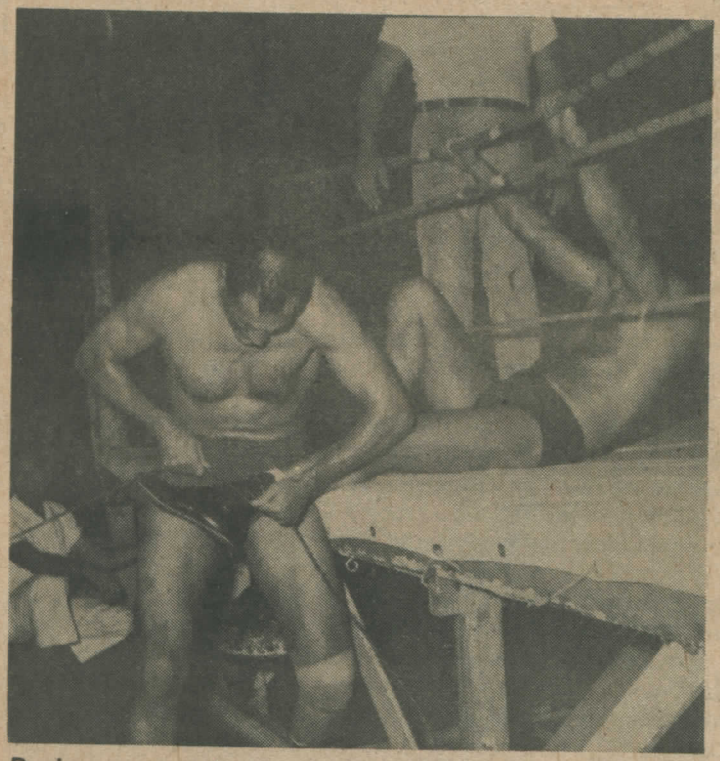
my back and down on the mat. Then I fell across his shoulders. The referee counted him out: "1-2-3!" I could have held him down as long as I wanted to in that position.

I did the very same thing to Bobby Managoff, another of my five toughest opponents. But before getting into that particular bout, let me first talk about my match with the great Verne Gagne, a match which almost cost me my title. I don't have to tell you about Gagne. You probably already know that he is one of the most skillful wrestlers of all time. A former football star, he adapted gridiron tactics to wrestling with the same success as Bronko Nagurski did before him.

My bouts with Gagne pitted science verses science. Usually, whenever this happens, it turns into a "wrestlers wrestling match," but one without much excitement. The average fan doesn't go for that sort of thing. He prefers drop kicks, flying tackles and other spectacular moves. But on October 27, 1951, I met Gagne in a match which many who were there consider the greatest bout they ever saw. One old timer told me it reminded him of the Jim Londos-Strangler Lewis match in Madison Square Garden in 1932. I consider that one of the finest compliments I ever received.

Gagne and I mixed science with slam-bang tactics. I won't offer any excuses for the closeness of that match, but I do want to get it on the record that at the time I was beginning to wear thin at the seams since I had been wrestling about four times a week, most of them very hard bouts. The Gagne match took place in Milwaukee. Since Milwaukee was one of Gagne's old stamping grounds, the crowd, naturally, was rooting for him. Thus he had whatever psychological advantage that may have offered.

We started fast from the opening bell, taking one fall each. Then we pulled out all stops for the third and deciding fall. Gagne kept trying to work me into his specialty: The Sleeper



During one particularly wild battle against Killer Kowalski, Thesz found his opponent using a rope to try and tie him up.

Hold. I, of course, was trying for my pet, the Reverse Body Slam. But neither of us was successful, since we knew exactly what the other had in mind. It was a kind of stalemate, a dead-end street, so to speak.

I admit that the end came just at a time when Gagne might have pinned me. I could feel myself weakening fast when the curfew bell ended the match. Maybe, had it not sounded at that particular moment, I might have summoned up enough strength to pull a victory out of the fire. But I'll never know for sure.

That match with Gagne took place during what I call the "Middle Phase of my Career." I won the title in 1947. Many people, especially the younger fans, don't realize that this was the second time around for me. I got a big kick out of the reporters and fans asking, "Lou, how does it feel to be a champion?" And I would say, "*This* time it feels even better." They would look at me with a puzzled look on their faces.

As I said before, Bobby Managoff gave me one of the roughest nights I've ever experienced in the ring. Bobby, like his father before him, was an exceptionally good wrestler. Bob, Senior never won the title, although he once beat the great Frank Gotch by breaking his leg. People used to ask the old man how come he never won the championship while his son did. He would answer with a grim look on his face, "that's easy. I had to contend with fellows like Gotch and Hackenschmidt. This boy of mine has only fellows like Thesz to worry about!"

And I sure had to worry about Bobby! He beat me in our first bout. So when we met in a return match I was determined to get even. Managoff relied on a rough, aggressive style to wear down his opponents. He liked to drop kick a man all over the ring, and when he had the guy so groggy that he thought it was yesterday, he'd start a series of body slams that generally brought him a victory. He tried the same thing on me.

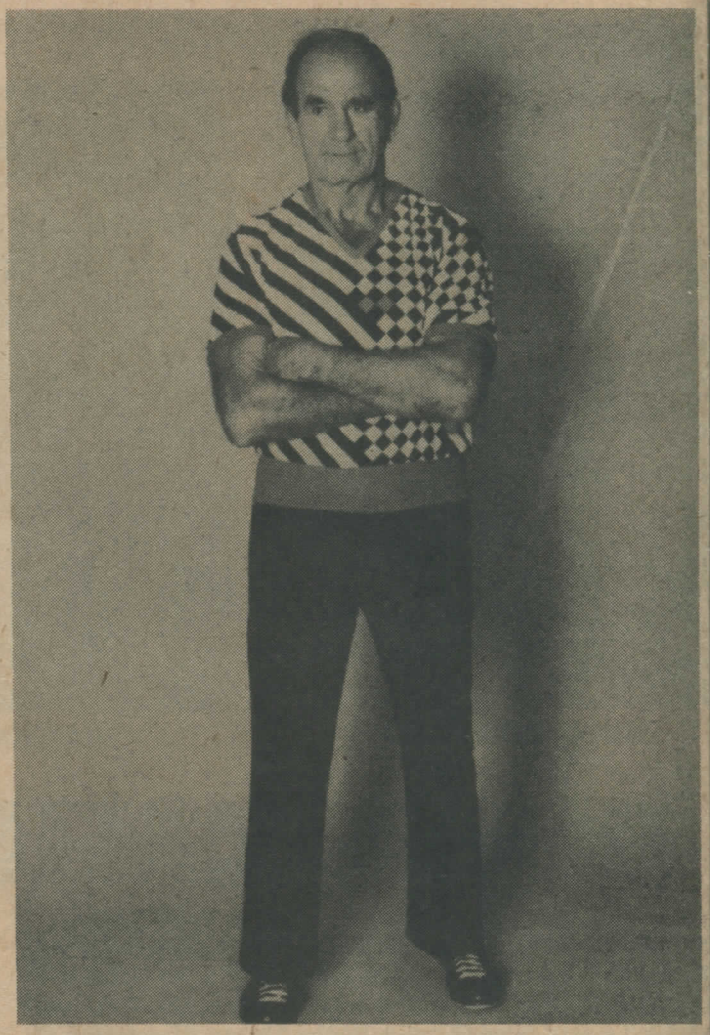
I purposely played into his hands. The bout grew rougher and rougher as it progressed. We traded elbow smashes and hard punches in the face, the closed fist kind of punches. And how that Managoff can punch! He can knock you dead with a three inch wallop to a vital spot. But I traded him punch for punch and the crowd roared its approval.

Finally, Bobby clamped me in a vice-like headlock. It must have looked like the end for me, and for the next few minutes that's exactly how it felt. But what the crowd, and Maganoff, didn't know was that it was my plan to make him get that hold on me. It was the first part of my strategy. Step number two was to wait for the exact moment to make my move. I knew he would have to relax sooner or later. That's what I was depending on.

Had I not made my move at exactly the right instant, he might have won the bout with his headlock. But experience was on my side and it paid off. After squeezing my head until it felt like an overripe watermelon, I felt him ease up. I sprang into high gear and back-slammed him, just as I had done with Killer Kowalski and so many of the others. And just as it had brought me victory on so many other occasions, it brought me victory over Bobby Managoff — a sweet victory.

I was pretty well beat myself. I had to stay in bed two whole days after the match. Managoff's terrific body slams, together with his crushing headlock, had given me a mild concussion.

For another of my toughest bouts, number four, I must really dig back into history. The country was still in the throes of the depression, the Spanish Revolution had just begun,



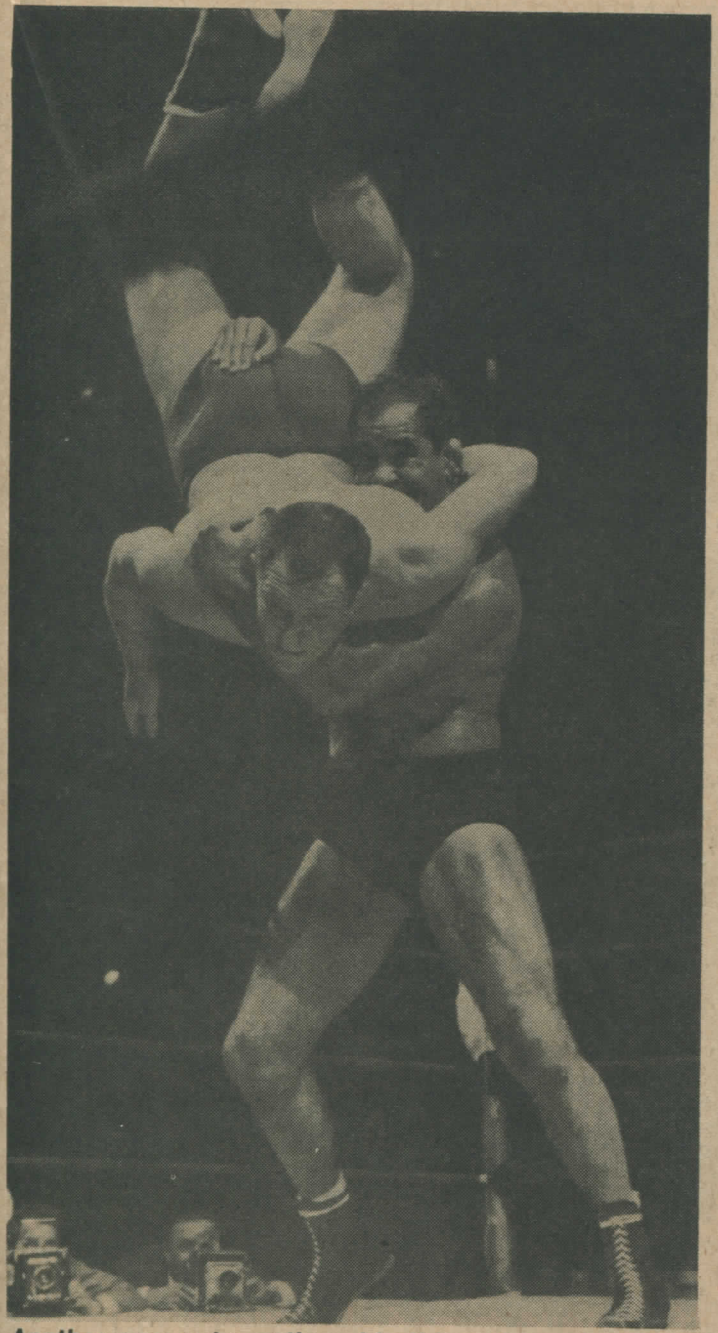
Lou is still very active in the sport today, often serving as a special guest referee for a number of important bouts.

and a funny little guy named Hitler was making loud noises in Germany. I was a kid wrestler trying to get a break. It was 1936. When I think of how long ago that is, I feel very old. Why most of today's wrestling fans weren't even born yet!

It was a good year for me. I had done very well under the guidance of the great Ed "Strangler" Lewis, who was grooming me to succeed him as champion. But a very powerful wrestler out of Trinidad, Colorado named Everette Marshall beat me to the title. I aimed for a match with Marshall, but first I had to get past a man named Ray Steele, who was even tougher than his name sounds. Getting past Steele was like trying to get past a tank.

We met in St. Louis and before I knew it I was knocked flat on my belly, locked in a combination toe hold and hammer lock. Mind you, Steele had been an amateur champion. Now he was a very competent professional while I was green and only twenty. But I learned a great deal from Ray in that bout. He taught me that in order to be tops in any business, a man must give it a little something extra. Which is exactly what I did, and it was good enough to get me the victory. It also helped get me a title bout with Everette Marshall the following year. Which brings me to another of the toughest bouts of my career.

Marshall is an under-rated former champion, for he suffers by comparison with Strangler Lewis and the other great stars of the era who were on the wane when Everette won the title.



Another man not mentioned in this article who Thesz has had many classic matches against was Pat O'Connor, who we see being bodyslammed to the canvas by Lou in this photo.

But make no mistake about it, he was a very good, exceptionally tough, wrestler. I found that out the hard way.

I beat Marshall on December 29, 1937 to become champion of the world. But after it was over, and I had staggered back to my dressing room, I threw myself on the rubbing table where I stayed for the next hour, so tired that I couldn't move a muscle. That match took a great deal out of me. It lasted three exhausting hours and I doubt that I rested more than three minutes during the entire time.

Marshall started fast, trying obviously to show me who was boss from the very beginning. He grabbed me in a bear hug, released me, then hugged me again. Then he almost scrambled my brains with a terrific pile-driver.

After an hour of the roughest kind of wrestling I've ever experienced, I got a premonition. After two hours, the premonition grew stronger, even as I got weaker. I had the feeling, though, that Marshall was even weaker than I.

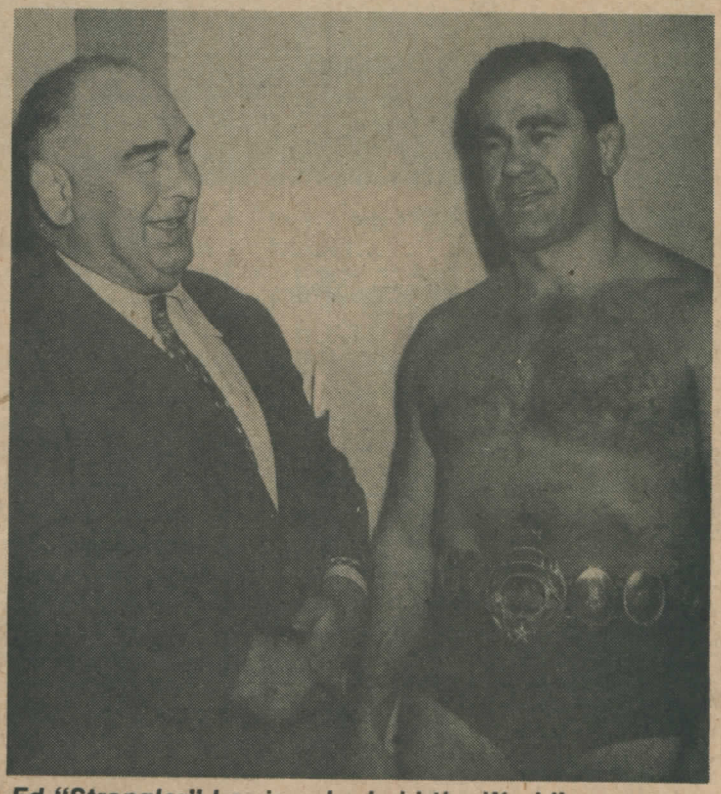
He won the first fall and it was obvious that the fans expected him to win the next fall and the match. But I came back strong, took advantage of my youth and speed and won the second and third falls and the heavyweight championship of the world. Was I happy? Of course, but, in a way, so was Marshall. When he shook my hand he grinned. "Now your troubles are just beginning, Lou," he said. How right he was. Every wrestler in the world is out gunning for the champion, trying to take away his title. It's a tough, lonely life.

Everett took a three month vacation to recover from the effects of our match. But, since I was so young, that hour's rest in the dressing room was all I needed.

There you have them — my five toughest matches. Oddly enough, you'll notice that, in each case, the toughest matches were bouts which I won. The ones I lost were not as tough, because, in order to win, one must give that little "extra" something I mentioned before. It's the thing that makes a champion. It's the thing that makes a man add a quarter-inch to the world high jump record, or run a mile in less than four minutes, or come back from a beating to win the final round of a championship prize fight.

Maybe I can put it this way: It's easy to lose, and sometimes it's easy to win — but it's never easy to win the tough ones. Which is something every champion *must* do.

End



Ed "Strangler" Lewis, who held the World's Heavyweight Championship five times himself, was Lou's manager for many years.

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A LOOK IN TO THE PAST AND FUTURE OF
BILL DUNDEE

CWN: Bill, let's talk about the Terry Taylor thing. He told me early tonight that you never asked him for a title match. What is your side of the story?

BD: Well, I guess I might have jumped the gun a little, but I've been around here for a long time and I feel I deserve a shot. True, I've been a tag team partner of Terry's and I've got respect for the young man, but we're talking belt and money and when it comes to a title match, a man has no friends.

CWN: Bill, what's the story about you asking Terry for a match?

BD: Well, I asked Terry and Eddie both for a match privately and I don't think they took me seriously. Now maybe I'll get a match!

CWN: Bill, you've been around this area awhile, what do you think of all the new wrestlers and all the music before the match?

BD: Well, I've been around this area awhile, eight years, and I've seen a lot come and go. I think Fargo has done great things with Stan Lane and Steve Keirns. I would say their tops in the area now. About the music, a lot of people don't realize that the King (Jerry Lawler) was the first to use music when he made his comeback after being injured.

I think Stan and Steve used their music for their first film and it stuck with them. I think theirs is too much now but it's whatever you like.

CWN: Bill, many people still say you and Jerry Lawler were the best tag team to ever enter a ring in our area. How would you compare yourselves to the Fabulous Ones?

BD: First, let me say the Fabs are great and comparing the Fabs to Lawler and myself if like comparing Perry Como and Elvis. I think Lawler and I were the best. But now, who knows?

CWN: Would you ever wrestle with Lawler again as a tag team?

BD: The King has just won the International Heavyweight Championship and I can't see him wanting to wrestle for any tag team belts and as for yself I'm after Terry's belt, but if the right situation comes around I guess it would be possible.

CWN: Bill, I hope you get your match with Terry and I feel Terry will give you one soon. Best of luck, you've got a lot of fans that would like to see you get a title belt.

BD: I'll get that match, you can bet on that!

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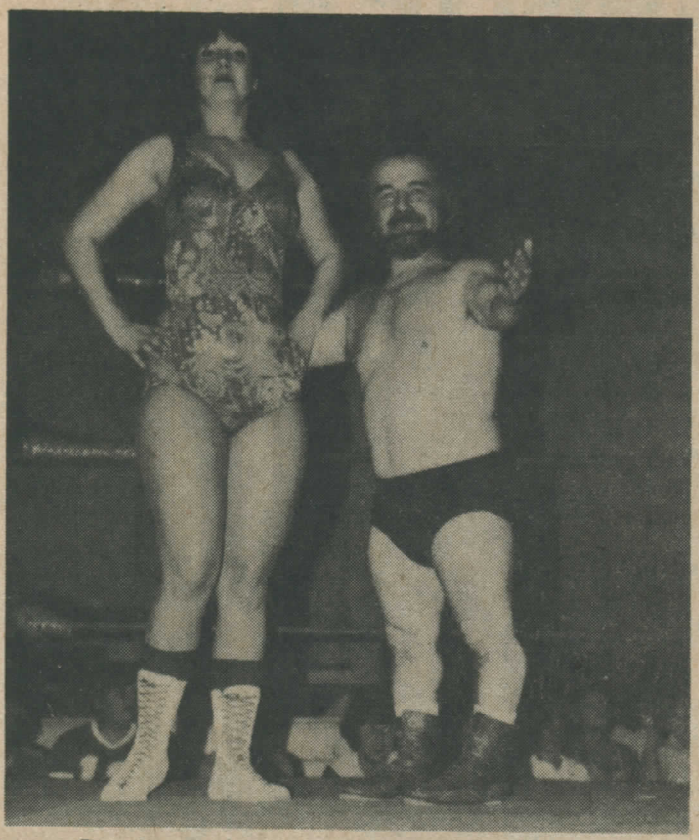
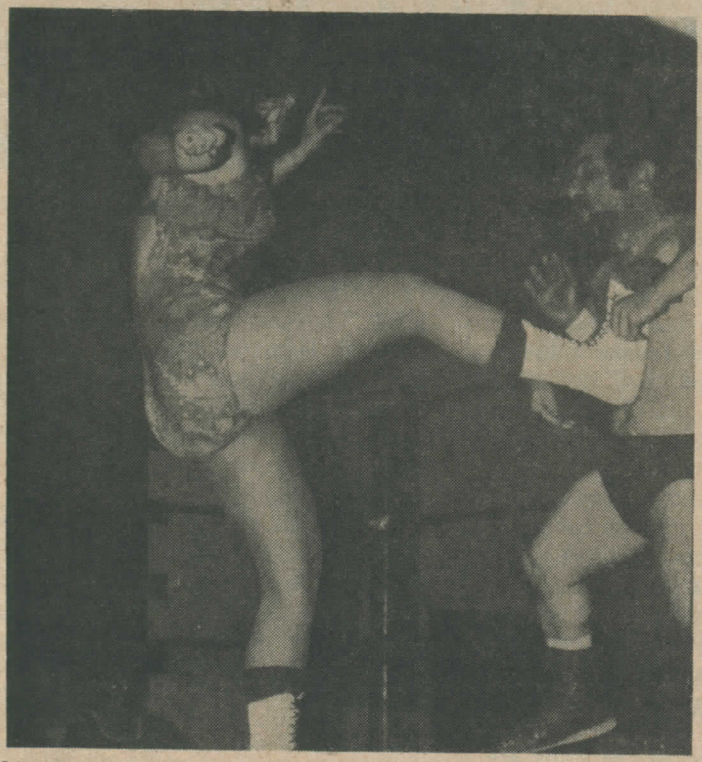
MIXED MATCH PROVIDED THRILLS

By Joe Kennedy



Donna Day teamed up with veteran midget great Billy The Kid for a special mixed tag match.

Their competition was provided inhe persons of Debbie Combs and Little Coco.



At one point Day snuck into the ring to kick Coco, but he saw her coming and swung Billy around into her boot.

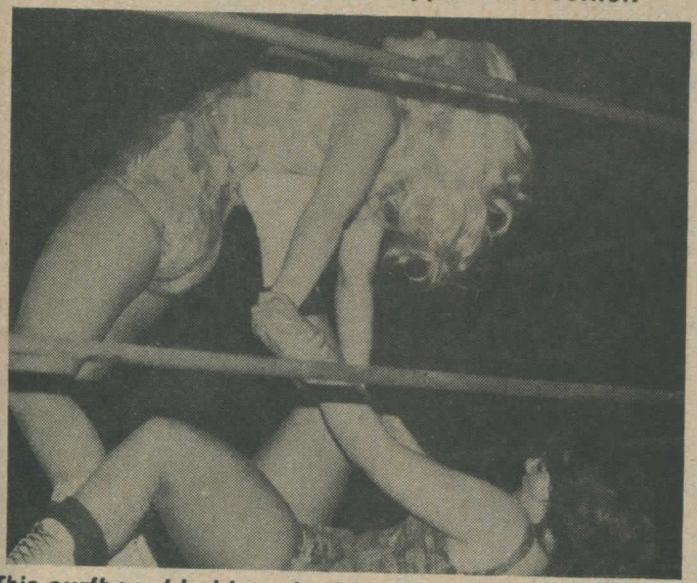
The referee had his hands full at different times as all four wrestlers went at it all at once.

Donna Day really semed to enjoy working on the arms of long time rival Debbie Combs.

The Blonde bomber was able to reverse the situation and gave Day's arm some rough treatment also.

Little Coco found himself in a precarious position everytime he wrestled near his opponent's corner.

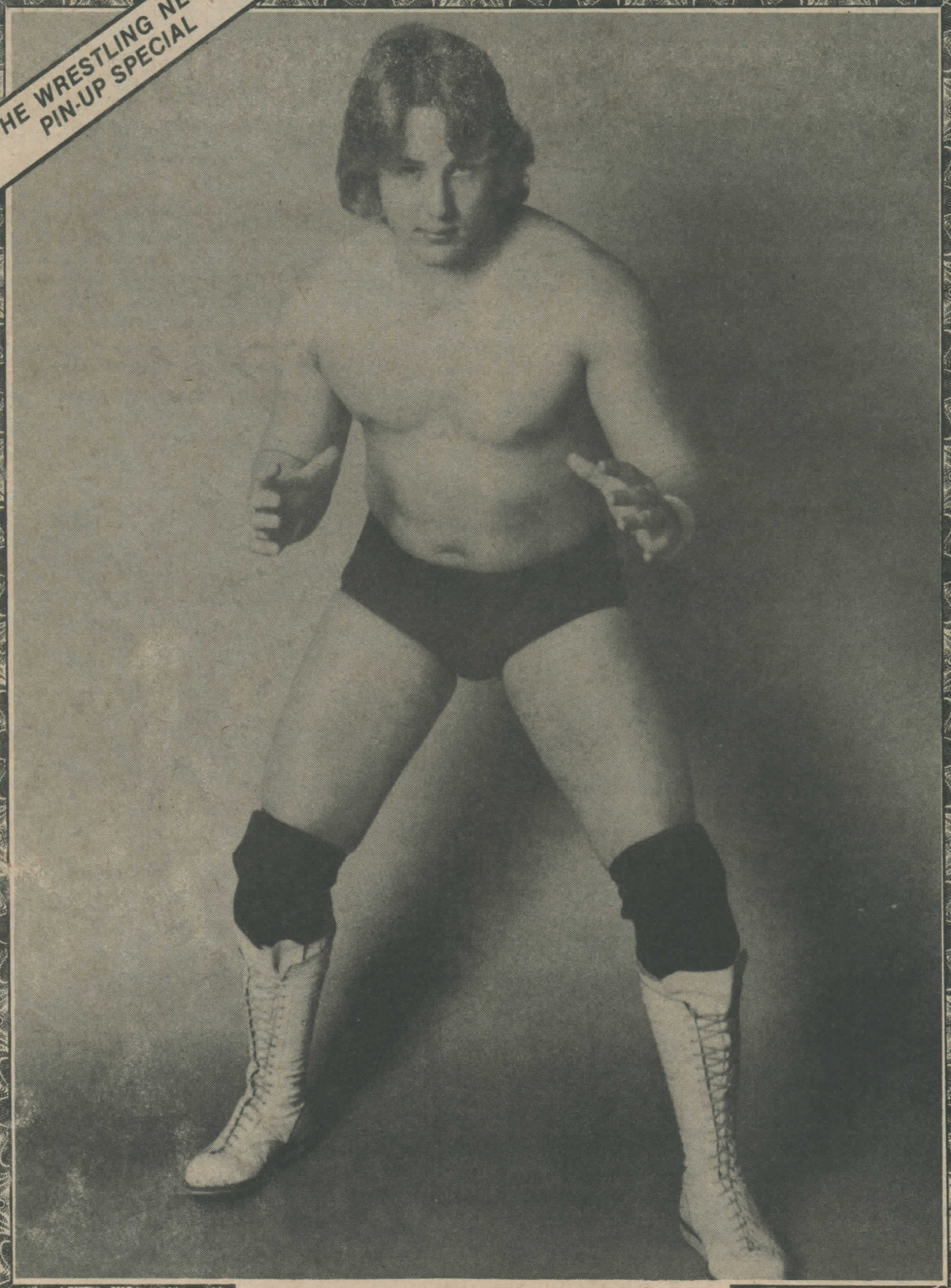
While the referee was arguing with Little Coco, Billy The Kid took the opportunity to stand on Combs' hair as Day worked her over.



This surfboard hold made things highly uncomfortable for Debbie, but she stubbornly refused to give up.

After a long and hard battle the combination of Debbie Combs and Little Coco emerged from the match victorious.

THE WRESTLING NEWS PIN-UP SPECIAL



TOM PRICHARD

Photo By Ed Loughman

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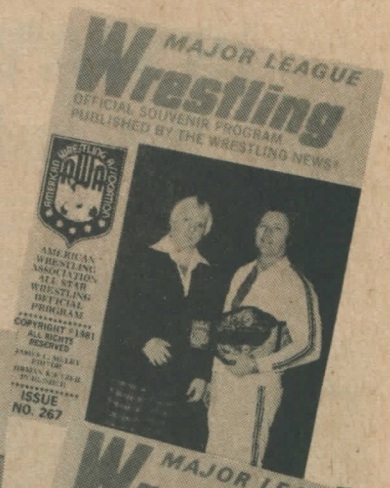

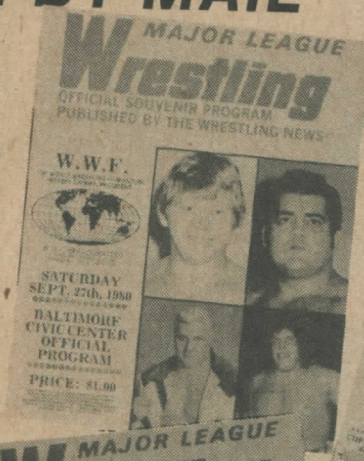

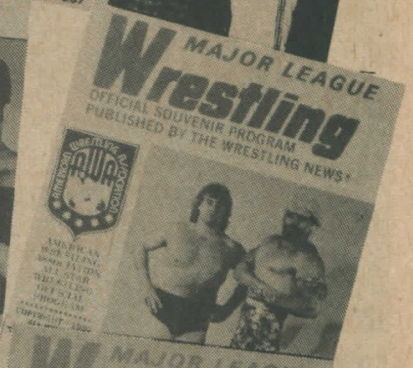

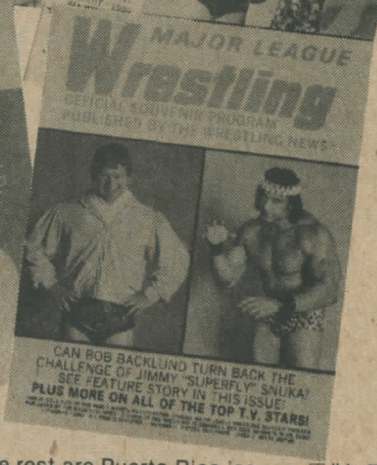

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IS RAY STEVENS TOO TOUGH FOR THE W.W.F.?

By Ron & Joe Cunliffe

W.W.F. Champion Bob Backlund recently met veteran Ray "The Crippler" Stevens in a dark (untelevised) match in Allentown. The champ was very aggressive with Stevens. After viewing the films of Jimmy Snuka getting the piledriver on the concrete, Backlund knew that Stevens got his nickname for reasons that were obvious.

Backlund got Stevens in a hammerlock and it looked like the champ would tame Stevens with the "chicken wing" hold, but Stevens used every dirty tactic to render Backlund like a limp doll. He couldn't put the champ under no matter what, as the highly conditioned Backlund can take a tremendous amount of punishment. Stevens spent at least two minutes choking Backlund and finally when he wouldn't break a rope choke, Stevens was disqualified for not breaking on the four count and unnecessary roughness. A call gaining much popularity with the fans.

With the recent death in boxing, the W.W.F. has been very concerned with the safety of its' combatants, and you will probably see this call a great deal more. Perhaps a man like Stevens is too rough for the WWF fans, or for that matter, any fans. Ray Stevens has injured more wrestlers, ended more careers than any other grappler. He is proud of his nickname "The Crippler." Maybe he is just too tough for the entire sport of professional wrestling.

During one T.V. interview Ray "The Crippler" Stevens and manager Fred Blassie bragged to Buddy Rogers just what they intended to do to the likes of Jimmy Snuka and Bob Backlund.

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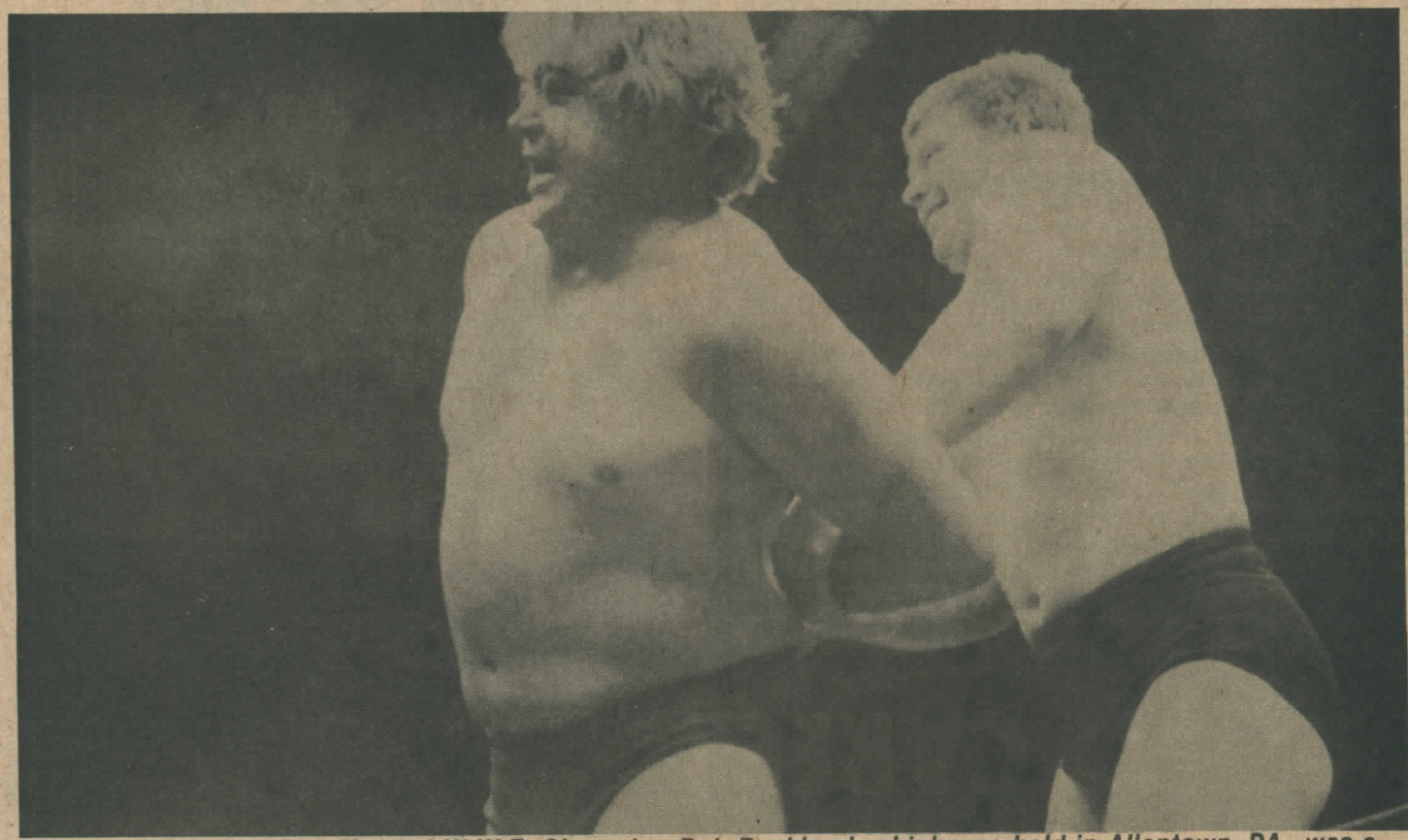
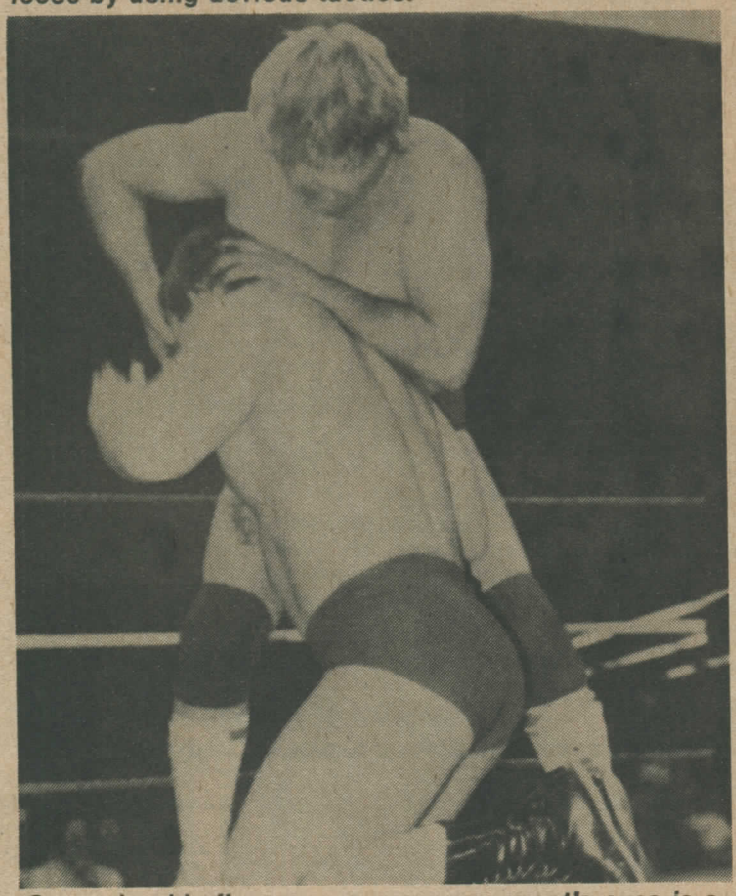


The match between Stevens and W.W.F. Champion Bob Backlund, which was held in Allentown, PA., was a special dark match, not taped for T.V. The champ tried for his famed "chicken wing" hold, but Ray broke loose by using devious tactics.



Scrapping his fingers across an opponent's eyes is a typical ring tactic used in a match by "The Crippler."

Stevens finally was disqualified by the referee when he refused to break a choke hold along the ropes.

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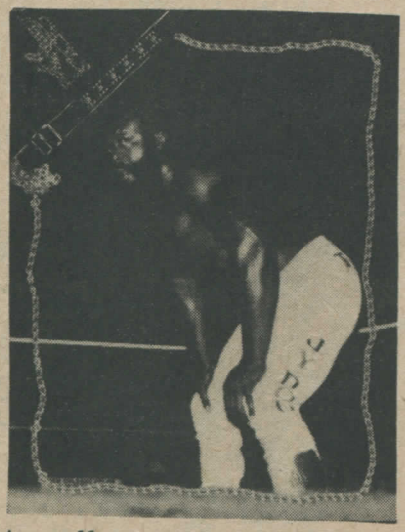

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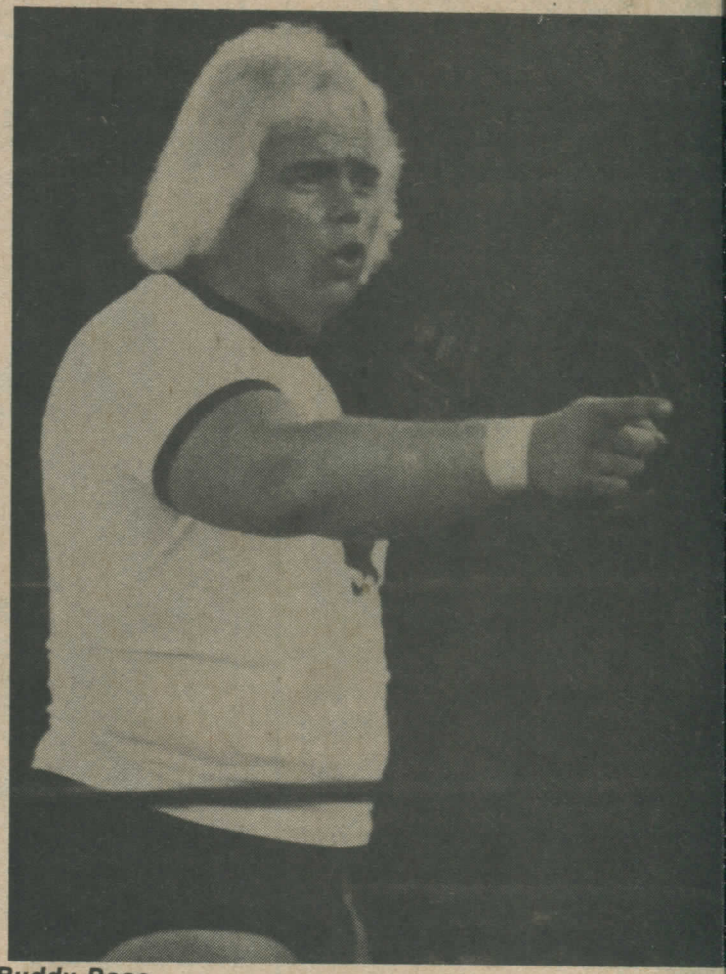
CURT HENNIG CHANGES BUDDY ROSE FROM CRIPPLER TO CRIPPLEE

Photos By Linda Churchill

By Kate Mast

Curt Hennig



Buddy Rose

Still in his rookie year, Curt Henning arrived in the Pacific Northwest in January of 1982. His talent and potential showed immediately as he held his own against the more experienced Stan Stasiak, Chung Lee, Dizzy Hogan and Matt Borne. Curt Hennig was a fresh young scientific wrestler with a great future. Then he came up against Buddy Rose and his Army.

In a March match with "The Playboy," Curt managed to get a sleeper hold on Rose. It looked like a win for Hennig when Rip Oliver interfered to save Buddy and the two of them worked Curt over, finishing up with two splashes off the top turnbuckle that badly bruised his ribs.

Following this match the Army took every opportunity to work on Hennig's damaged ribs. Curt's father, Larry "the Axe" Hennig, heard about this and came out of retirement to team with his son and tackle the Army.

Father and son stopped the Army several times and even held the tag belts for a while.

In April Ric Flair, the N.W.A. World's Champion, arrived in the Pacific Northwest. Buddy Rose challenged Flair to a title match and confidently stated that if he lost the match, he'd leave the area.

Curt Hennig was assigned to referee that match. Flair and Rose fought a tremendous bout, but finally Buddy pinned Ric's shoulders and Curt counted three. Rose was elated, thinking he'd won the World's Championship, but Hennig, just as he slapped the mat for the third time, had seen Flair's leg over the bottom rope. Curt ruled that the match should continue. As Buddy stood arguing, Ric snuck up behind him and pushed him into the ropes and when he bounced back, Flair rolled him into a reverse cradle for the pin.

"The Playboy" was in a rage, screaming that it was Curt's fault that he'd lost the match and had to leave town.

When Rose returned to the Northwest in June, he was gunning for Hennig. Buddy got the match he wanted in Salem, Or. and sent Curt to the hospital with a damaged knee. He was back in action the next week, but another treatment by

Buddy reinjured the knee, adding Hennig's name to the long list of men he's crippled.

This time the damage was so bad that Curt couldn't wrestle. He went home to Minnesota and underwent two surgeries and was advised by his doctors that he should never try to wrestle again.

Ignoring this advice, Curt, after four months of recuperation, returned to action in the A.W.A. area. A few months later, feeling stronger, he moved to the W.W.F. in pursuit of Rose.

The end of February 1983, saw Rose return to his home area, the Pacific Northwest. Hennig immediately made plans to follow. He sent a video taped interview ahead to alert the area of his intentions.

CH: "I sustained this injury months ago. This man who did this injury to me thrives on hurting people, putting people out of professional wrestling and, for some reason, laughs about it. This is my livlihood and this man tried to put me out of the profession I chose to do. When I was down in that hospital bed and couldn't move, I couldn't play with my children. I couldn't do the things I wanted to do, which is wrestling. I said to myself, "Curt Hennig, you have to go after the man who hurt you!" This man came to the W.W.F. I trained, I worked out, I came to the W.W.F. after him. I couldn't get the match I wanted with him here. Now he's back in the Northwest. I'm asking the people and the promoter, Don Owen, in the Northwest, if I could get one match with this man I will be the happiest man that ever lived. I will be on the top of the world. An injury like this is not a game. This is not anything you take as a fun and games thing. This man from the Northwest laughed about it, made fun of it. I pulled myself together and said, "Curt Hennig, you're going after this man, you're going after him to get him for what he did to you!"

Buddy, after watching the tape, answered in his T.V. interview. "Curt Hennig just sent an interview in and he wants Buddy Rose because of what I did to his leg. Curt Hennig, you're in New York. You've been chasing me all over. You can stay in New York, because I'm not going to wrestle you!"

The next Saturday night on T.V. another video tape from Henning in New York was aired. "This is the thing I've been waiting for. This is my dream! This is the man who hurt me. I got the match with him. Thank you, promoter Don Owen, thank you people of the Northwest! This man who did this injury to me and had the nerve to laugh about it and the gall to say "I hurt him, he's another one! He's gone!" No! I'm back! I followed you to the W.W.F. I'm back and I'm coming to the Northwest for one reason. It's not gonna be Curt Hennig laying on that hospital bed this time! I'm not gonna be laying down! It's gonna be you! And you know who I'm talking about. I'm coming after that man and I'm not gonna stop till I break something! This is a personal thing for me. It's not going to bother me at all to see this man laying up in a hospital bed because it didn't matter to him when I was laying in a hospital bed. I'm giving him a taste of his own medicine and I'm gonna jam it right down his throat!"

Rose's response: "Curt Hennig wants to come back from New York and get the Playboy! Curt Hennig, you're gonna get your chance, but you're gonna wish you never got on that plane! Don Owen called Vince McMahon and said "Buddy Rose doesn't want to wrestle Curt Hennig. All the promoters got together and said if I don't wrestle Curt Hennig they would ban me from wrestling! Well, to show you, Hennig, I'll wrestle you on one condition, we'll wrestle two out of three falls, one time only. No rematches, no nothing! You're coming in and you said you're going to put me in a hospital bed. I put you in a hospital bed and I'll tell you what, Hennig, it's gonna be a fight! We'll see who the better man is. It ain't gonna be me in a hospital bed, it's gonna be you in a hospital bed! I put you there before and I'll put you there again! And I'll laugh about it! It'll be the end of Curt Hennig or it'll be the end of Buddy Rose. But I can promise you this, it won't be the end of Buddy Rose, because nobody's ever hurt me, brother!"

Saturday, March 26th, the arena held a capacity crowd as the fans waited to see this grudge match.

Rose entered the ring and bounced around yelling, "Come on! Come on!" kicking at Curt when he tried to enter the ring. Hennig catapulted through the ropes and Rose went out the other side, grabbing the microphone, "I'm going to break his knee again!"

He rolled back into the ring and attacked Curt, who hadn't gotten his jacket off yet. The action never let up as the advantage shifted back and forth. Rose tried to cripple Curt, tossing him in and out of the ring, and Hennig had Buddy writhing in pain as he tried to tear his left arm off.

Finally, Curt landed a devastating drop kick from the top turnbuckle on Buddy's neck and shoulder. Rose hit the mat and Curt got the pin. Buddy never moved.

When they carried him out on the stretcher and rushed him to the hospital, he still hadn't moved, except for a slight twitch in his left hand. Rose was awake and talking, but couldn't feel anything from the neck down.

Four hours later the feeling and movement began to return. Rose was in traction for four days before leaving the hospital in a neck brace.

"The Playboy" was out of wrestling for four weeks and had to postpone a lucrative tour of Japan he had planned.

Hennig, having accomplished what he set out to do, told the fans excitedly, "The waves are crashing at seaside, the

(Continued on page 53)

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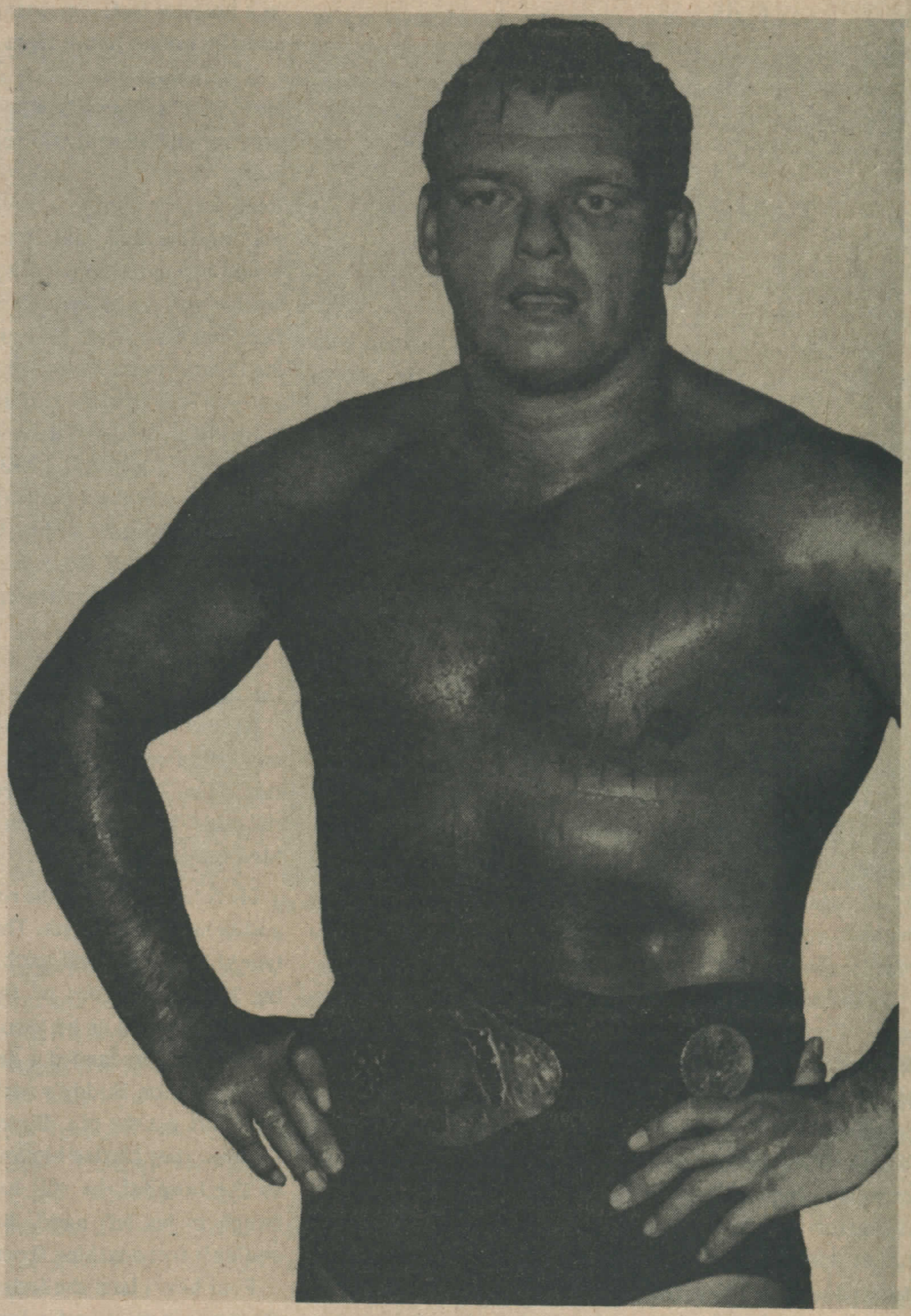

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Hennig
Continued from page 51

mountain's steaming and Portland, Or. is without Buddy Rose! Now, what happened to Buddy Rose? He's in the hospital! He's where I was at one time. I had to put him there because of what he did to me! When I was down and I heard that he was back here sitting on his couch, eating potato chips and sucking on a pepsi, I said to myself, "You're coming back! Well, Rose, when I was in the hospital and after I got out, you were home relaxing, I got on the weights! I rebuilt myself!

Now the pressure's off me. The pressure that was eating me away, the pressure that wouldn't let me sleep at night, it's gone. I did something to you Rose. I hurt your neck! You're always going to remember that. The pressure's gone. I'm all relaxed. And now I'm going to get on to bigger and better things!"

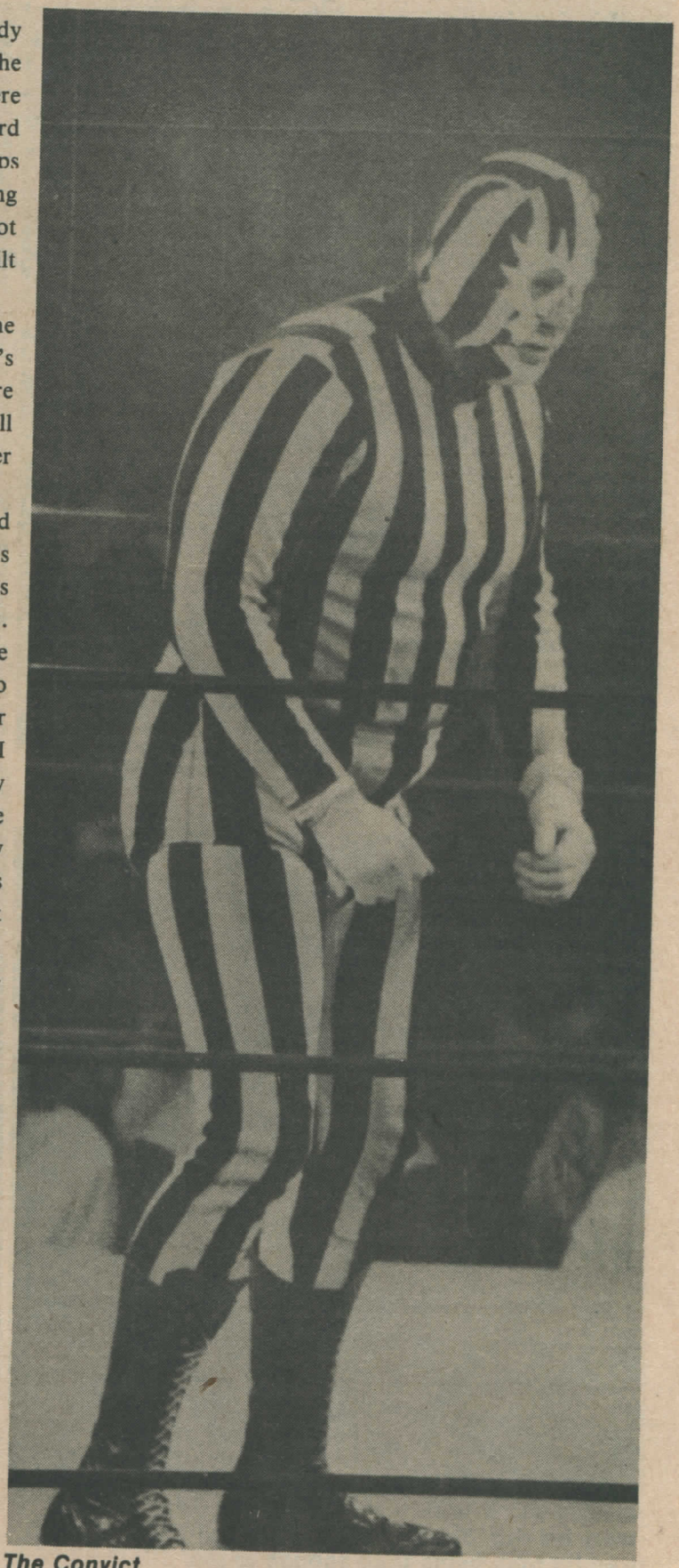
The next week a huge masked man in striped tights showed up at ringside screaming "Hemmig! I want Hemmig! Where's Hemmig?" He wandered up to the interview area and was told that Curt's name was Hennig and was asked who he was.

Convict: "I want you to know, I'm 6742. That's the number they assigned me at Attica. But listen, I've got a lot to talk about and it's about time somebody listens! I spent four years in a penal institution. I took up the sport of wrestling. I became the All Federal Prison Champion! I asked Buddy Rose, when he was in New York, if he would help me. He graciously decided that he would give me the opportunity right here in Portland, Or. Mudtown, USA. Now I want this Hemmig, that's his name isn't it? I want to wrestle him right now! I'll wrestle him here, or in a federal penitentary, anyplace! He destroyed my idol, this Hemmig! I want Hemmig now!"

The 6'4" 280 lb. apparition then continued to wander the arena calling for "Hemmig."

The next interview was Rip Oliver who also had a few things to say about the victorious Hennig. "I was the one who helped cripple you up and I was the one laughing when they toted you out of here. If Hennig makes it thru what Buddy Rose has got put out for him (the Convict) then I'll go back to Hennig and I'll finish what I started before and he won't be popping back out here a year later running his mouth either!"

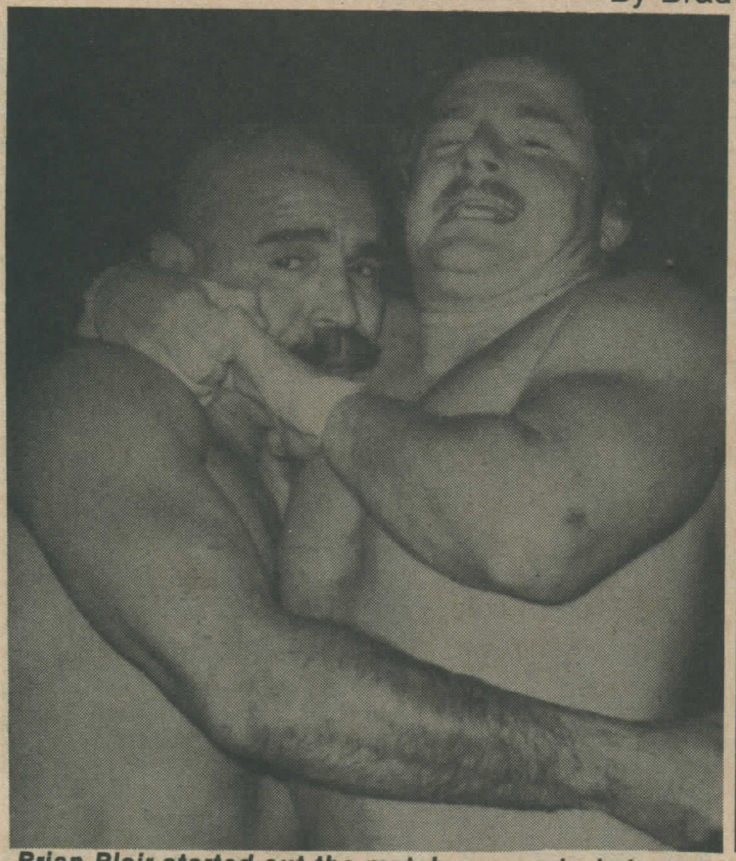
Curt Hennig did what he set out to do and, as far as he's concerned, it's over. But, having taken out Buddy Rose, the area kingpin, he's become a target. Curt's talent and ability has always stood him in good stead, but he's got something else going for him now. Experience. He's not a naive rookie any more. He's learned. His attitude has changed. "From now on out I'm going to wrestle when I can and fight if I have to!"



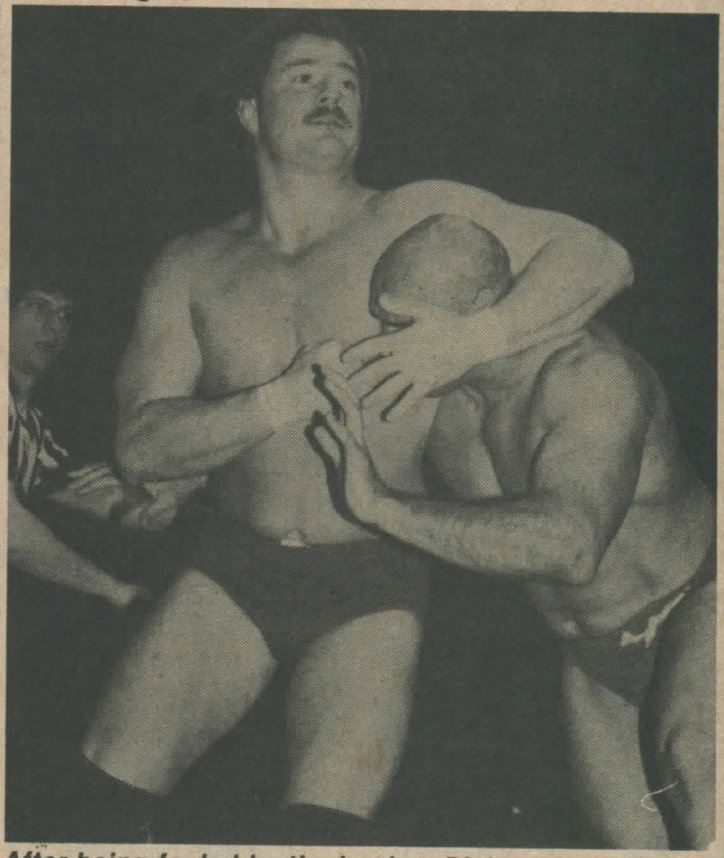
The Convict

BRIAN BLAIR VS. THE IRON SHEIK

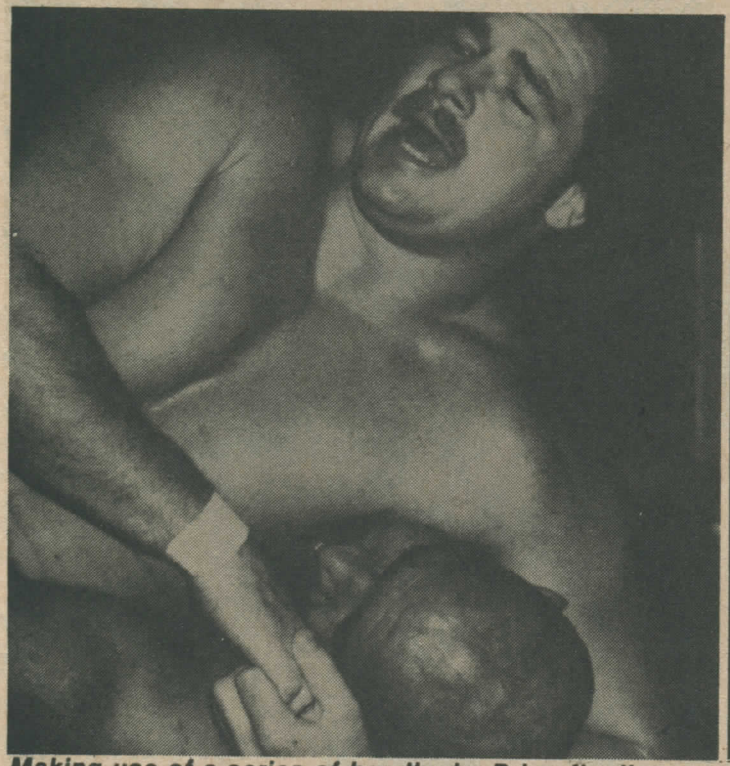
By Brad Birdsong



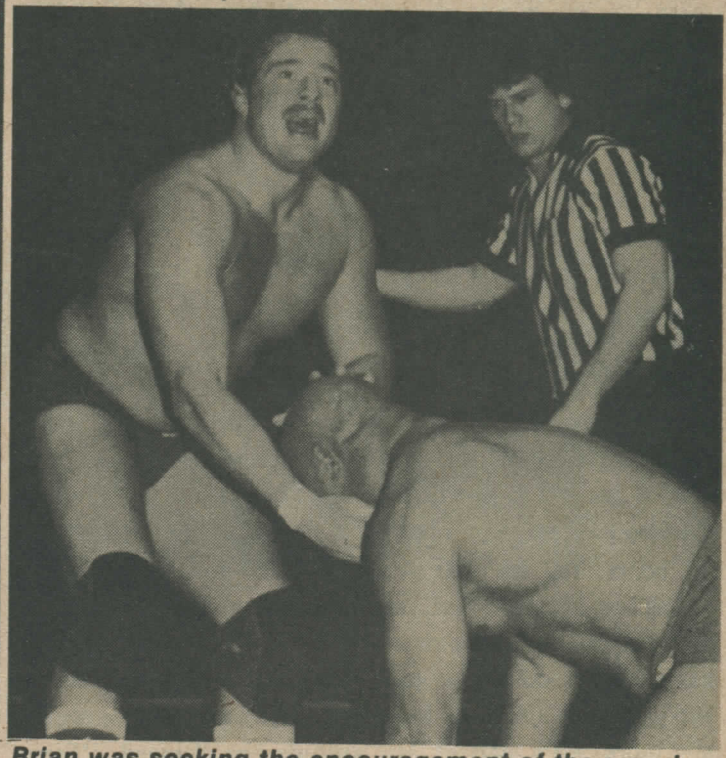
Brian Blair started out the match aggressively by headlocking The Iron Sheik.



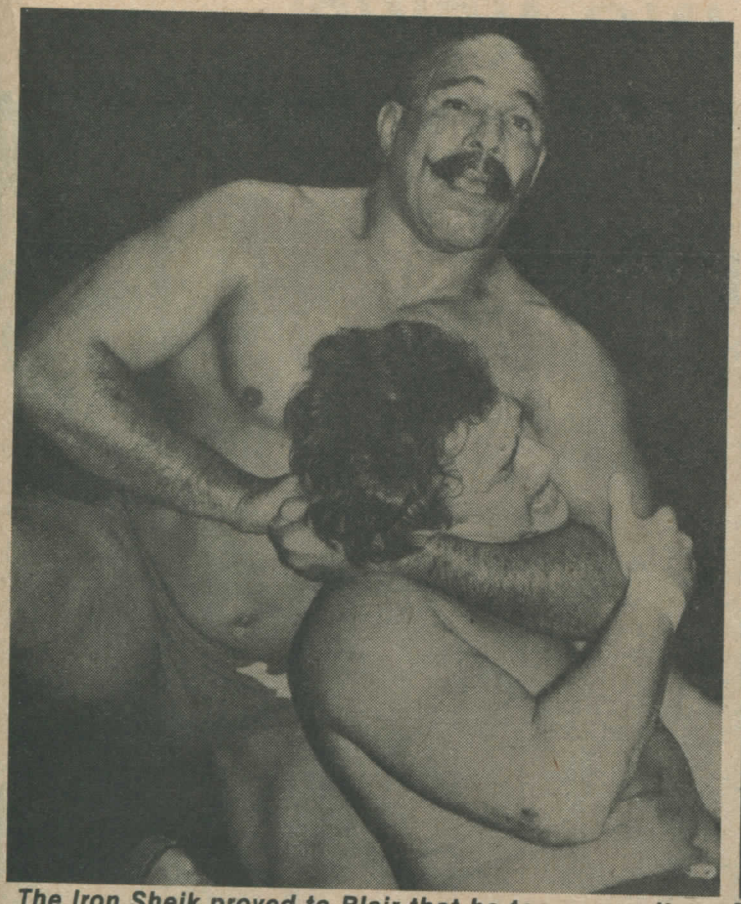
After being fouled by the Iranian, Blair grabbed him in another headlock, and turned him to the ref's blind side in order to punch him.



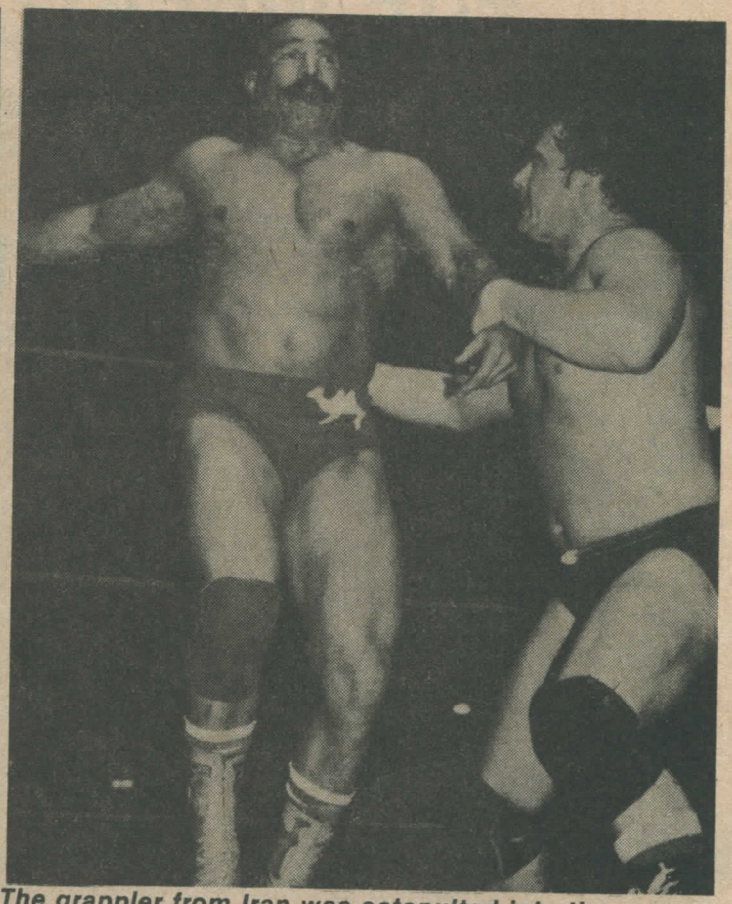
Making use of a series of headlocks Brian finally wore his rival down to the canvas, but The Iron Sheik was far from being tired enough to pin.



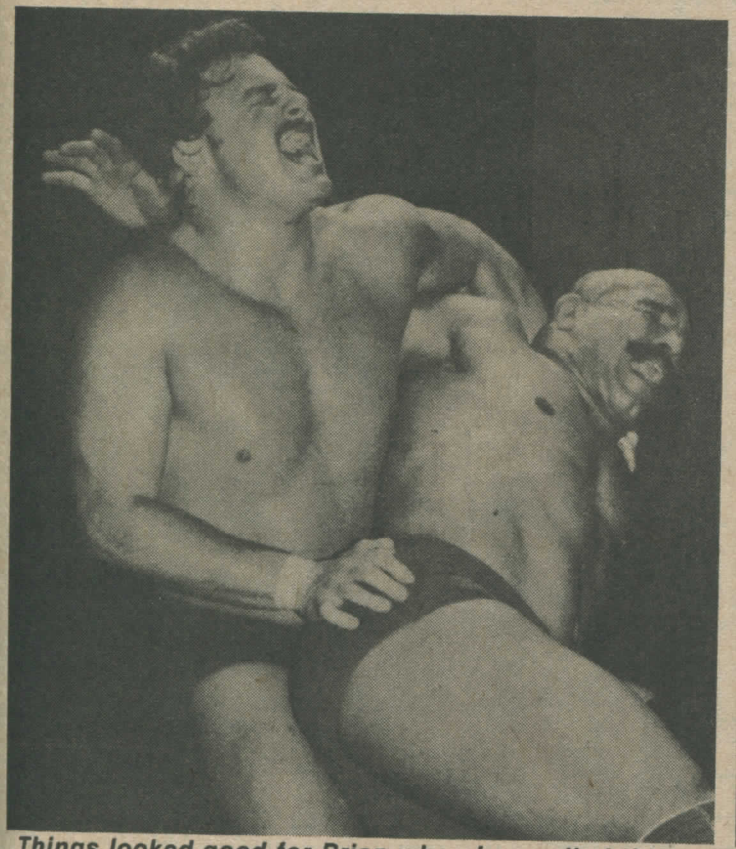
Brian was seeking the encouragement of the crowd as he pulled The Sheik up to his feet prior to bodyslamming him.



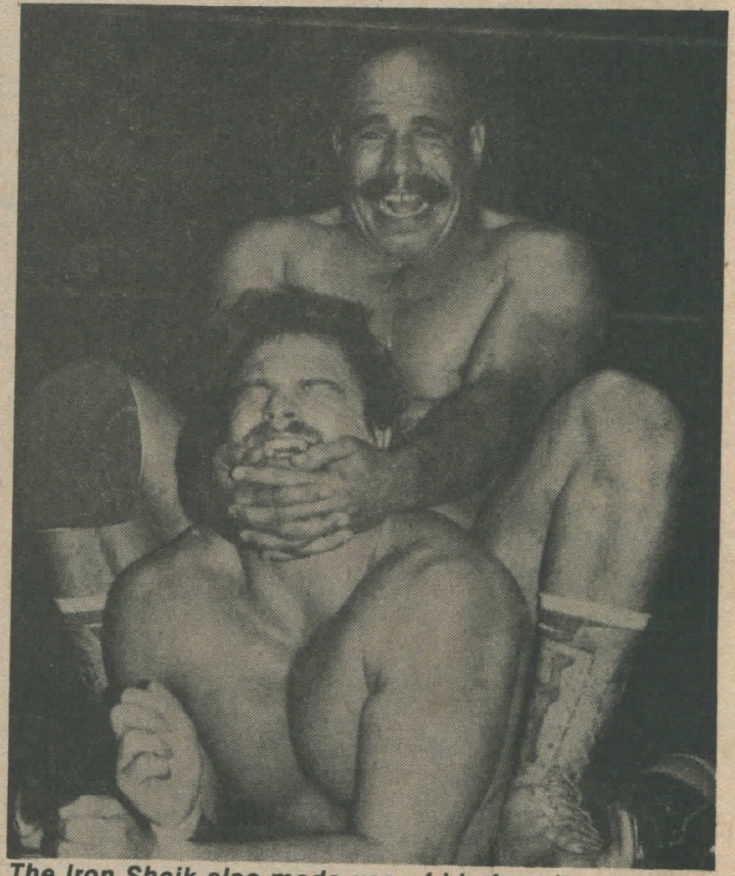
The Iron Sheik proved to Blair that he too was quite adapt at scientific wrestling moves such as headlocks.



The grappler from Iran was catapulted into the ropes just prior to being backdropped.



Things looked good for Brian when he applied this abdominal stretch, but he was unable to gain a submission.



The Iron Sheik also made use of his favorite submission hold, the camel clutch, during the torrid bout.

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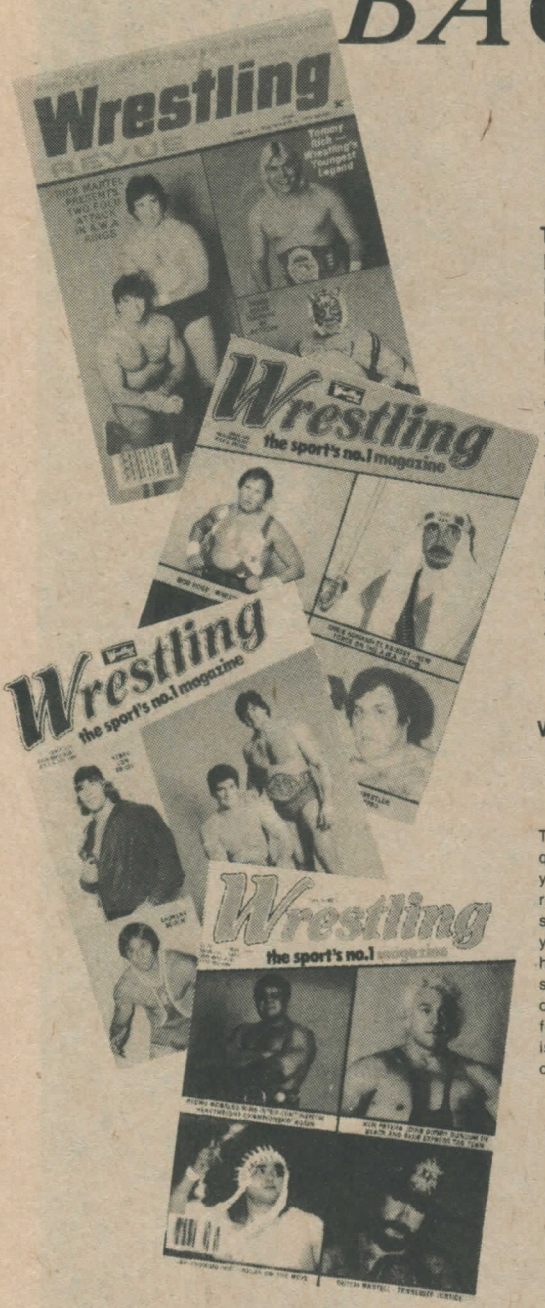

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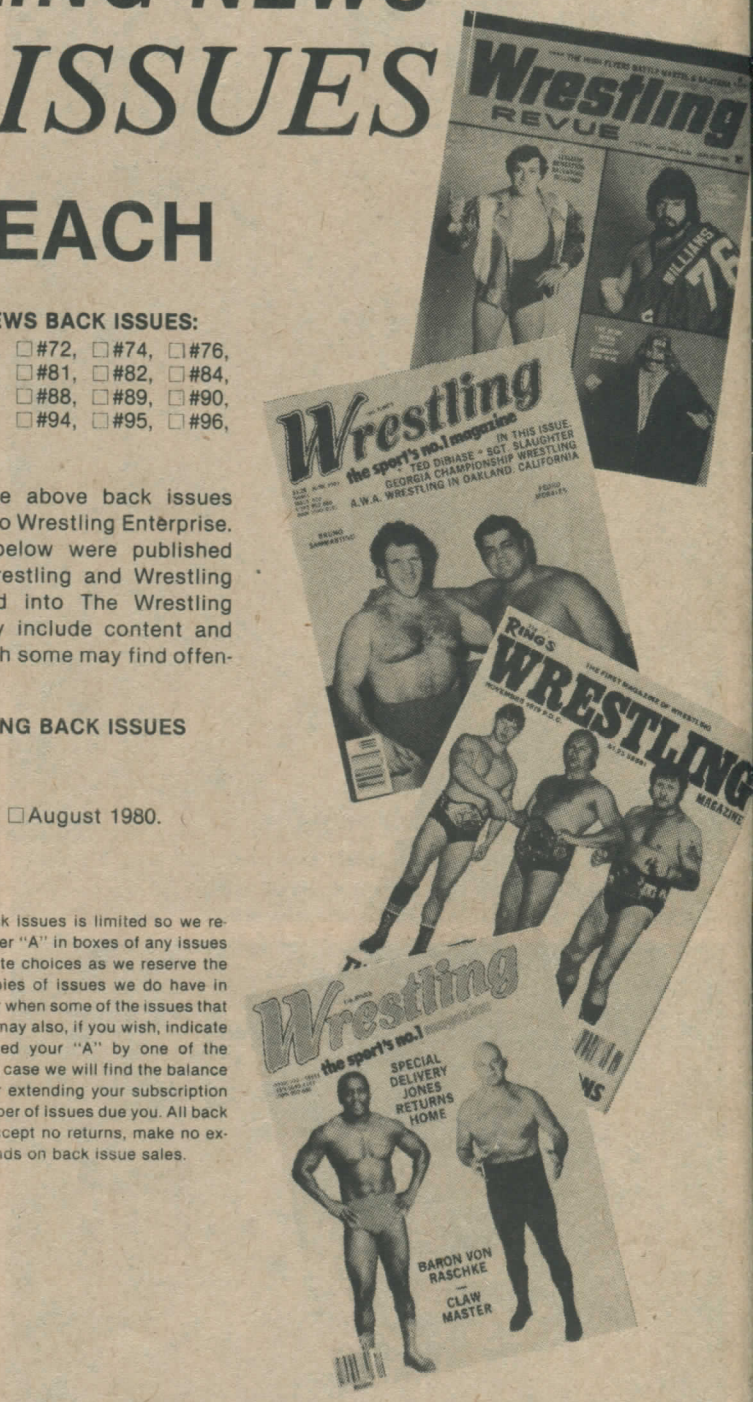

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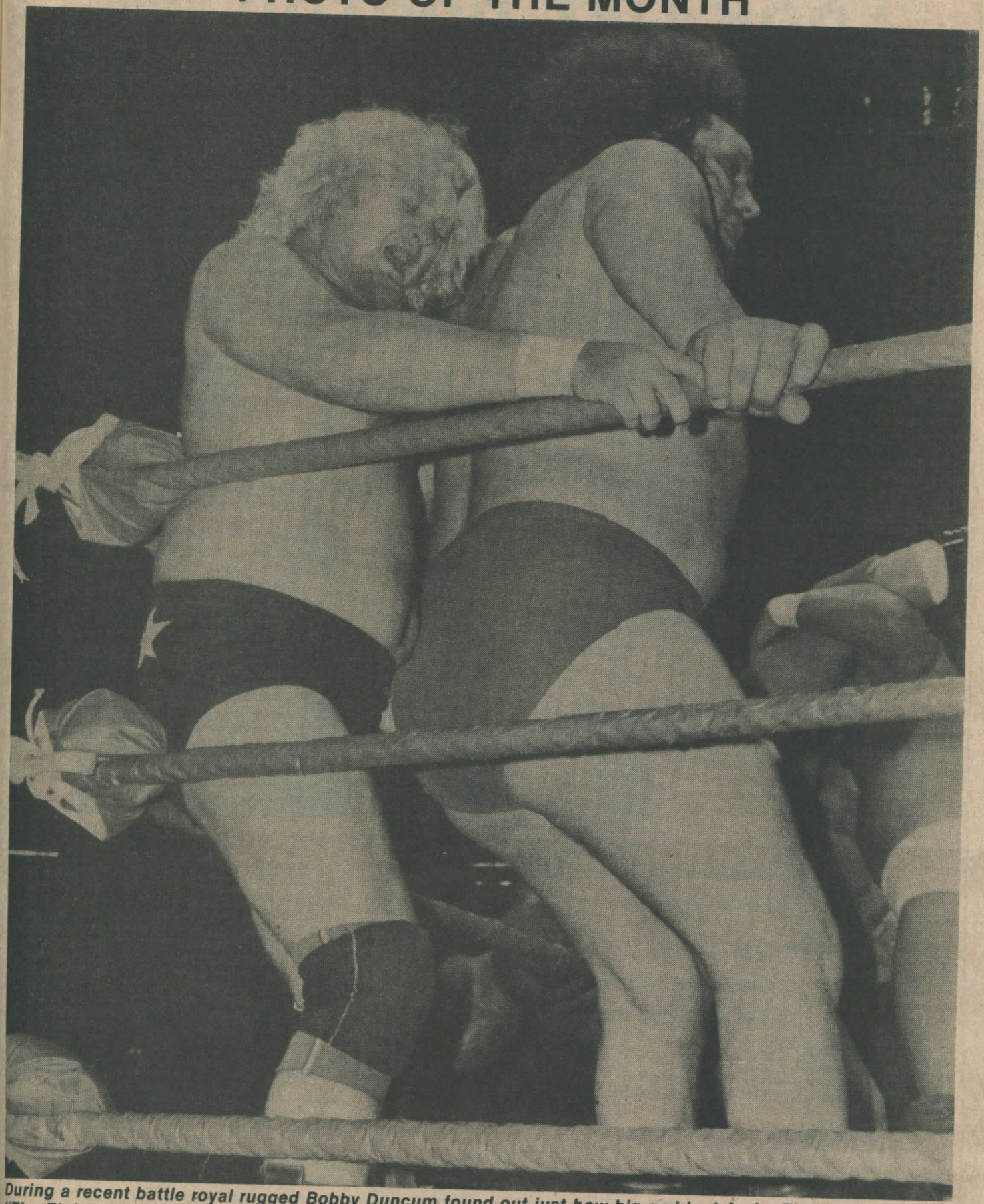

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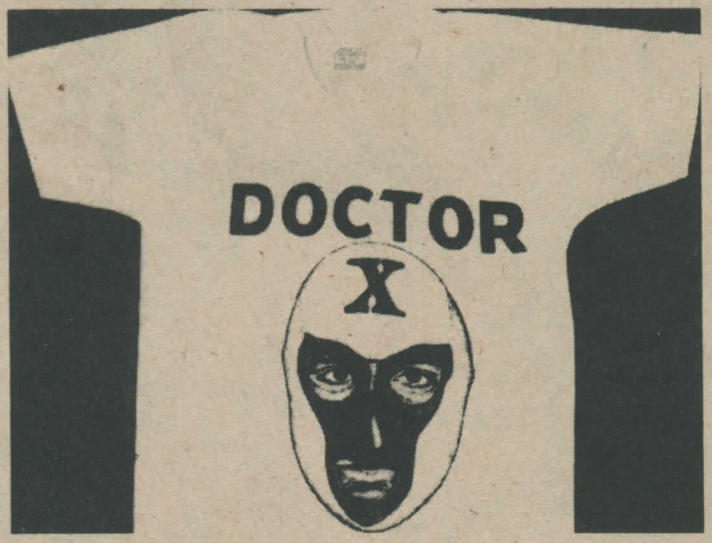

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T.V. WRESTLING GUIDE

In this section we attempt to list every television wrestling program seen in the United States and Canada. Although we have a fairly complete listing, we do have a few gaps and as television schedules constantly change it is impossible for us to be certain that this schedule is completely up to date and accurate. We might add that although we list these programs by states, some are seen over much larger areas via cable television. With over 20% of the homes in the U.S.A. now connected to a cable system, we should note what programs are seen nationwide. First of all, the W.W.F. wrestling programs on WOR-9 in New York are seen in many other areas via cable, as are W.W.F. live cards in Madison Square Garden and in the Capitol Centre which are, from time to time, televised on the U.S.A. network. Without a doubt as a result of these cablecast, W.W.F. wrestling is now the most widely watched in the United States. And the two weekly Atlanta (N.W.A.) programs on WTBS-17 are also beamed via satellite to cable systems across the country, resulting in a very large viewership of that program as well. You must consult your local television cable company to find out exactly what stations they offer in your area. If there are any wrestling programs that we have failed to list, or have listed incorrectly, we request that you send us the correct information so that we can update and revise our schedule in future issues. Send all television program information to: TV EDITOR, WRESTLING MAGAZINE, BOX 3325, MANKATO, MINNESOTA 56002.

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18-WDHN, DOTHAN ..... Sat., 12:30 P.M.
48-WAFF, HUNTSVILLE ..... Sat. 12:30 P.M.
15-WOWL, FLORENCE ..... Sat., 12:00 P.M.
21-WTTO, BIRMINGHAM ..... Sat., 9:00 A.M.
6-WBRC, BIRMINGHAM ..... Sun., 12:30 A.M.
4-WTVY, DOTHAN ..... Sat., 5:00 P.M.
20-WCOV, MONTGOMERY ..... Sat., 10:00 P.M.

ARIZONA

33-KTVW, PHOENIX ..... Sat. 3:30 P.M.

ARKANSAS

4-KARK, LITTLE ROCK ..... Sat. 11:00 A.M.
29-KTVP, FAYETTEVILLE ..... Sun., 1:30 A.M.
29-KTVP, FAYETTEVILLE ..... Sun., 12:30 A.M.

CALIFORNIA

6-XETV, SAN DIEGO ..... Sun., 1:00 P.M.
9-KHJ, LOS ANGELES ..... Sat., 9:30 A.M.
34-KMEX, LOS ANGELES ..... Sat., 4:00 P.M.
19-KCSO, MODESTA ..... Sat., 4:00 P.M.
31-KRBK, SACRAMENTO ..... Sun., 11:00 A.M.
31-KRBK, SACRAMENTO ..... Sun., 9:00 P.M.
20-KTZO, SAN FRANCISCO .... Sat., 11:00 A.M.
21-KFTV, HANFORD ..... Sat., 11:30 A.M.
36-KGSC, SAN JOSE ..... Sat., 4:00 P.M.

COLORADO

2-KWGN, DENVER ..... Sat., 10:00 A.M.
5-KOAA, PUEBLO ..... Sat., 4:00 P.M.

CONNECTICUT

20-WTXX, WATERBURY ..... Sat., 10:00 P.M.
30-WVIT, HARTFORD ..... Sun., 1:00 P.M.

DISTRICT OF COLUMBIA

20-WDCA, WASHINGTON ..... Sat., 11:00 A.M.

FLORIDA

6-WCIX, MIAMI ..... Sat., 12:00 P.M.
20-WBBH, FORT MYERS ..... Sat., 1:00 P.M.
44-WTOG, ST. PETERSBURG ..... Sat., 7:00 P.M.
28-WFTS, TAMPA ..... Sat., 12:00 P.M.
40-WXLT, SARASOTA ..... Sun, 12:00 P.M.
2-WESH, ORLANDO ..... Sat., 1:00 P.M.
9-WFTV, ORLANDO ..... Sat., 1:30 P.M.
12-WTLV, JACKSONVILLE ..... Sat., 12:00 P.M.
17-WJKS, JACKSONVILLE ..... Sun., 1:00 P.M.
30-WAWS, JACKSONVILLE ..... Sat., 11:00 A.M.
27-WECA, TALLAHASSEE ..... Sun., 5:00 P.M.
34-WTVX, FT. PIERCE ..... Sun., 1:15 A.M.
20-WCJB, GAINESVILLE ..... Mon., 12:00 A.M.
12-WPEC, WEST PALM BEACH ..... Sat., 1:30 P.M.

GEORGIA

17-WTBS, ATLANTA ..... Sat., 6:05 P.M.
17-WTBS, ATLANTA ..... Sun., 7:05 P.M.
36-WATL, ATLANTA ..... Sat., 4:00 P.M.
36-WATL, ATLANTA ..... Fri., 10:00 P.M.
41-WCWB, MACON ..... Sat., 1:00 P.M.
12-WRDW, AUGUSTA ..... Sat., 3:00 P.M.
26-WATU, AUGUSTA ..... Sat., 7:00 P.M.
11-WTOC, SAVANNAH ..... Sat., 3:00 P.M.
9-WRBL, COLUMBUS ..... Sat., 4:00 P.M.
38-WYEA, COLUMBUS ..... Sat., 7:00 P.M.

ILLINOIS

26-WCIU, CHICAGO ..... Sun., 12:00 P.M.
26-WCIU, CHICAGO ..... Sun., 11:00 A.M.
13-WREX, ROCKFORD ..... Sun., 11:00 A.M.
55-WBHW, SPRINGFIELD ..... Sat., 5:00 P.M.
55-WBHW, SPRINGFIELD ..... Sun.,6:00 P.M.
3-WSIL, HARRISBURG ..... Fri., 11:40 P.M.
20-WICS, SPRINGFIELD ..... Sat., 1:00 P.M.
20-WICD, CHAMPAIGN ..... Sat., 1:00 P.M.

INDIANA

55-WFFT, FT. WAYNE ..... Sat., 12:00 P.M.
6-WRTV, INDIANAPOLIS ..... Sat., 1:00 P.M.
25-WEHT, EVANSVILLE ..... Sat., 11:50 P.M.
7-WTVW, EVANSVILLE ..... Sat., 1:00 P.M.

IOWA

4-KTIV, SIOUX CITY ..... Sat., 12:00 P.M.
13-WHO, DES MOINES ..... Sat., 12:00 P.M.

KANSAS

2-KCKT, GREAT BEND ..... Sun., 1:00 A.M.
3-KARD, WICHITA ..... Sun, 1:00 A.M.
11-KGLD, GARDEN CITY ..... Sun., 1:00 A.M.
27-KTSB, TOPEKA ..... Sun., 10:00 A.M.

KENTUCKY

57-WKYH, HAZARD ..... Sat., 12:00 P.M.
13-WBKO, BOWLING GREEN ..... Sat., 11:00 A.M.
3-WAVE, LOUISVILLE ..... Sat., 12:00 P.M.
18-WLEX, LEXINGTON ..... Sat., 12:00 P.M.
41-WDRB, LOUISVILLE ..... Sat., 11:30 A.M.
62-WTVQ, LEXINGTON ..... Sat., 11:30 P.M.

LOUISIANA

10-KFLY, LAFAYETTE ..... Sat., 11:00 A.M.
26-WGNO, NEW ORLEANS ..... Sat., 6:00 P.M.
26-WGNO, NEW ORLEANS ..... Sat., 11:00 P.M.
5-KALB, ALEXANDRIA ..... Sun., 9:00 A.M.
10-KTVE, MONROE ..... Sun. 10:15 P.M.
3-KTBS-SHREVEPORT ..... Sun., 4:00 P.M.
7-KPLC, LAKE CHARLES ..... Sat., 12:00 P.M.
9-WAFB, BATON ROUGE ..... Sat., 2:00 P.M.

MAINE

13-WGAN, PORTLAND ..... Sat., 11:30 P.M.
5-WABI, BANGOR ..... Sun., 12:15 A.M.

MARYLAND

45-WBFF, BALTIMORE ..... Sat., 4:00 P.M.
54-WNUV, BALTIMORE ..... Sat., 11:00 A.M.
47-WMDT, SALISBURY ..... Sun., 11:15 P.M.

MASSACHUSETTS

22-WWLP, SPRINGFIELD ..... Sat., 1:00 P.M.
27-WSMW, WORCESTER ..... Sat., 12:00 P.M.
56-WLVI, BOSTON ..... Sat., 12:00 P.M.
68-WQTV, BOSTON ..... Sun., 12:00 P.M.
25-WXNE, BOSTON ..... Sun., 11:00 A.M.

MICHIGAN

31-WIHT, ANN ARBOR ..... Sat., 9:30 A.M.
25-WEYI, SAGINAW ..... Sat., 11:00 A.M.

MINNESOTA

9-KMSP, MINNEAPOLIS ..... Sun., 11:00 A.M.
9-KMSP, MINNEAPOLIS ..... Sat., 11:00 A.M.
7-KCMT, ALEXANDRIA ..... Sat., 11:30 P.M.

MINNESOTA

9-KMSP, MINNEAPOLIS ..... Sun., 11:00 A.M.
9-KMSP, MINNEAPOLIS ..... Sat., 11:00 A.M.
7-KCMT, ALEXANDRIA ..... Sat., 11:30 P.M.

MISSISSIPPI

12-WJTV, JACKSON ..... Sat., 1:00 P.M.
13-WLOX, BILOXI ..... Sun., 4:00 P.M.
9-WTVA, TUPELO ..... Sat., 12:00 P.M.
6-WABG, GREENWOOD ..... Sat., 12:30 P.M.

MISSOURI

41-KBMA, KANSAS CITY ..... Sun., 8:30 A.M.
41-KBMA, KANSAS CITY ..... Mon., 12:00 A.M.
11-KPLR, ST. LOUIS ..... Sun., 11:00 A.M.
17-KCBJ, COLUMBIA ..... Sun., 12:15 A.M.
2-KQTV, ST. JOSEPH ..... Sat., 12:30 P.M.

MONTANA

10-KFAC, BUTTE ..... Sat., 3:30 P.M.

NEVADA

13-KTVN, LAS VEGAS ..... Sat. 1:00 P.M.

NEW HAMPSHIRE

9-WMUR, MANCHESTER ..... Sun., 1:00 P.M.

NEW JERSEY

47-WNJU, NEWARK ..... Mon., 11:30 P.M.
47-WNJU, NEWARK ..... Fri., 11:30 P.M.
65-WRBV, VINELAND ..... Sun., 11:00 A.M.
65-WRBV, VINELAND ..... Sat., 10:00 A.M.

NEW MEXICO

14-KSMW, ALBUQUERQUE ..... Sat., 11:00 A.M.
13-KGGM, ALBUQUERQUE ..... Sat., 4:00 P.M.
12-KMCC, CLOVIS ..... Sun., 3:00 P.M.
12-KIVA, FARMINGTON ..... Sun., 11:00 A.M.

NEW YORK

9-WOR, NEW YORK CITY ..... Sun., 12:00 A.M.
9-WOR, NEW YORK CITY ..... Sat., 11:00 A.M.
34-WMGC, BINGHAMTON ..... Sat., 11:00 P.M.
29-WUTV, BUFFALO ..... Sat., 12:00 P.M.
67-WSNL, SMITHTOWN ..... Sun., 11:00 A.M.
31-WUHF, ROCHESTER ..... Sun., 7:00 P.M.
20-WUTR, UTICA ..... Sat., 1:00 P.M.
43-WXXA, ALBANY ..... Sun., 8:00 P.M.

NORTH CAROLINA

36-WRET, CHARLOTTE ..... Sat., 1:00 P.M.
13-WLOS, ASHVILLE ..... Sat., 7:00 P.M.
14-WHKY, HICKORY ..... Sat., 11:00 P.M.
14-WHKY, HICKORY ..... Sat., 11:30 A.M.
8-WGHP, HIGH POINT ..... Sat. 2:00 P.M.
12-WXII, WINSTON-SALEM ..... Sat., 12:00 P.M.
7-WITN, WASHINGTON ..... Sat., 5:00 P.M.
5-WRAL, RALEIGH ..... Sat., 11:30 P.M.
12-WCTI, NEW BERNE ..... Sat., 7:00 P.M.
12-WCTI, NEW BERNE ..... Sat., 12:30 A.M.
36-WPCQ, CHARLOTTE ..... Sat., 5:00 P.M.
3-WWAY, WILMINGTON ..... Sat., 2:00 P.M.
11-WTVD, DURHAM ..... Sat., 3:00 P.M.
40-WKFT. FAYETTEVILLE ..... Sat., 7:00 P.M.

NORTH DAKOTA

15-KUHF, FARGO ..... Sat., 11:00 P.M.
15-KUHF, FARGO ..... Sun., 11:30 A.M.

OHIO

9-WTOV, STUBENVILLE ..... Sun., 3:00 P.M.
23-WAKR, AKRON ..... Sat., 1:30 P.M.
22-WKEF, DAYTON ..... Sat., 12:00 P.M.
64-WBTI, CINCINNATI ..... Sat., 11:00 A.M.
5-WLWT, CINCINNATI ..... Sat., 12:00 P.M.
67-WOAC, CANTON ..... Sun., 11:00 A.M.
67-WOAC, CANTON ..... Sat., 3:30 P.M.
61-WCLQ, CLEVELAND ..... Sun., 10:00 A.M.

OKLAHOMA

2-KTEW, TULSA ..... Sat., 12:00 P.M.
34-KGMC, OKLAHOMA CITY .... Thur., 11:30 P.M.

OREGON

12-KPTV, PORTLAND ..... Sat., 8:30 P.M.

PENNSYLVANIA

22-WPTT, PITTSBURGH ..... Sat., 5:00 P.M.
22-WPTT, PITTSBURGH ..... Thur., 10:00 P.M.
22-WDAU, SCRANTON ..... Fri., 11:30 P.M.
29-WTAF, PHILADELPHIA ..... Sat., 11:00 A.M.
17-WPHL, PHILADELPHIA ..... Sat., 12:00 P.M.
19-WJNL, JOHNSTOWN ..... Sat., 6:00 P.M.
51-WTVE, READING ..... Sat., 3:30 P.M.
69-WFMZ, ALLENTOWN ..... Sat., 5:00 P.M.
69-WFMZ, ALLENTOWN ..... Sat., 1:00 P.M.

RHODE ISLAND

12-WPRI, PROVIDENCE ..... Sat., 1:30 P.M.

SOUTH CAROLINA

4-WFBC, GREENVILLE ..... Sat., 1:00 P.M.
2-WCBD, CHARLESTON ..... Sat., 11:15 P.M.
4-WCIV, CHARLESTON ..... Sat., 1:00 P.M.
19-WLTX, COLUMBIA ..... Sat., 12:30 P.M.
25-WOLO, COLUMBIA ..... Sat., 11:45 P.M.
13-WBTW, FLORENCE ..... Sat., 2:00 P.M.
15-WPDE, FLORENCE ..... Sat., 11:15 P.M.

TENNESSEE

3-WRCB, CHATTANOOGA ..... Sat., 11:00 A.M.
12-WDEF, CHATTANOOGA ..... Sat., 12:00 P.M.
17-WZTV, NASHVILLE ..... Sat., 11:00 A.M.
5-WTVF, NASHVILLE ..... Sat., 2:00 P.M.
24-WPPY, MEMPHIS ..... Sat., 9:00 P.M.
10-WBIR, KNOXVILLE ..... Sat., 2:00 P.M.

11-WJHL, JOHNSON CITY ..... Sat., 12:00 P.M.
55-WCPT, CROSSVILLE ..... Sat., 7:00 P.M.
5-WMC, MEMPHIS ..... Sat., 11:00 A.M.
7-WBBJ, JACKSON ..... Sat., 10:30 P.M.
26-WTVK, KNOXVILLE ..... Sat., 12:30 P.M.
55-WCPT, CROSSVILLE ..... Sun., 4:00 P.M.
55-WCPT, CROSSVILLE ..... Mon., 8:00 P.M.
24-WPTY, MEMPHIS ..... Sat., 10:00 A.M.
61-WRIP, CHATTANOOGA ..... Sat., 1:30 P.M.

TEXAS

39-KHTV, HOUSTON ..... Sat., 10:30 P.M.
39-KHTV, HOUSTON ..... Sun., 9:00 A.M.
28-KORO, CORPUS CHRISTI ..... Sat., 5:00 P.M.
41-KWEX, SAN ANTONIO ..... Sat., 4:00 P.M.
41-KWEX, SAN ANTONIO ..... Sun., 10:00 A.M.
5-KENS, SAN ANTONIO ..... Sat., 1:00 A.M.
4-KMOL, SAN ANTONIO ..... Sat., 12:00 A.M.
11-KTVT, FORT WORTH ..... Sat., 10:30 P.M.
39-KXTX, DALLAS ..... Sat., 7:00 P.M.
24-KVUE, AUSTIN ..... Sat., 12:30 P.M.
4-KDBC, EL PASO ..... Sun., 10:30 P.M.
10-KFDA, AMARILLO ..... Sat., 6:00 P.M.
28-KAMC, LUBBOCK ..... Sun., 4:00 P.M.
2-KMID, MIDLAND ..... Sat., 11:00 P.M.
4-KGBT, HARLINGEN ..... Sat., 11:30 P.M.
19-KXIX, VICTORIA ..... Sat., 1:30 P.M.

UTAH

4-KTVX, SALT LAKE CITY ..... Sun., 9:30 A.M.
20-KSTU, SALT LAKE CITY ..... Sat., 9:00 P.M.

VIRGINIA

5-WCYB, BRISTOL ..... Sat., 1:00 P.M.
10-WAVY, NORFOLK ..... Sat., 6:30 P.M.
10-WAVY, NORFOLK ..... Sun., 3:00 A.M.
53-WNVT, ANNANDALE ..... Sat., 4:00 P.M.
6-WTVR, RICHMOND ..... Sat., 12:30 A.M.
29-WVIR, CHARLOTTESVILLE ..... Sat., 3:00 P.M.
10-WSLS, ROANOKE ..... Sat., 1:00 P.M.
13-WSET, LYNCHBURG ..... Sat., 11:15 P.M.

WASHINGTON

13-KCPQ, TACOMA ..... Sat., 12:00 P.M.

WEST VIRGINIA

4-WOAY, OAK HILL ..... Sun., 3:00 P.M.
3-WSAZ, HUNTINGTON ..... Sat., 1:00 P.M.

WISCONSIN

4-WTMJ, MILWAUKEE ..... Sat., 12:00 A.M.
4-WTMJ, MILWAUKEE ..... Sun., 10:00 A.M.
13-WEAU, EAU CLAIRE ..... Sun., 11:30 P.M.
11-WLUK, GREEN BAY ..... Sat., 11:00 P.M.

ALBERTA

7-CFAC, LETHBRIDGE ..... Sat., 3:00 P.M.
2-CFAE, CALGARY ..... Sat., 3:30 P.M.

BRITISH COLUMBIA

6-CHEK, VICTORIA ..... Sat., 11:30 A.M.
8-BCTV, VANCOUVER ..... Sat., 3:00 P.M.
21-CKVU, VANCOUVER ..... Sun., 11:00 A.M.

MANITOBA

5-CKY, WINNIPEG ..... Sat., 2:00 P.M.
12-CKND, WINNIPEG ..... Sat., 6:00 P.M.
12-CKND, WINNIPEG ..... Sun., 1:00 P.M.
13-CABE, WINNIPEG ..... Mon., 7:00 P.M.

NEW BRUNSWICK

9-CKCW, MONCTON ..... Sat., 7:00 P.M.

ONTARIO

11-CHCH, HAMILTON ..... Sat., 1:00 P.M.
79-CITV, TORONTO ..... Sat., 2:00 P.M.
3-CKUR, BARRIE ..... Sat., 2:00 P.M.
22-GLOBAL, UXBRIDGE ..... Sat., 11:30 A.M.
6-CJOH, OTTAWA ..... Sat., 1:00 P.M.
9-CBET, WINDSOR ..... Sat., 12:30 A.M.
42-CKCO, KITCHENER ..... Sat., 2:00 P.M.

QUEBEC

7-CHLT, SHERBROOKE ..... Sun., 10:30 A.M.
12-CFCF, MONTREAL ..... Sat., 5:00 P.M.
10-CFEM, ABITIBI ..... Sun., 11:00 A.M.

PUERTO RICO

4-WAPA, SAN JUAN ..... Sun., 4:00 P.M.
7-WLUZ, SAN JUAN ..... Sat., 6:00 P.M.

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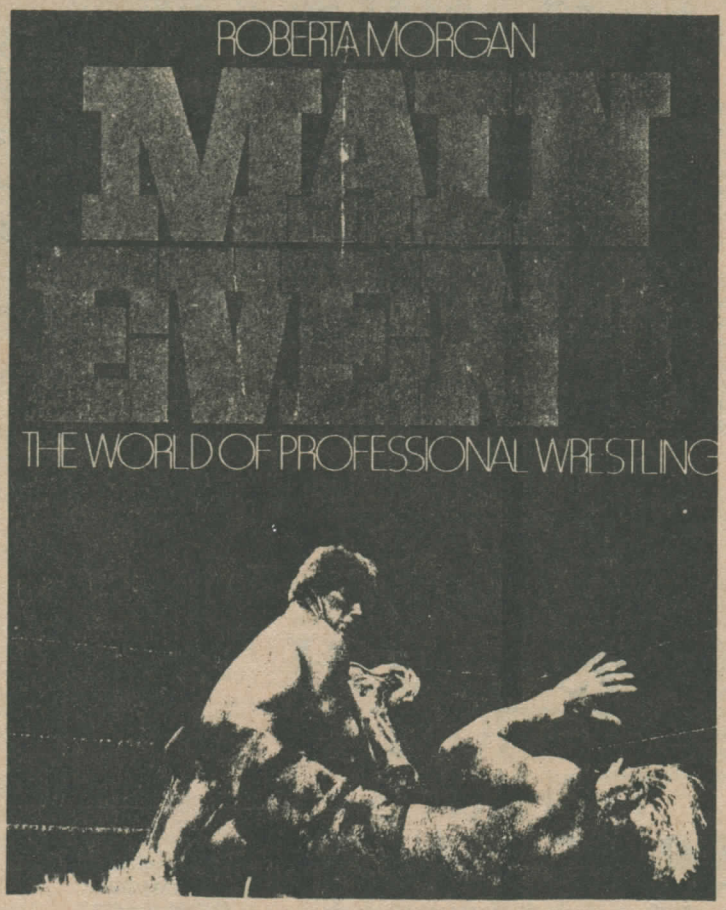

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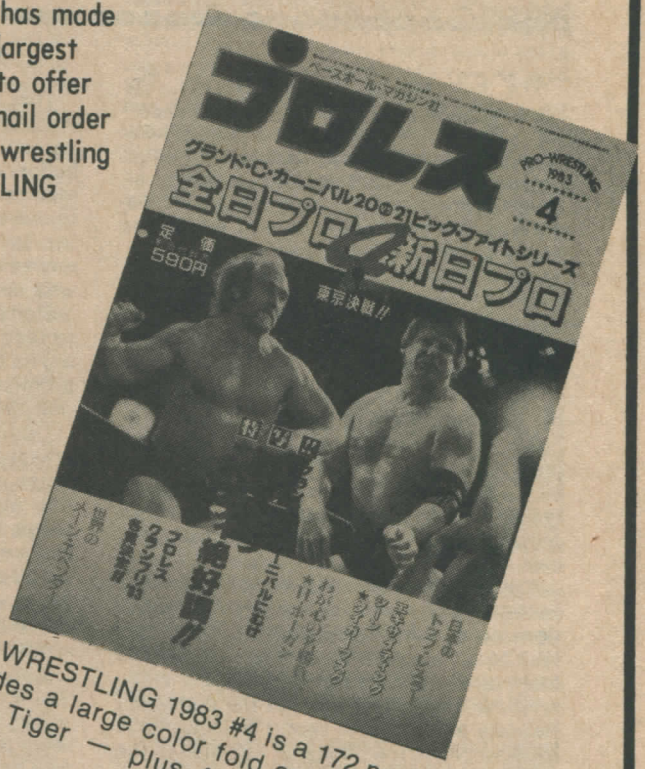

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THE WRESTLING NEWS®

SWAP 'N SELL

BY NORMAN H. KIETZER

The purpose of this section of The Wrestling News is to provide a market place for collectors of wrestling material. These advertisements are provided at no charge. Anyone who is interested in placing an advertisement should send us a self addressed stamped envelope and we will be happy to send you an application.

We reserve the right to reject any advertisement for any reason without explanation. We also reserve the right to condense, delete parts of, or change the wording of any advertisement as we see fit.

We want to stress very strongly that we do not endorse any of the products or publications or offers that are made by people who advertise here. Pro Wrestling Enterprises does not in any way guarantee any of the advertisements printed here. You may only respond to an advertisement at your own risk.

The Wrestling News does not knowingly accept fraudulent, misleading, or objectionable advertising. Liability for the content of all advertising and for any claims that may arise therefrom is the responsibility of the advertisers and not the publisher. Readers are urged to report objectionable experiences to the publisher and also to the postal authorities in charge of mail fraud. We will provide a copy of the individuals application and also any other information we are able to in the case of any complaint, and we will fully cooperate with postal officials in any investigation.

In short, we provide this free service at no charge to anyone, and we make no guarantees for any individuals listed here so if you choose to deal with someone you are doing so at your own risk.

You may wonder why we stress so strongly in each issue of The Wrestling News that you are dealing with people at your own risk. That is because there is no way we can guarantee the honesty and truthfulness of everyone who advertises here. Why then do we have this section in our magazine? Because we feel that this is a service many of our readers want. And we also feel that the vast majority of those who place advertisements here are completely honest. In the rare cases when there are complaints concerning an individual listed here, we will report on them. Remember that we make no judgements concerning the complaints and we also write directly to the individuals who the complaints are filed against and give them a chance to give their side of the matter.

FAN CLUBS

The fan clubs that are listed in The Wrestling Magazine Swap 'N Sell have agreed to provide us with copies of all bulletins and all material that they send to members who join their clubs. We attempt to make this section a consumer's report on the fan clubs concerning our great sport and to review for the benefit of our readers who are interested in joining clubs, the materials that the club provides — and also to keep reporting on how well the club is doing as far as giving the members what they promise to give them within the time frame that they promise.

I would like to stress that the opinions expressed in the various fan club bulletins are those of the presidents of those clubs and not necessarily those of The Wrestling News. We give free advertising to every club that conforms by our rules, not just to those who agree with us on things. This column is being written on May 25th 1983, and reflects correspondence we have received during a month preceding that date.

Michael O'Hara, P.O. Box 651 — Gracie Station, New York, N.Y. 10028 sent us issue No. 63 of his Combat Sports Monthly fan club bulletin. It consisted of three legal size sheets printed on both sides and folded to form a twelve page bulletin. Again it was filled with clippings, results, and information on other items Mike is selling. For this club Mr. O'Hara charges $6.00 for the next six issues of his bulletin, or $12.00 for the next twelve. Mr. O'Hara also operates two other fan clubs, but did not send us any new material for those clubs this month so we will not review them. They are for Hulk Hogan (we last received a Hogan club bulletin in February so since he promises three per year the next one should arrive here in June) and for Bulldog Brower (he also promises a newsletter for that club in June. So, we should have material to review on all three of Mr. O'Hara's clubs in our column next month.

Daniel Billings, Rt. 1, Box 227 Milay Road, Bowdoinham, Maine 04008 sent us issue No. 30 of his Wrestling Writes fan club bulletin. It consisted of four legal sized sheets mimeographed on both sides packed with news, results, and opinions. He promises a new issue every three weeks and charges 75¢ for a single copy, $3.50 for a five issue subscription, or $10.00 for a fourteen issue subscription. Mr. Billings also has another fan club called Independent Wrestling Action which we will not review this month as no new material for it was received — none was due as we had bulletin No. 6 from that club last month and he only promises a new issue every six weeks. We should have a new bulletin and report on the Independent club in our next issue.

Steve Helwagen, 605 Edgewood Drive, Circleville, Ohio 43113 sent us issue No. 18 of his Eastern Wrestling fan club bulletin. This issue consisted of five 8½ by 11 sheets printed on both sides. It had his ratings, in depth reports on New York and Georgia, a profile on Dick Murdoch, and a page on news from elsewhere in the front half of the bulletin. The back half was packed with results and reports. Steven charges $1.00 plus a S.A.S.E. for each bulletin and promises a new one each month.

Scott Dickinson, 16 Swan Street, Beverly, Mass. 01915 sent us issue No. 9 of his WWF Happenings fan club bulletin. It consisted of four pages — size 8½ by 11 — printed on one side only. Two pages were a news report and two pages were results listings. Scott promises a new issue each month. He charges 75¢ for a single issue, $3.00 for six issues, or $6.00 for twelve issues.

Jerry L. Boyd, 160 Boyds Crossing Road, Griffin, Georgia 30223 sent us four different issues of his Georgia Peachstate Wrestling fan club bulletin during the past month. They were dated April 20th, April 27th, May 4th, and May 11th. They averaged five 8½ by 11 pages per bulletin, printed on both sides. Georgia wrestling is the primary coverage of this club, but their bulletins also include news and results from other areas. Mr. Boyd charges 60¢ plus a long S.A.S.E. for each issue, or $2.40 plus four long S.A.S. envelopes for a month. He promises a new issue each month. Mr. Boyd also asked us to mention that he has audio casettes of "Ga. Peach State Wrestling" with background music for $4.00 plus four 20¢ stamps.

Butch Whitehead, P.O. Box 1121, Somerset, Kentucky 42501 sent us issue No. 8 of his C.W.A. Examiner fan club bulletin. It consisted of three 8½ by 11 sheets printed on both sides. The coverage is mailing on the cards of Jarrett Promotions in Kentucky and Tennessee. Butch promises monthly bulletins for this club and charges $1.25 for one issue, $7.00 for six issues, or $13.00 for twelve issues. Mr. Whitehead also operates a Stan Lane fan club which we last reviewed in March when he sent us bulletin No. 4 for that club. He promises quarterly bulletins so we should receive the next issue in July and will review it at that time.

Jim Schmidt, 149 Redwood Terrace, Williamsville, N.Y. 14221 sent us issue No. 6 of his Buffalo Backdrop fan club bulletin. It consisted of twenty pages — size 5½ by 8½ — with news, results, and an interview with Igor Volkoff. Especially detailed reports on Buffalo wrestling. Jim promises a new bulletin each month and charges $1.00 for a single copy or $2.50 for three issues.

Thomas J. Tracy, 253 Crimson Bramble Road, Rochester, N.Y. 14623 sent us issue No. 4 of his Pro Wrestling Reports (formerly called Wrestling Bulletin) fan club bulletin. It consisted of five 8½ by 11 sheets (four printed on both sides and one on one side — all but one side of one sheet handwritten. It contained in the main short bits of news and a couple of pages where the population, area, and capitol of country for the native lands of professional stars were listed. Mr. Tracy promises a new bulletin each month and charges $1.25 for a single copy, $7.25 for the next six issues, or $14.00 for the next twelve issues.

Gerhard Schaefer, AM Moorgraben 10, 3320 Salzgitter 1, West Germany is offering four bulletins containing results of American wrestlers in Germany. Each booklet contains 24 pages and the cost for the set is $5.00. Mr. Schaefer, whose European Wrestling News column regularly appears here in The Wrestling News, has also written a book on the promotions of Gusti Kaiser (published in German in 1982) and is selling copies of it for $10.00 each.

Jay F. Steele, 113 Bonvue Street, Pittsburgh, Pa. 15214 sent us issue No. 11 of his Mat Results fan club bulletin. It consisted of fifteen legal size sheets printed on both sides. The bulletin was again packed full of results, with some reports, clippings, and profiles. Jay charges $1.50 for a single issue, $4.25 for three issues, or $8.00 for eight issues. He promises a new bulletin each month.

Rene Ford, P.O. Box 188-W, New York, N.Y. 10014 sent us issue No. 4 of her Wrestling Gazette fan club bulletin. It consisted of eight pages — size 8½ by 11 — printed on one side only. It contained mainly profiles, predictions, and opinions on various wrestlers and wrestling promotions, and a report on a recent Madison Square Garden wrestling card. She charges $1.25 for a single copy, or $12.00 for the next twelve issues and promises a new

bulletin each month.

Todd Bragg, 2707 Dell Zell Drive, Indianapolis, Indiana 46220 sent us issue No. 3 of his Midwest Wrestling Revue and Fight Results fan club. It consisted of three letter size sheets printed on both sides and folded into a 12 page bulletin — size 5½ by 8½. He covers both boxing and wrestling in this bulletin which he promises to publish on a monthly basis. Mr. Bragg charges 50¢ for a single issue or $2.00 for four issues.

Jim Burgett, 3445, Goodlett Road, Apt. 8, Memphis, Tennessee 38118 sent us issue No. 40 of his World/American Wrestling Results fan club bulletin. It consisted of seven letter sized sheets printed on both sides with mainly results — quite complete on Jarrett promotions and quite a few from other areas as well. I have mentioned before in this column that I have missed getting issues from Jim from time to time, and although I have one complaint on file at this time I have also heard from others that they do get Mr. Burgett's bulletin regularly. I can only report things as they are, and when I don't get a bulletin as promised I report that and will continue to as I have that duty to you, my readers. I hope that from now on I have no problem getting this one. Jim now charges $1.00 for a single copy or $10.00 for a one year (twelve issue) subscription and promises a new issue each month.

Fred Hornby, 82 Highland Avenue, Port Washington, N.Y. 10050 is selling copies of a Buddy Rogers record book that consists of 46 pages — size 8½ by 11 — printed on one side only. It lists results of Rogers matches from 1944 to 1979. The record was compiled by Mr. Haruo Yamaguchi of Japan who has given Mr. Hornby permission to reproduce it and sell copies of it in the U.S.A. Fred charges $5.00 per copy, plus $1.00 for a third class or $1.50 for first class postage. He also has copies (not originals) of the old style Madison Square Garden wrestling programs for sale. They consist of one 8½ by 11 sheet printed on both sides and folded into a four page program. Fred will send you a list of these and prices in return for a S.A.S.E.

Evan R. Treharne, Ringsport (R), 5 Stockland Street, Caerphilly, Mid-Glam CF8-1GD, Great Britain recently sent us issue No. 204 of his Ringsport Magazine. It consisted of 16 pages on heavy glossy paper. Mr. Treharne has been publishing this magazine for twenty-four years now. He charges $10.00 for an annual subscription and accepts dollar bills only from U.S. subscribers to avoid heavy bank charges. The cost to British subscribers is 5 pounds. Evan also writes the British Wrestling News column that appears regularly in The Wrestling News.

Dale Pierce, Bob 23241, Phoenix, Arizona 85063 is selling copies of his self-published Riot At The Garden book which is a short history of wrestling in the Phoenix, Arizona, Garden. It contains 40 pages — size 5½ by 8½ — with a card stock cover. Mr. Pierce charges $4.00 per copy (which includes first class postage) for the book.

Chuck Shepherd, P.O. Box 57141, Washington, D.C. 20037 sent us an issue dated March 15th (but mailed May 3rd) of his Wrestling Newsletter this past month. It consisted of one 11 x 17 sheet printed on both sides and folded into a four page newsletter containing mainly short quotes and opinions. Chuck promises monthly newsletters (though our last issue before this one came here in March) and charges $9 for twelve issues.

John Mezzatesta Jr. and Andy Novak, 2 North Avenue, Wilmington, Delaware 19804 sent us issue No. 15 of their Wrestling Round-Up fan club bulletin. It contained 19 sheets — size 8½ by 11 — packed full of reports, results, and clippings. They charge $1.00 plus two 20¢ stamps for a single issue, $3.50 for three issues, $6.50 for six issues, or $12.00 for twelve issues. John and Andy promise a new bulletin each month.

Andreas Matle, Homburger Strasse 17, 6000 Frankfurt/-Main 90, West Germany has sent us several copies of his Catch Journal. He charges $3.00 for a single issue or $30 for a twelve issue subscription. His publications are mainly in German (though some in English). Some issues have been professionally printed while others not. I am not certain at present what the status of this club is as the last bulletin we received was dated January and his most recent letter states that he has been having printing problems and is going to go back to doing them on his own. Perhaps it would be best if you would write him directly for complete and up to date details on his publications.

Craig Donner, 95 Ladd Avenue, Staten Island, New York 10312 sent us issue No. 1 of his Wrestling Today fan club bulletin this month. It consisted of ten letter size pages printed on one side with profiles and results. Craig charges $1.25 for one issue, $7.00 for six issues, or $13.00 for twelve issues. He promises a new issue each month.

Other Active Clubs: The above concludes a listing of clubs we received new material from during the past month. The other clubs in our active file are: Tom Gavett (Wrestling Update) who promised new bulletins every five weeks and was last heard from in April; Dee Ann Plato (Suplex) promised bulletins every six weeks and was last heard from in April; Steve Gold (Wrestling Scoop) promised bulletins every other month and was last heard from in April; These three clubbers definitely have new material due us next month and we will review them then.

There are also active clubs which we reviewed last month which have no new material due here (and to members) as yet. They are: Eleanora Gaddy (Jerry Lawler Fan Club) who promises quarterly bulletins with last one reaching here in April so next one is not due until July; Donna Crawford (Ric Flair Fan Club) who promises quarterly bulletins with last one reaching here in April so next one is not due until July; and Vicky Barton (Roddy Piper Fan Club) who promises quarterly bulletins with last one reaching us in April. In her case this was the only bulletin thus far this year so in order to get in the four per year she has promised another one should be here shortly). For complete reviews on these three clubs you can check back into The Wrestling News No. 98 or No. 99.

Warning Notices: There are also clubs that are definitely behind on their schedules. It is our obligation to report this to you, our readers, as many of you rely on our evaluations in dealing with fan clubs. I stress that we do not put any judgement into this warning. These individuals have not sent us (and possibly other members) the club material that they promised to send. We don't know the reason, except in the case of Barbi Barker (Wrestling Wire) who wrote us that her issues would be suspended until she gets fully moved down to Virginia. The others listed below have not given us any explanation of why their promised material has not arrived and so we are dropping these clubs from our active list and will not mention them again in this column until we hear from them. The clubs being dropped this month are: Frank Amato (Wrestling Event Fan Club) promised quarterly bulletins but we last received one in February; Gail Duncan (Ricky Steamboat Fan Club) promised quarterly bulletins but we last received on in January; David Meltzer (Wrestling Observer) promised monthly bulletins but last heard from in April; Tom Burke (Global Wrestling Fan Club) promised monthly bulletins but last heard from in April; Irwin Lazar (Eastern Wrestling Update) promised monthly bulletins but last heard from in April; and Neil Drummond (Pacific Coast Wrestling) promised weekly bulletins but last heard from in April. These clubs will no longer be considered active until we hear from them again. We also pass along this suggestion to those of you who run fan clubs. Always consider in advance the work that goes into a fan club and don't promise more than you are able to produce. If you do get behind on your promised schedule please let us and your members know if possible. If we (and members) don't receive material from a club when it is promised we can only assume that the club has been discontinued. Remember also that if you do discontinue a club, you have an obligation to refund for any material you have not provided as promised.

PEN PALS

Jennifer Merrill, 6006 Hazelhurst Drive, Salt Lake City, Utah 84118 is looking for pen pals who share her interest in Hulk Hogan, Baron von Raschke, Buck Zum Hofe, and Rick Martel. She promises to answer all and would like to also receive a photo of corresponder.

Marie Gowell, 717-11th Avenue South, Minneapolis, Minnesota 55415 would like to correspond with fans of Hulk Hogan and Ricky Martel.

Julia Meece, Rt. 5, Box 147, Somerset, Kentucky 42501 would like to hear from fans of Stan Lane, Steve Keirn, Terry Taylor, Steve O, and The Rock 'N Roll Express.

Larry Anson, 971 Nairn Avenue, Winnipeg, Manitoba, Canada R2L 0Y1 would like to correspond with females (fans and wrestlers alike) seventeen years of age and older who share his interest in wrestling.

John Zimmerman, 10728-23rd Avenue N.E., Seattle, Washington 98125 would like pen pals who share his interest in professional wrestling. He promises to reply to all who write him.

Mindy Savoy, 3052 Montreal Drive, Baton Rouge, Louisiana 70814 would like to hear from fans all over the U.S. — especially fans of Tommy Rich, Mr. Olympia, Mr. Wrestling II, and The Junkyard Dog. She promises to answer all.

Phyllis Rodriguez, 3052 Montreal Drive, Baton Rouge, Louisiana 70814 would like to hear from fans of Mr. Wrestling II, The Junkyard Dog, and Mr. Olympia. She promises she will answer all.

FOR TRADE

Mitsuru Uehira, P.O. Box 49, Nerima, Tokyo 176-91, Japan would like to trade video tapes of wrestling in Japan for same of male and female wrestling bouts held in America. He can also send you a list of tapes he has for sale and prices (including postage) for them. Be aware that sea mail from Japan is quite slow.

Marty Slobin, 3015 West 13 Mile, Apt. 206, Royal Oak, Michigan 48073 wishes to trade VHS color television wrestling tapes. He is especially interested in Mid South (Louisiana), Houston, and St. Louis tapes from 1979 to 1982, but he is looking for good matches from all shows.

FOR SALE

Robert Brown, 14257 S.W. 275 Street, Naranja, Florida 33032 has a list of magazines that he has for sale which he has agreed to provide to all in return for a self addressed stamped envelope.

PHOTOS FOR SALE

Joe Kennedy, Rt. 1, Box 3, Quinton Road, Bronston, KY 42518 has a photo set of Donna Day vs. Debbie Combs for sale. Set consists of twelve color 3½ by 5 photos. The cost is $10.00 plus $1.00 for postage and handling. Allow 3 to 4 weeks for delivery.

Bruce Viner, 420 West Belmont #22-F, Chicago, Ill. 60857 will provide you with a list of photos he has for sale in return for a self addressed stamped envelope.

Linda Churchill, 1210 South 7th, Kelso, Washington 98626 has photos of northwest wrestlers including Roddy Piper, Ric Flair, Andre, Jay Youngblood, and lady wrestlers for sale. She offers her complete list in return for a S.A.S.E.

Butch Whitehead, 980 East Mt. Vernon, Somerset, Ky. 42501 has photos for sale. He charges $1.00 plus a S.A.S.E. for his list.

Tony Kush, 9204 South Kedvale, Oak Lawn, Ill. 60453 has photos for sale. He offers a list in return for a S.A.S.E.

All who are interested in being listed in this section of The Wrestling News should send a self addressed stamped envelope and a request for an application to: SWAP 'N SELL, P.O. BOX 3325, MANKATO, MINNESOTA 56002

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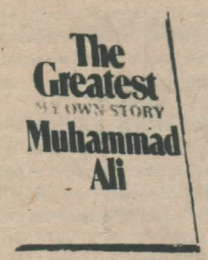

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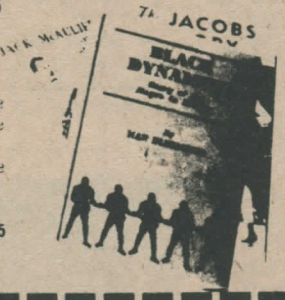

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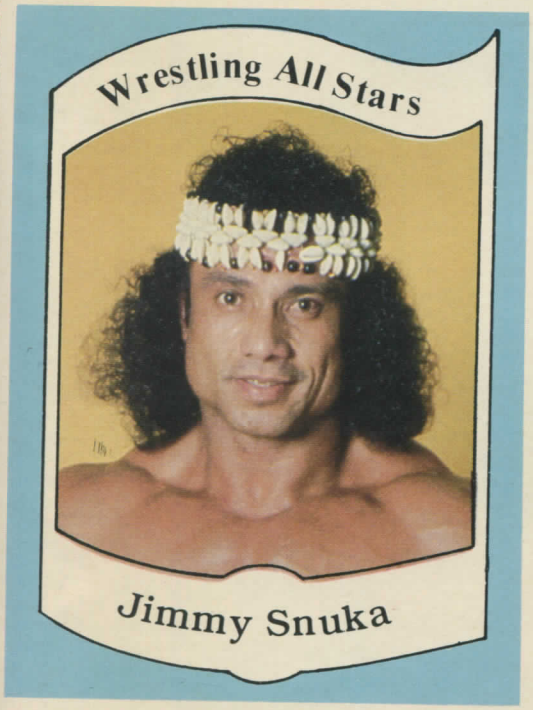

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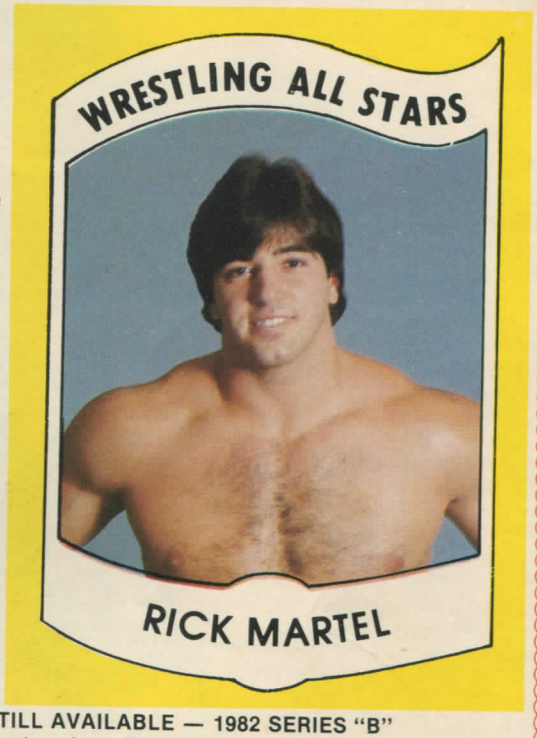

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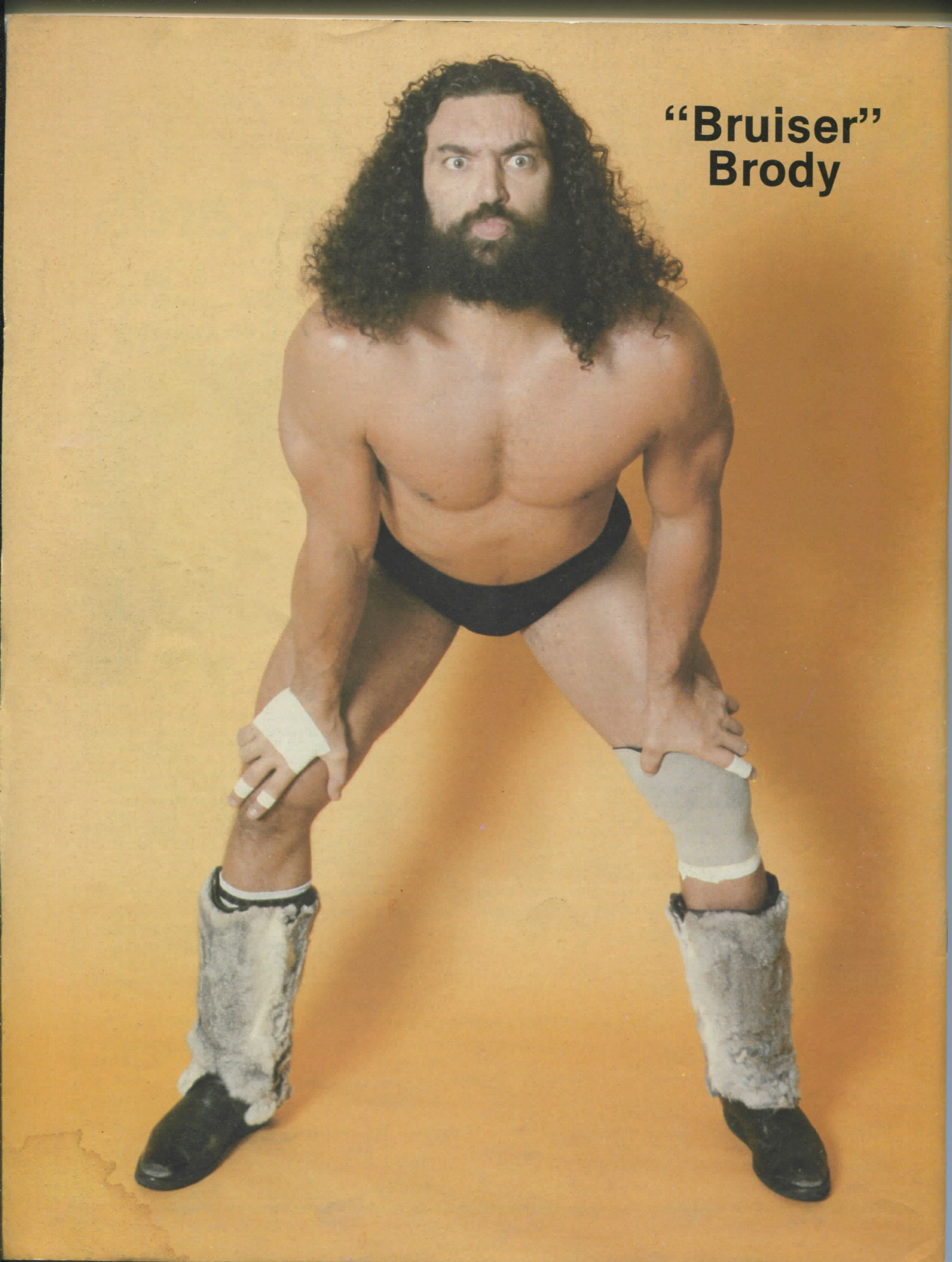
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